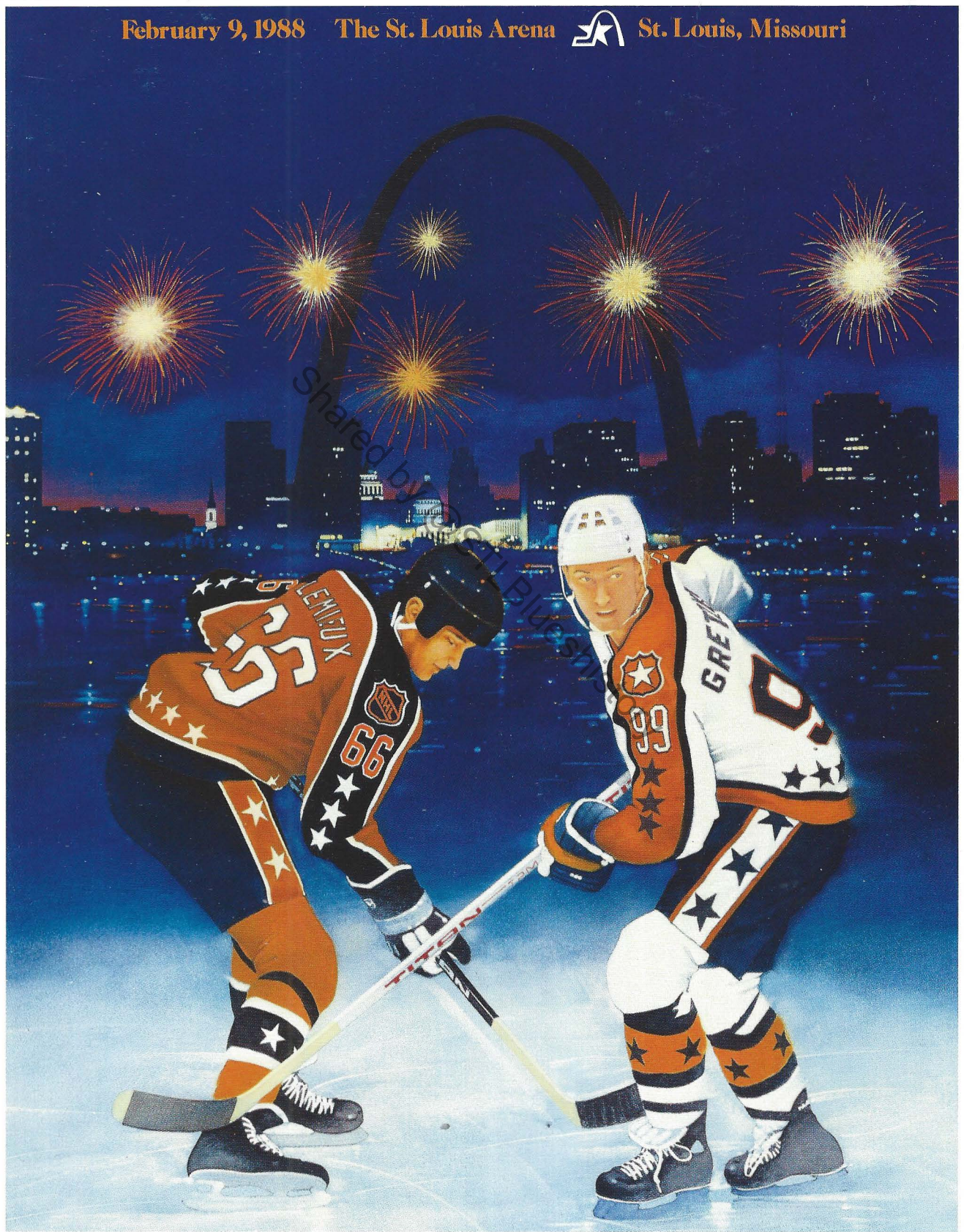


# The 39th NHL All-Star Game

February 9, 1988 The St. Louis Arena  St. Louis, Missouri



A Special Edition of GOAL Magazine

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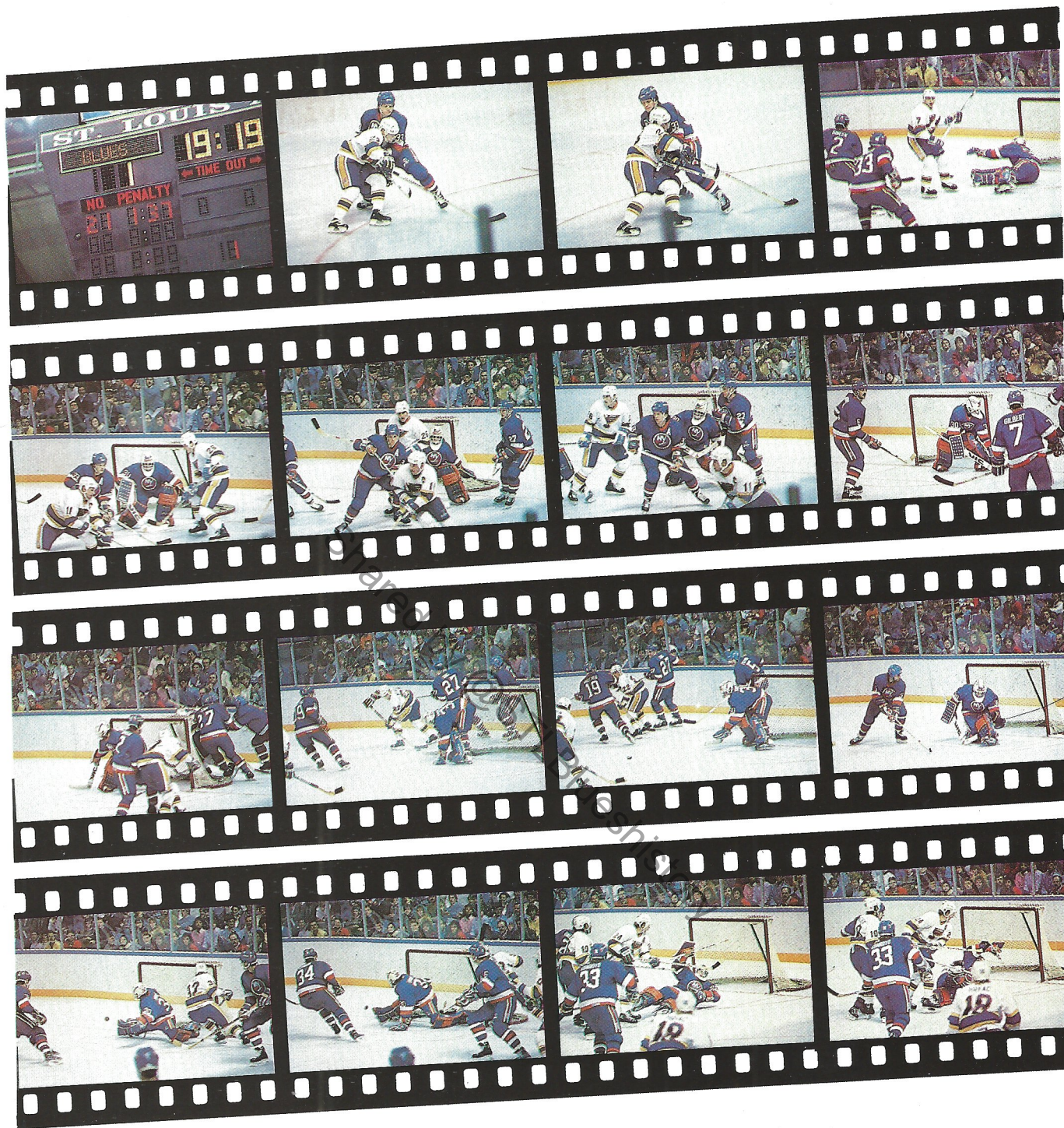
# All Star Game

February 9, 1988 The St. Louis Arena  St. Louis, Missouri

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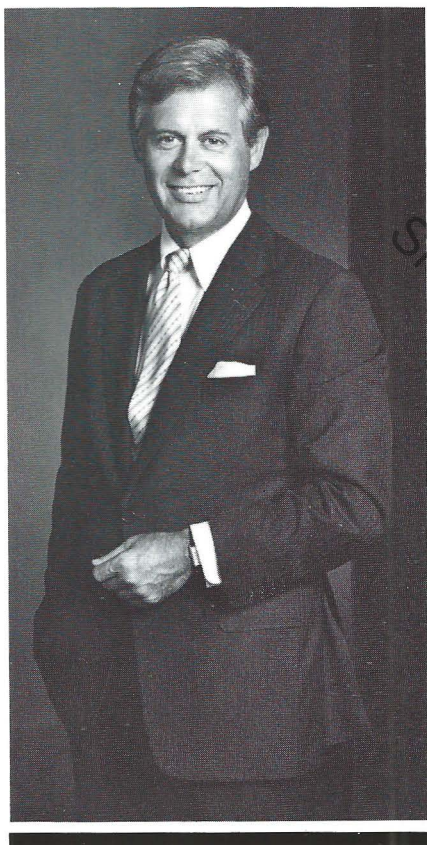
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# A Letter From The President



Dear Hockey Fans:

On behalf of the National Hockey League, its Board of Governors and all the players, it is with great pleasure that I welcome you to the 39th NHL All-Star Game.

It is a special pleasure for us to host this game in St. Louis, a city with one of the greatest sports traditions in North America, and with the St. Louis Blues an important part of that great tradition.

The All-Star Game is an event that players, fans and all of us who are involved with the sport look forward to each year with great anticipation. The Game showcases those gifted athletes who make hockey the fastest, most exciting sport in the world. We are very proud of these talented, young men.

We are equally proud of the fact that with their cooperation, the NHL in the past 16 years has raised over \$1 million for worthy causes as a result of our All-Star banquets. Those charities have included: the Special Olympics, Juvenile Diabetes Foundation, the Boy Scouts of America, the Eisenhower Medical Center in New York, the Chicago Boys Club, the Police Athletic League in Philadelphia, Children's hospitals in Buffalo, Montreal and Vancouver, the University of Connecticut Children's Cancer Fund and Diabetes Canada.

The proceeds from this year's dinner are being donated to the Cystic Fibrosis Foundation, the Kilo Foundation, MS Society, Cardinal Glennon Children's Hospital and Jesuit Program for Living and Learning.

As all fans of the Blues know, St. Louis appeared in danger of losing the team a few years ago. It was the great support for the Blues displayed by you that gave the NHL the confidence to put our efforts into keeping the Blues in St. Louis. Those efforts were rewarded when first, Harry Ornest stepped up to assume the responsibility, and now Mike Shanahan and his colleagues have come forward, to insure that the great tradition of the Blues continues. The results of everyone's efforts and your support are here tonight for the world of sports to see.

We congratulate the All-Star players and coaches whose great skills and dedication provide us with such outstanding entertainment throughout the hockey season.

All of us are especially grateful to our host governors, Mike Shanahan and the St. Louis Blues owners, team President Jack Quinn, General Manager Ron Caron and Vice President Susie Mathieu for their dedication and determination in making this All-Star event one of the best ever.

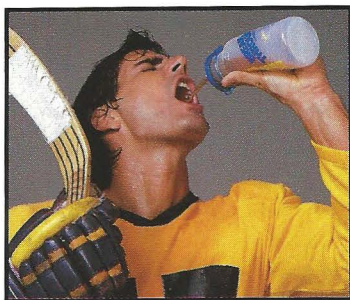
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John A. Ziegler, Jr.  
President  
National Hockey League



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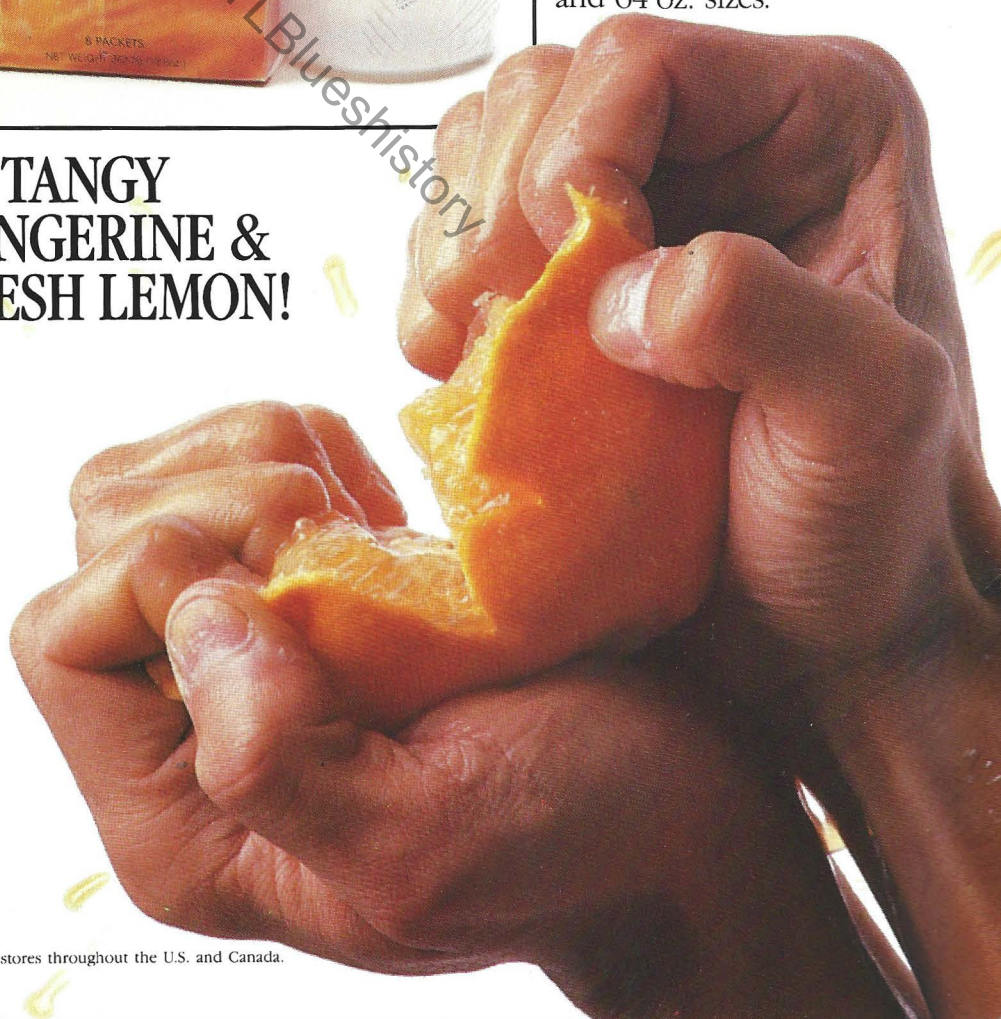
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# The St. Louis Blues Host The 39th NHL All★Star Game



Welcome, Ladies and Gentlemen, to the 39th National Hockey League All-Star Game. It is a privilege for the St. Louis Blues and the City of St. Louis to host this prestigious event, showcasing the cream of North America's finest professional hockey players.

This night is special to all of us because St. Louis is the first expansion city to be awarded the All-Star Game for a second time. It's an honor to be a part of the gala festivities surrounding one of the greatest events in professional sports.

We extend to you our gracious hospitality and hope you enjoy this night as much as we will.

Sincerely,

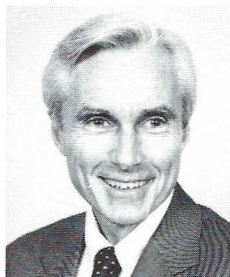
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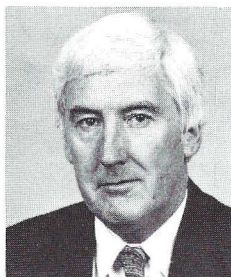
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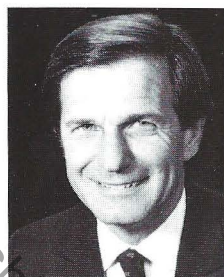
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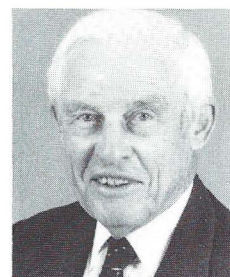
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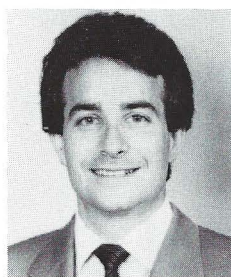
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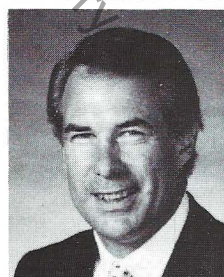
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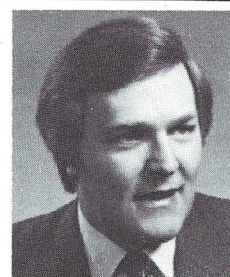
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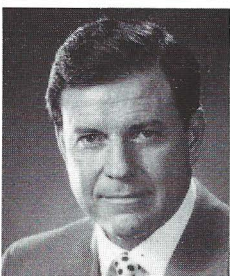
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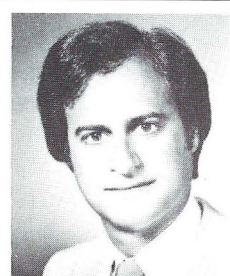
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# WELCOME TO ST. LOUIS!

It's not just the home of a hard-working hockey team.

It's the home of hard-working people and some outstanding attractions.



Missouri Botanical Garden houses the largest Japanese garden in the U.S.

BY ROGER McGRATH

**T**he Gateway to the West, the Mound City, River City. By any name, St. Louis is a hard working town. The ethic that supplied the westward expansion with material—plus the gritty determination to overcome hardship and obstacles—also characterizes today's St. Louis and its NHL team.

Indeed, one local chemicals maker, the leader in its field, won't hire anyone who lives further east than Ohio, further west than Denver. The work ethic just isn't the same outside those boundaries, says the president.

That hard-working excellence St. Louisans demand of themselves, they demand of leisure-time attractions, too.

And nothing earns their loyal support like a 110 percent, give-it-all-you've-got effort, whether it's an art curator documenting a recent acquisition or the scrappy hockey team battling for victory.

The 2.4 million people who call metropolitan St. Louis home are intensely loyal to their town. Perhaps it's the community-wide commitment to hard work, the appreciation for a job well done that fosters the friendly, small-town atmosphere. The letters-to-the-editor column of the *St. Louis Post-Dispatch* regularly carries missives from recent visitors saluting the friendly natives. Among St. Louis' best salesmen are cabbies, bellhops

and waitresses.

The first to extol the region's assets were the Mississippians, the Native American mound builders who settled on the east side of The Father of Waters.

Cahokia, their sprawling settlement, "was a commerce center for the same reason St. Louis is a commerce center—the river," says David Klostermeier, title site interpreter at Cahokia Mounds, an Illinois state park. The Mississippians turned seashells imported from the Gulf of Mexico into beads, copper from the Great Lakes into ornaments, flint mined nearby into tools.

They also built, on both sides of the Mississippi River, the mounds that led to St. Louis' Mound City moniker.

The industrious Mississippians, though, were long gone by the time a young Frenchman named Pierre Laclède paddled up river, put ashore at what is now Laclède's Landing—a downtown office and nightlife center—and decided to build a city on the high ground overlooking the river. He named it St. Louis, for King Louis IX.

In 1779, Antoine Soulard organized a farmer's market; today Soulard Market, a Saturday morning beehive of commerce (and sometimes haggling), is the oldest farmer's market west of the Mississippi River.

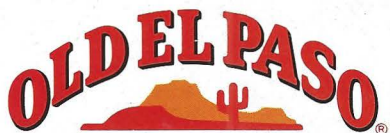
The outpost was soon a bustling riverport, sending the wealth of the uncharted western wilds—principally fur pelts—back to the civilized world. St. Louis' merchants, sil-

*Roger McGrath is a free-lance writer who contributes to various travel publications.*





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versmiths and budding capitalists supplied mountain men with the currency for trading with the Native Americans.

When President Thomas Jefferson wanted to chart the 975,000 square miles of the Louisiana Purchase, explorers Meriwether Lewis and William Clark shoved off from St. Louis.

Reports of wide open spaces, the homesteading policy for populating the West, and the national belief in "manifest destiny" put Mound City in the right place at the right time. As the westernmost advance of civilization, supplier of the material needed to conquer the vast plains and mountains stretching to the Pacific Ocean, St. Louis was truly the Gateway to the West.

The glistening Arch, completed in 1965, is symbolic of the "gateway" settlers passed through on their westward journey.

When it came time to fence the West, much of the barbed wire was made here—local inventors held many of the prickly product's patents—in old ramshackle factories that too easily burned down.

Fire razed more than factories. Riverboat traffic of the mid-1800s was so thick you could literally step from one docked steamboat to the next. And in 1849, that's exactly what fire did, destroying 23 boats and, pushed ashore by easterly winds, 482 buildings in 15 square blocks.

Hard-working St. Louis bounced back from those and other calamities. A good example of that never-say-die spirit: Ulysses S. Grant, the native son who failed at farming but finally found his niche as general of the Union Army.

Others who single-mindedly bent to their tasks here included William T. Sherman, best known as the Union general who sacked Atlanta, who ran the city's trolley system before and after the Civil War; self-taught engineer James B. Eads, builder of River City's first "arch," the state-of-the-art Eads Bridge across the Mississippi River; and Robert E. Lee, who made that bridge necessary because, as a lieutenant in the Army Corps of Engineers, he changed the course of the unruly river, thus keeping St. Louis a river town.

Don't forget ragtime composer Scott Joplin; William H. Danforth, founder of Ralston Purina Co.; Edgar Queeny, who turned Monsanto Co. into a major chemicals maker; nor Joseph Pulitzer, builder of the Pulitzer newspaper empire.

This hard-working populace developed quite a thirst, which uncorked more than a hundred breweries throughout the city. Just one remains today, but it's the nation's biggest, Anheuser-Busch Inc.

St. Louis also is an arts and letters town. Native sons include poets Eugene Field and T.S. Eliot and playwright Tennessee Williams. Humorist Mark Twain, of course, got his start here at the St. Louis *Evening News*.

Among modern-day River Citizens count rock-n-roll king Chuck Berry, novelist Stanley Elkin, poet Howard Nemerov, philosopher William Gass and artisan Heikki

Seppa, who was recently anointed a "national treasure" by the American Crafts Council.

By the 1904 World's Fair, St. Louis was one of the world's crown jewels, a center of Twentieth Century sophistication and verve.

Subsequent years didn't smile on the Mound City, especially in the aftermath of World War II.

Yet in that decay were the seeds of rebirth, the flowering that's evident in shining high-rises punctuating today's downtown and Clayton skylines, in rebounding neighborhoods where homeowners have rehabilitated the sturdy brick housing.

Rebirth is evident, too, in St. Louisans' commitment to their city, the region spanning a river and two states. When asked, they are proudly "St. Louisans," whether they live in St. Louis County, Illinois or the City of St. Louis itself.

St. Louis, they crow, is a good place to raise a family. But don't take the natives' word for it. Ask the corporate executives transferred here who won't accept another transfer.

Major corporations—six of the Fortune 100, the third highest concentration—are headquartered here.

One reason: Once the western advance of civilization, St. Louis is now centrally located and boasts excellent transportation connections.

More than central location is important, though. In that near amorphous category, "Quality of Life," St. Louis ranks high.

There are world-class attractions such as the St. Louis Zoo, St. Louis Art Museum and St. Louis Symphony Orchestra, among others.

Mound City offers much more, like historic tree-shaded neighborhoods just minutes from downtown and bucolic homesteads in far west St. Louis County and as near as Illinois.

Like bi-state cooperation, with Illinois and Missouri collaborating to save a deteriorating bridge.

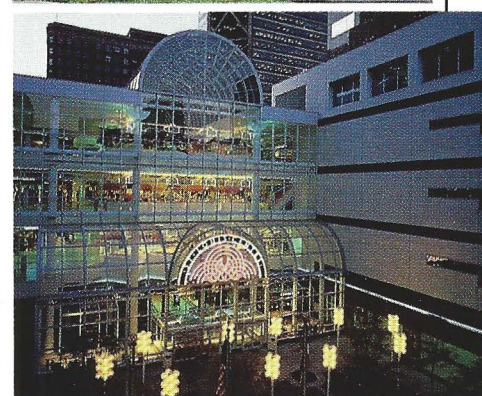
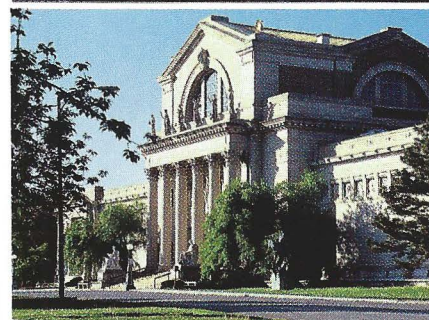
Like city-county cooperation. Yes, the city and county of St. Louis—two separate political jurisdictions, one predominantly Democrat, the other Republican—disagree, oft-times vehemently. But political leaders do cooperate on a wide range of issues.

In working together, politicians are simply following the lead of the people.

To foster higher education, the citizens of the City of St. Louis and St. Louis County back a joint community college district. To preserve cultural and historical institutions, and to give them the financial wherewithal to grow, they support the Zoo (where admission is still free), Art Museum, the Missouri Botanical Garden (more popularly known as Shaw's Garden), the Science Center and the Missouri Historical Society via the property tax.

Now that's putting your money where your mouth is.

Some uniquely St. Louis endeavors are



*The renovated Union Station (top), the St. Louis Art Museum and downtown's St. Louis Center (the nation's largest indoor shopping mall) typify the city's blending of old and new.*

being copied elsewhere. Operation Brightside, a concerted, grass-roots effort to spruce up neighborhoods and make residents proud of their city, has been franchised to other cities.

The Boy Scouts' annual "sack hunger" campaign is River City at its best. On the first Saturday in November, thousands of Boy Scouts and Cub Scouts distribute plastic sacks throughout the city and county. The following Saturday, St. Louisans hang the bags, packed with canned foods, on the front door. Last November, Scouts retrieved bags containing 1,002,000 cans. The food was later distributed to needy St. Louisans.

Following that model, the Boy Scouts of America plans to run a nationwide "sack hunger" drive in November.

Which, in a way, brings St. Louis full circle: The Gateway to the West exported needed material to a growing nation. Today, River City exports good ideas for improving the quality of life. ★

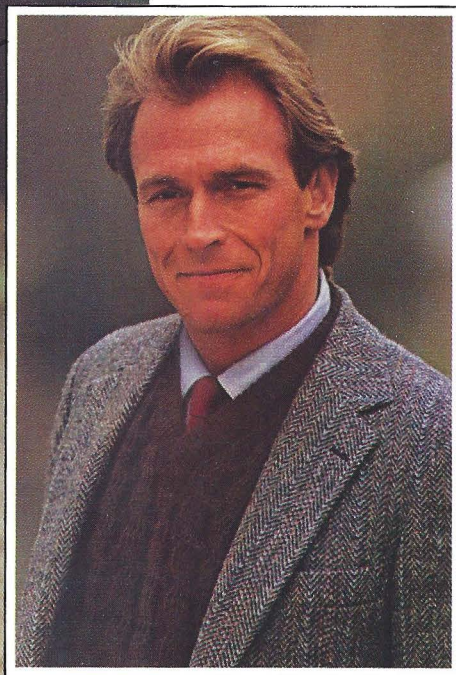


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ST. LOUIS BASEBALL CARDINALS

*The Wiz, Diz and Paul: Cardinals' super shortstop Ozzie Smith represents the latest link in the city's long line of diamond greats like pitchers Paul and Dizzy Dean.*

When it comes to champions and championships, St. Louis takes a back seat to no city.

# A TRADITION OF GREATNESS

THE SPORTING NEWS

BY BOB BURNES

One day, when the Gas House Gang was playing a doubleheader in Brooklyn, Paul Dean pitched a no-hitter in the second game. His brother, Dizzy Dean, had pitched the first game and held the Dodgers hitless for eight innings before finishing with a three-hitter.

"Heck," Ol' Diz mused afterward, "if I'd a-known Paul was gonna pitch a no-hitter, I'd a-done it, too."

St. Louis is a great baseball town with a tradition that includes the likes of Frankie Frisch, Rogers Hornsby, Stan Musial, Red Schoendienst, Lou Brock and Bob Gibson. It's a rich and lively heritage.

But St. Louis is more than a baseball

town. It's a great *sports* town filled with a great history, great athletes and, most importantly, great fans.

St. Louis fans are loyal, enthusiastic, knowledgeable and polite. Well, don't mention the latter point to the Chicago Black-hawks. They'd buy enthusiastic, though.

The baseball Cardinals, with an incredible season that lofted them into last fall's World Series, reaped maximum benefits of the fantastic fan support. They drew more than three million spectators for the first time in their history. More than New York. More than Lqs Angeles. More than anybody. Not bad for a little old town stuck out on the Mississippi River.

Whitey Herzog and Ozzie Smith love it here—just ask 'em.

St. Louis fans have lavished adoration on hockey, football, basketball and soccer

teams, too. Baseball, though, has been the dominant sport over the years.

The Cardinals have been in 15 World Series, winning nine—most in the National League.

One of the most electric moments in St. Louis sports history came in the 1946 World Series when Enos Slaughter, on a mad dash from first base, raced through a coach's stop sign and scored the run that beat the Boston Red Sox in the final game.

That happened at Sportsman's Park, demolished now, but an integral part of baseball's past. Sportsman's saw Branch Rickey thinking, Old Pete Alexander drinking, Rogers Hornsby hammering, Frankie Frisch flashing, Pepper Martin running wild, Joe Medwick and Johnny Mize mashing, and Marty Marion Mr. Shortstopping.

The most legendary figure, though, was

*Bob Burnes, one of the "deans" of St. Louis sportswriters, is currently a sports correspondent for KMOX radio and a freelance writer.*



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Stan the Man. Musial's magnificent career spanned 22 Cardinal seasons. He became a symbol of St. Louis. A batsman of consummate skill, he was called "baseball's perfect warrior, baseball's perfect knight."

Old Sportsman's had other denizens. They were called the St. Louis Browns, the most lovable losers in baseball annals. There was a saying about St. Louis: "First in booze, first in shoes and last in the American League." The Browns did have one classic player in George Sisler and they did play the Cardinals in the 1944 "Streetcar World Series"—losing, of course. And the Brownies had their oddities.

What team had a one-armed outfielder during World War II? Sure, the Browns, with Pete Gray. What team used a midget to pinch-hit? Sure, the Browns, with Eddie Gaedel.

If you're saying "Midget! What midget?" we should quickly explain. It happened in 1951 when Browns owner Bill Veeck, signed little Gaedel to a contract and used him as a pinch-hitter against the Detroit

## Where else could you find a one-armed outfielder or a pinch-hitting midget?

Tigers. Naturally, he walked. A couple of years later, the Browns also walked—to Baltimore.

St. Louis also has given baseball a couple of funny guys, Yogi Berra and Joe Garagiola, who grew up together in "The Hill" section of St. Louis; and Earl Weaver, who found success with our Brownies in Baltimore.

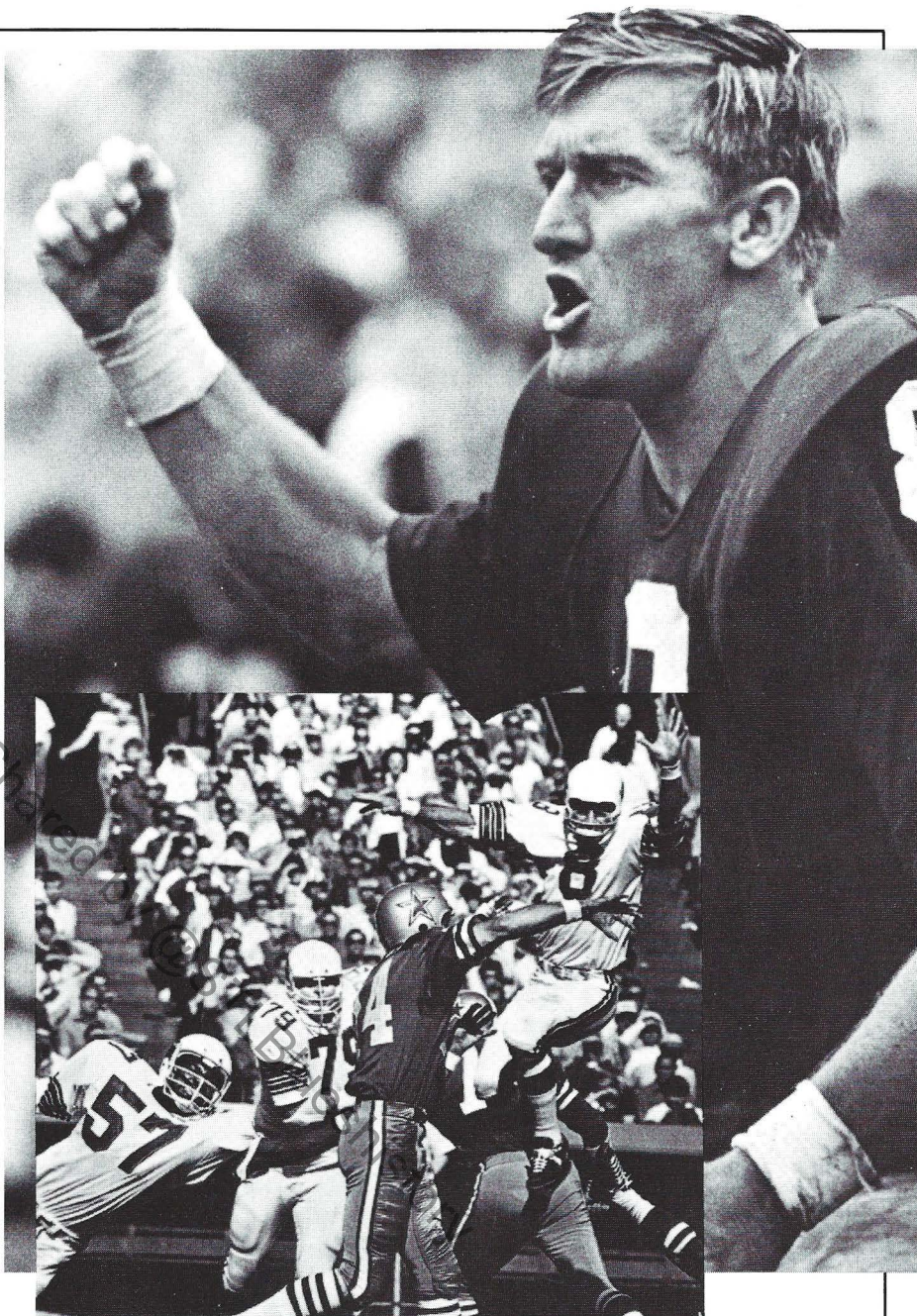
The building of Busch Stadium in the Sixties was a prime force in the rebirth of our sparkling downtown area. The stadium has been a stage for Brock's steals, Gibson's strikeouts and Ozzie's wizardry, as well as five World Series.

Professional football, arriving in 1960 with the Cardinals from Chicago, earned St. Louis fans' support and then lost much of it with subpar seasons and talk of departure from the city. The Big Red football team, though, has left its mark on the St. Louis sports scene.

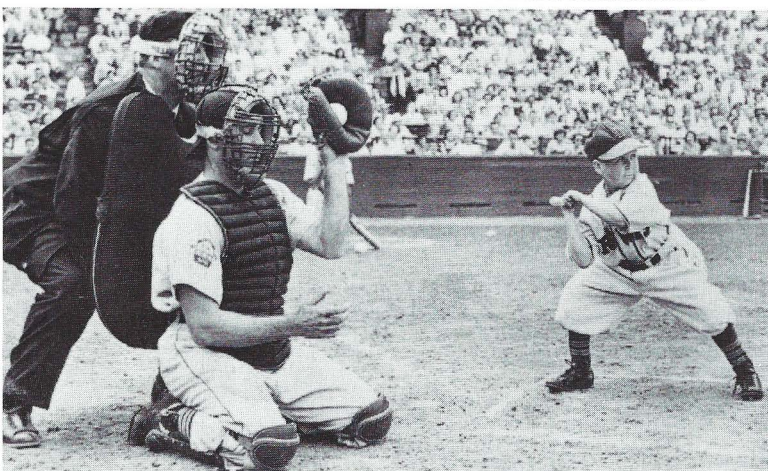
Larry Wilson earned distinction as a rough-cob defensive back who rattled enemy receivers for 13 seasons. Jim Hart threw passes, Dan Dierdorf threw blocks and Jackie Smith threw his body everywhere. And when Jim Bakken kicked, officials invariably threw up their arms.

The football Cardinals made the playoffs just three times, losing immediately, but some stirring upsets of the hated Dallas Cowboys live on in our memories.

Basketball has had a roller coaster ride in St. Louis. The St. Louis Hawks, with Ben Kerner running the show, prospered for a



ST. LOUIS FOOTBALL CARDINALS



THE SPORTING NEWS

*No figure in St. Louis sports history has stood taller than Number 8, Larry Wilson; and no figure has stood shorter than Eddie Gaedel, the midget who pinch-hit for the Browns in 1951.*

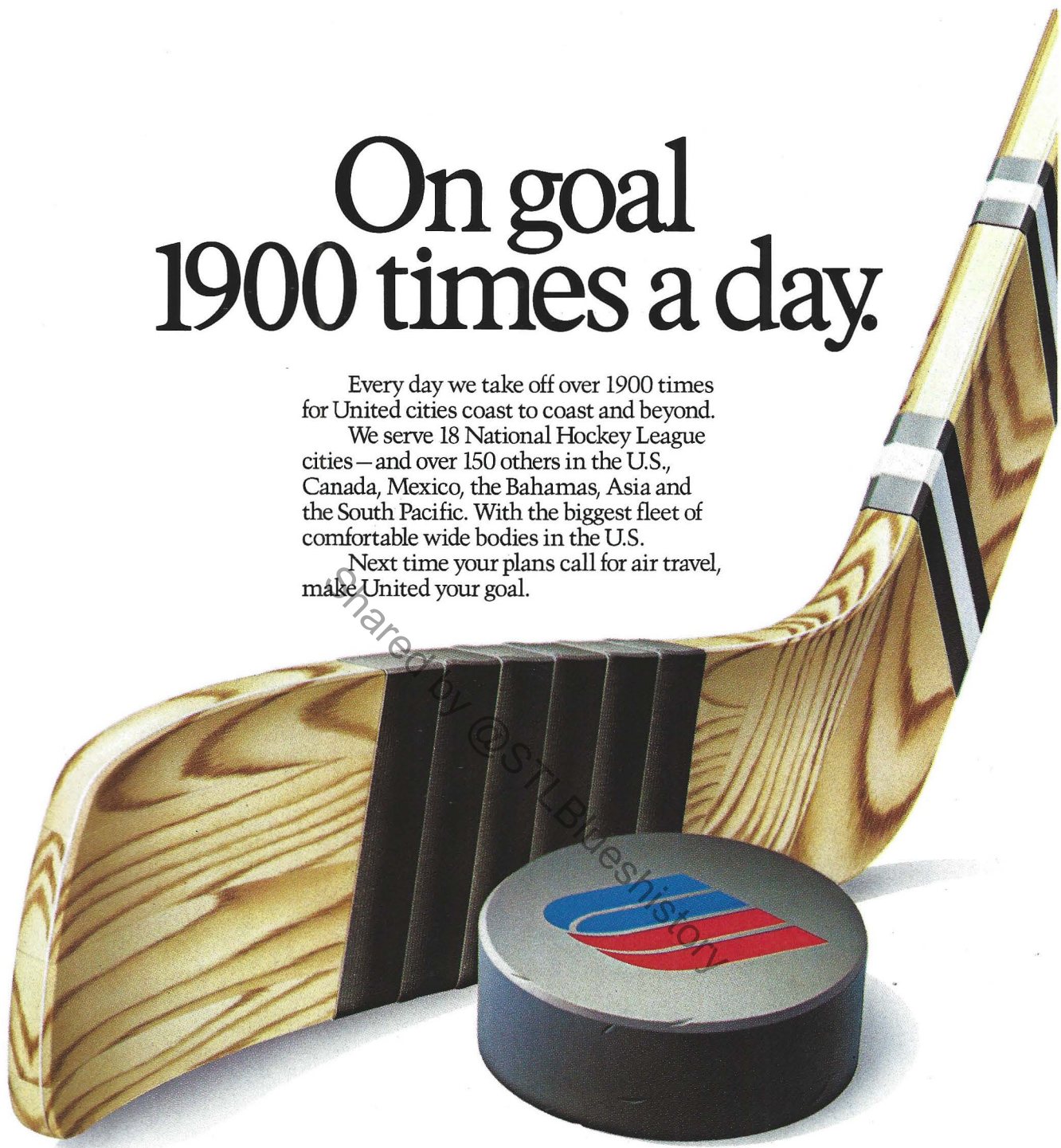


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# United



decade. The high point came in 1958 when "Big Blue" Bob Pettit banged in 50 points at Kiel Auditorium as the Hawks beat the Boston Celtics for the National Basketball Association title. Cliff Hagan was Pettit's popular running mate.

Later, when interest waned, Kerner sold the team to Atlanta interests.

College basketball was hot in the late Forties when "Easy" Ed Macauley was a star at St. Louis University. The Billikens took New York by storm, winning the NIT title at Madison Square Garden with a dozen homegrown players.

St. Louis hockey had an up-and-down ride, too. It's flying high now. St. Louis fans have a history of responding to capable management and capable teams. And, oh, those memories of the Plager brothers and Glenn Hall and Jacques Plante and Red Berenson and Al Arbour and Garry Unger and Brian Sutter...

Not even many St. Louisans are aware that the city was home for the National Hockey League Eagles in 1934-35. Or that the Arena tried to lure the Montreal Maroons, rivals of the Canadiens, here in 1938.

Also, for a time in the Seventies, St. Louis U. had a successful hockey program at the Arena.

Soccer has a rich, deep history in St. Louis. The amateurs have been kicking here fervently for years and, in the late Fifties, St. Louis U. established a program and em-

barked on the road to 10 national titles. The Blues' present chairman, Mike Shanahan, is an expert on that subject—he played on the Billikens' first two NCAA champs. Other area schools also have won national titles.

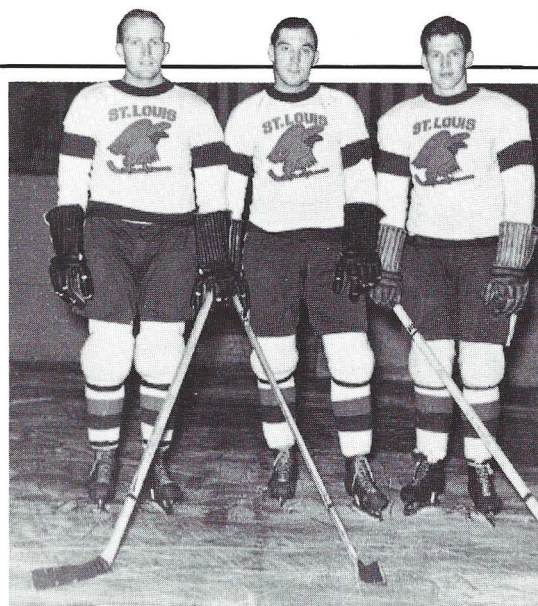
The professional St. Louis Stars failed outdoors. But when pro soccer came inside, the St. Louis Steamers were a prototype of success in the Arena.

In boxing, St. Louis brothers Leon and Michael Spinks won titles at the Montreal Olympics. Later, both won pro titles with Leon gaining fame by taking away Muhammed Ali's heavyweight crown. Our Henry Armstrong, in 1938, held three world titles at one time, the first boxer ever to do so. Another St. Louisan, Archie Moore, once won the light-heavyweight title at the Arena.

Two U.S. Open golf championships graced our city, with Sam Snead losing a playoff in 1947 at St. Louis Country Club and Gary Player winning one at Belleview. Hale Irwin, from St. Louis, won a couple of U.S. Opens elsewhere and Bob Goalby, from just across the river in Belleville, Illinois, won the Masters title in '68.

Another Belleville guy, Jimmy Connors, won the Wimbledon tennis title twice, as well as innumerable tournaments.

The National Bowling Hall of Fame is here; this is a bowling town. In 1958, our Dick Weber and Don Carter and their Budweiser team bowled the highest score in



history—3,858 pins.

Our sports heritage is rich and varied and we've just touched the surface. It's a hot sports town, which reminds us of a story about another All-Star Game, the baseball classic of 1966.

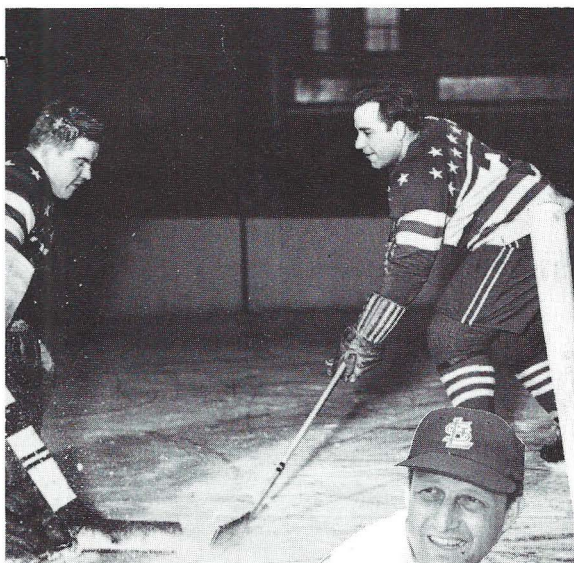
Busch Stadium had just opened and the game, played on a typically humid summer afternoon, was blistered by 106-degree temperatures. Afterward, the legendary ex-manager, Casey Stengel, was asked what he thought of the new ballpark.

"Well," said Casey, mopping his craggy face, "it certainly holds the heat well." ★

## TRAIN WITH THE PROS.

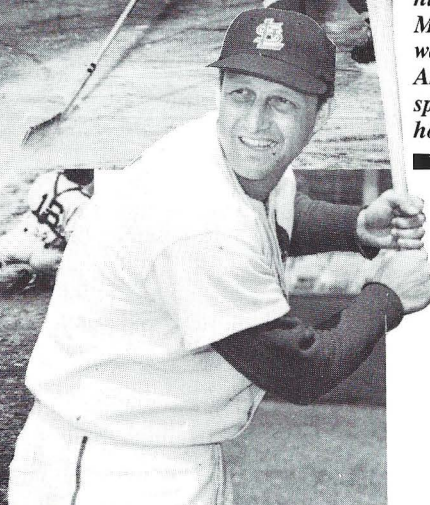






*Far left: St. Louis' first NHL entry, the Eagles, boasted Glen Brydson and Future Hall of Famers Carl Voss and Syd Howe.*

*Above: When the Hawks called St. Louis home, hoop star "Easy" Ed Macauley graced the NBA floors; St. Louis product Yogi Berra, Hall of Fame catcher, worked out with hockey's minor league Flyers early in his baseball career; The Man, Stan Musial, was called "baseball's perfect warrior, baseball's perfect knight"; Among St. Louis's most cherished sports moments, Enos Slaughter slides home to win the World Series.*



THE SPORTING NEWS

THE SPORTING NEWS

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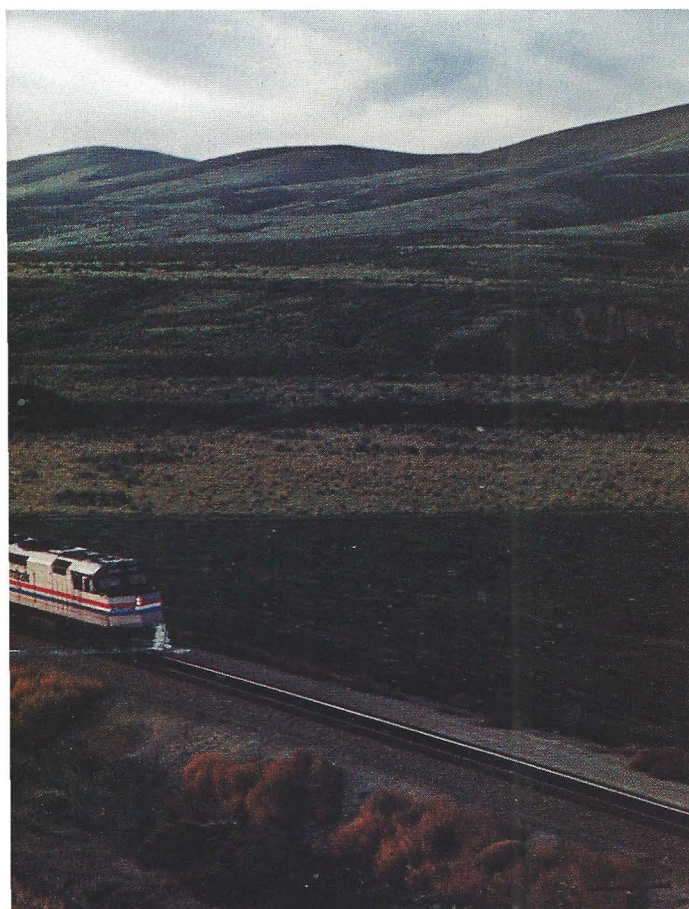
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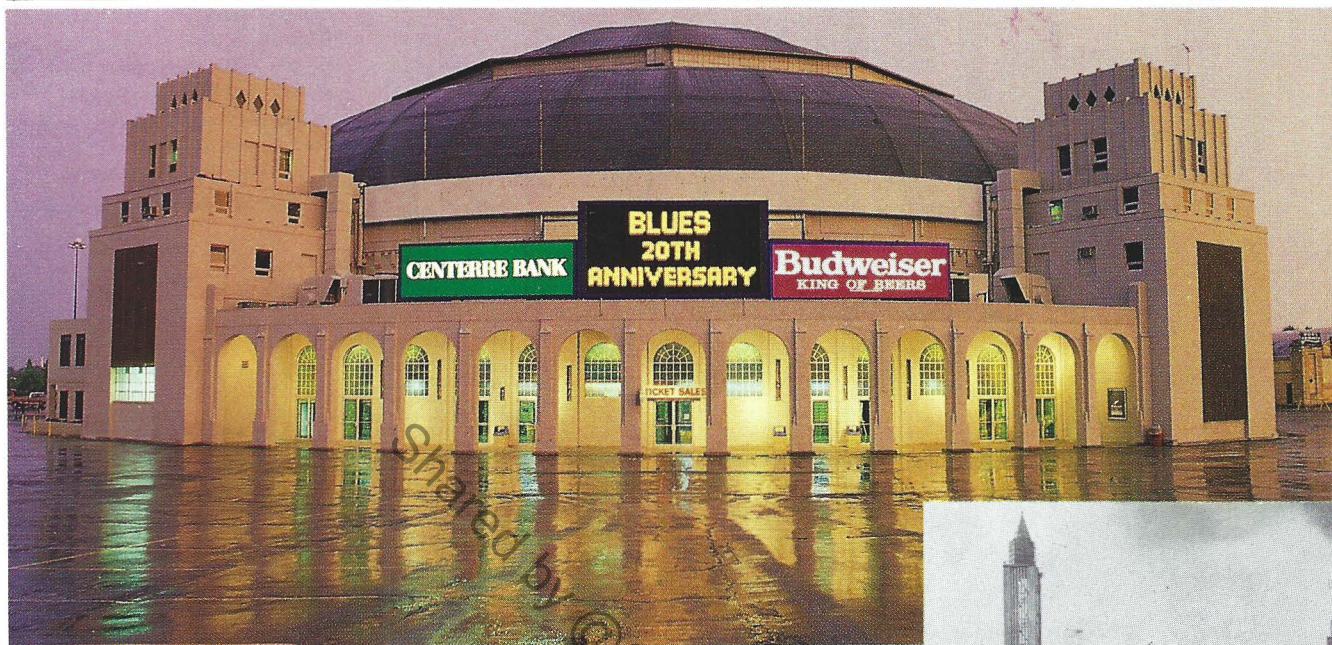
**ALL  
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# THE UNSINKABLE ST. LOUIS ARENA



MARK BUCKNER

**T**his grand old dame of domes has survived a staggering depression, the embarrassment of bankruptcy, the ravages of a tornado, the dust and rust of disuse and misuse.

But unlike another physical eye-opener, the H.M.S. *Titanic*, the St. Louis Arena is unsinkable, magnificent at nearly 60 years of age, yet seemingly younger than brand new sports structures because of sight and sound superiority. Today's stuffy building codes don't permit the same cozy approach

feet wide. Her 20 steel trusses, 18 tons each, support the 165-foot roof, described by one observer as "a vast tectulum of identical interlocking little rafters defining hundred of lozenge-shaped spaces, each one a bit offset from its neighbor, marching zigzag across the vault..."

Arty exposition about engineering artistry, all right, inspired by the vision of Gustel R. Kiewitt. The architect and engineering graduate of the University of Stuttgart turned the Arena into a model of construction now virtually extinct. So, unfortunately, are dirigibles.

She's seen a lot, the Arena has. And her best days have been closely associated with hockey. She was turned into a palace by the Salomons, father and son, who brought the NHL back to St. Louis in 1967. They painted and petted her, added new and better seats and an escalator.

Ralston-Purina, which took over the team and building when the Blues were in the red, added a sophisticated sound system and the clincher—air conditioning. They also briefly rechristened her the Checkerdome, a name that, thankfully, was never immortalized by red and white squares facing skyward.

So now, brightened and rebuilt—sitting on ground that might be more valuable if that long-itchy headache ball slammed her down—the Arena looks like she's going to outlast even those of us who can remember an early admirer gasping, "Why, it's so big

**She took two years and \$2 million to build.**

to viewing the flow of athletic action and other forms of entertainment.

Cantilevered and with a lamella roof, the Arena was constructed at a time when indoor and outdoor stadiums were pockmarked with pillars and posts. Yet the Arena was more futuristic than any of her contemporaries and still more advanced than most buildings built since.

The old dirigible hanger (yep, designed by a German who *must* have known how to house zeppelins) runs 476 feet long and 276

*Bob Broeg, one of the "deans" of St. Louis sportswriters, writes for the Post-Dispatch.*



*The Arena today and yesterday.*

Since 1929, the big barn on Oakland Avenue has been home for some of St. Louis's best entertainment.

BY BOB BROEG





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and long, Babe Ruth couldn't hit a home run out of here."

Built to house the National Dairy Show, the Arena opened while the Babe still was sports king, September 24, 1929. She took just over two years to complete and cost the then-staggering sum of \$2 million.

A huge civic banquet celebrated the event, drawing 3,500 people. But the economy was soon crippled by Black Tuesday when the stock market crashed in October. After '29, the Dairy Show never returned.

Hurting for both attractions and spectators, the Arena was rocked by the Great Depression more than his Arena foes (Buster Martin, Chuck Wiggins, and bulky hometown boy John Schwake) were rocked by Primo Carnera. The king-sized Italian boxer who was given a carnival buildup in the early 1930s, Carnera took the heavyweight boxing title from Jack Sharkey in 1933.

The Arena's first hockey team was introduced on December 26, 1931. The Flyers, of the minor league American Hockey Association, enjoyed compelling Sunday night popularity. Times were so tough that even before modern-sized ice-making machinery was installed, a delinquent electrical bill left the Flyers with more water than ice before a game in 1932.

Ingenuity prevailed: Management threw open every door and window in the building

and with Jack Frost puffing his cold cheeks, the water froze. A most uncomfortable crowd watched the only indoor hockey game ever played on natural ice in St. Louis.

By 1933, with aldermen vacillating about buying the white elephant on Oakland Avenue for the city, the property was ordered sold under foreclosure with a net operating deficit of \$636,511. You've heard about rearranging the deck chairs on the *Titanic*? The new owners sold 6,149 Arena chairs to

## The Flyers, Eagles, Blackhawks and Braves preceded the Blues on Arena ice.

finance the \$1,681 needed for the debut of their purchase.

NHL hockey first surfaced in the 1934-35 season when the League transferred its Ottawa Senators to St. Louis. The team, renamed the Eagles, was best known for three future Hockey Hall of Famers, all for their accomplishments elsewhere: Carl Voss (later NHL referee-in-chief), Syd Howe (later a Detroit star) and Bill Cowley (a two-time NHL MVP with Boston). But the

Eagles were generally an undistinguished last-place outfit.

Meanwhile, St. Louisans sympathized with the dispossessed victorious underdogs, the Flyers, who were shipped from the Arena to back where they had started, across Forest Park to DeBaliviere Avenue. There in the Winter Garden, originally built as a jail-alai fronton for the 1904 Olympics, the bandbox minors outdrew the big-building Eagles.

The Eagles flew the coop after their only season and the town was left without a big league hockey franchise for 32 years.

So how did the Arena survive? Primarily due to a shoe company heir named C.D.P. Hamilton. He and all his initials ran a tight-to-the-moccasin operation, foxily led by an investment banker turned hockey operator, Emory Jones. The Flyers were the primary attraction and the cream of the AHA from the mid-1930s until the outbreak of World War II (when the AHA suspended operations).

Still, money was scarce. One time, Hamilton only offered to pay Flyers players' way home rather than award them their season-ending salaries. When asked his post-season destination, Flyers' elfish center Alex (Shrimp) McPherson piped up, "Glasgow, Scotland." Actually, he lived only a couple of blocks from the Arena. He didn't get carfare. But "Shrimp" did score the first goal

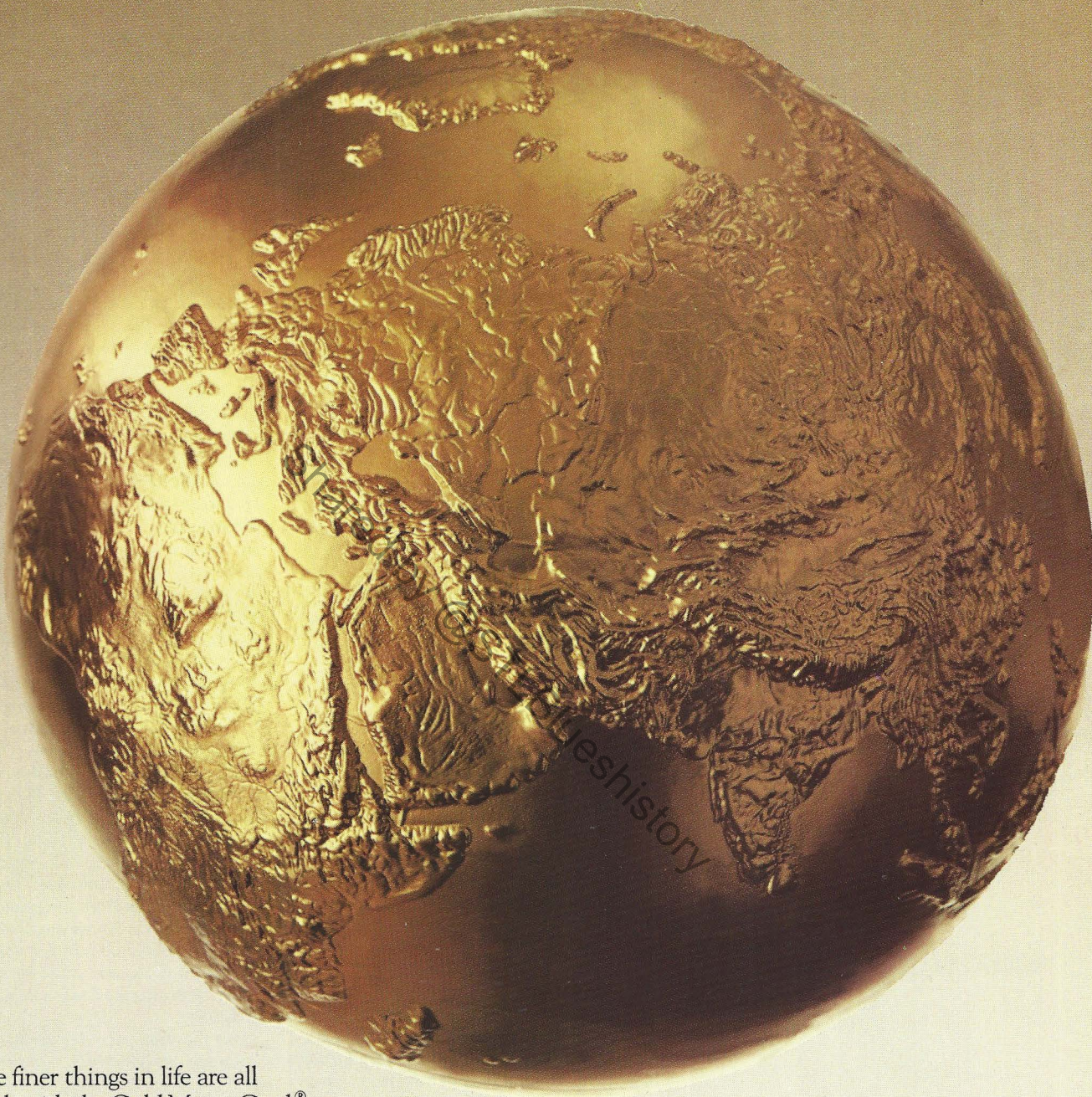


*The Arena's greatest days have been associated with hockey, from the perennial minor league powerhouse Flyers (above) to the Central Hockey League Braves (above right, that's Phil Esposito, top row fifth from left) to the NHL Blues, whose fans were so enthusiastic, that Pittsburgh Penguins Coach Red Kelly and his players (Glen Sather, 16, among them) donned earmuffs to dampen the noise, circa 1969.*

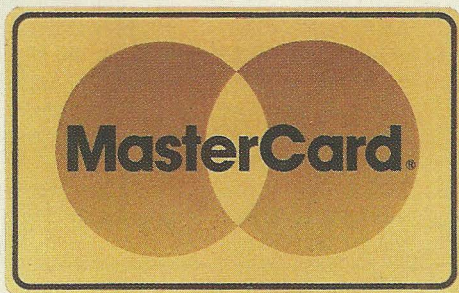




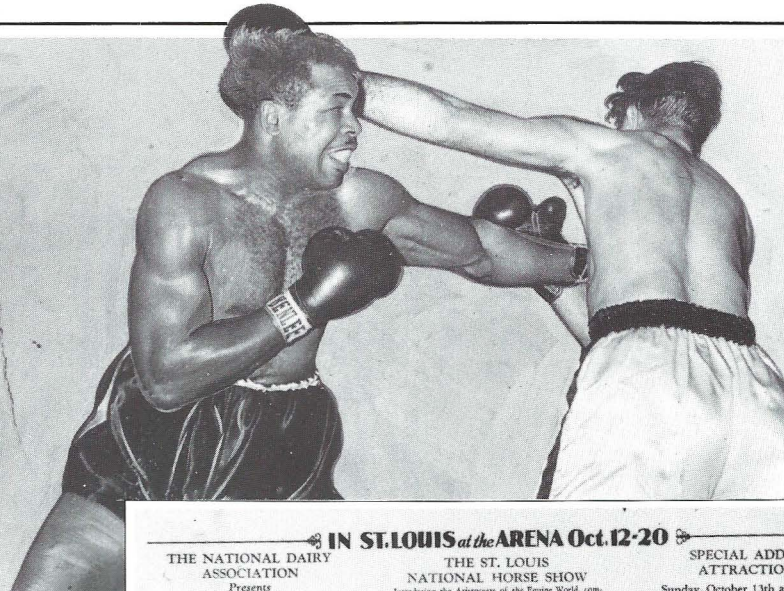
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**GERALD SHANNON**  
St. Louis "Tadpole"

MARK BUCKNER

St. Louisan Archie Moore defeated Joey Maxim at the Arena for the light heavyweight crown in 1952 (top); the Arena was built to house the National Dairy Show, but after its debut in 1929, the show never returned; Another one-year attraction were the NHL Eagles who moved from Ottawa for the 1934-35 season, found their way to matchbook covers and only 11 victories, then folded.

ever in Arena history, on December 28, 1931.

The Arena seated little more than 13,000 then. Ultimately, the Salomons would expand it to the point that, before the fire marshall blew the whistle, they squeezed in 20,009 to watch the March 31, 1973 game against Pittsburgh.

Full houses were rare, but not unheard of. At the end of World War II, a full house turned out for a basketball doubleheader—St. Louis U. vs. Oklahoma A&M and Washington U. vs. Tulsa. The star attractions were an All-America senior named Bob Kurland for Hank Iba's NCAA champion Aggies, a future All-America in St. Louis rookie "Easy" Ed Macauley and an incredibly talented Wash U. medical student named Stan London. Dr. London, long since team physician for the baseball Cardinals, also became a national doubles table tennis champion.

Despite the box office success with the Missouri Valley Conference doubleheader, the Arena backed off when St. Louis' athletic director, Dukes Duford, asked the building to underwrite a game with Notre Dame. So Duford promoted the game himself at Kiel Auditorium. The Arena lost a popular product and what it needed most—dates.

Hamilton and associates did venture into the Basketball Association of America, immediate forerunner of today's NBA. The Bombers, coached by Ken Loffler, late of

Yale and subsequently NCAA championship coach at LaSalle, won one division title and narrowly missed another. Meanwhile the Flyers, who had returned as an American Hockey League franchise in 1944-45, had become a force in four seasons, coached by the popular Ebbie Goodfellow.

The puckish Loffler had great difficulty working for the penurious C. D. "Peanuts" Hamilton. When he finally resigned from the Bombers, he quipped to all who would listen, "I'm sure you're all a lot better off with Mr. Goodfellow than Mr. Meanfellow."

Eventually, Hamilton sold the Arena to Arthur Wirtz of Chicago Stadium. When the Flyers finally met their ultimate demise after the 1952-53 season, the Arena became darker than the unfinished dungeons in her catacombs. But the Wirtz family allowed their Chicago Blackhawks to play some of their scheduled "home" games there, and St. Louisans never failed to turn out to see mid-'50s NHL hockey.

The house was also bright whenever a boxing championship changed hands as, for instance, when St. Louis' own crafty veteran, Archie (the Mongoose) Moore, cornered Joey Maxim for the light heavyweight championship in December, 1952.

In bad times, the price of the Arena had dipped as low as \$150,000. The bowling alley next door was much busier and considerably more profitable than the Arena. Reportedly, St. Louis University once turned the big barn down as a gift.

Hockey returned in the early 1960s and the Wirtz family again played a big role. The NHL established the Central Hockey League to develop young talent. The Wirtz's put the St. Louis Braves in the Arena and such future NHL stars as Phil Esposito, Roger Crozier, Dennis Hull, Doug Jarrett, Fred Stanfield, Dave Dryden, Denis DeJordy and Pat Stapleton all skated for the Braves, who were coached by Gus Kyle.

By the time the NHL expanded by six teams in 1967, the Arena was worth \$2 million to Sidney Salomon, Jr. as a home for the Blues. The Salomons came in and spent heavily, returning the Arena to a bright, viable building.

Over the years, the domed dowager had known six-day bike races...wrestling matches...political conventions...an indoor softball team...ice shows...circuses...basketball tournaments. Ahead would be an Arena Club, indoor soccer, rock concerts and more lighted nights, a result of flexibility and aggressive recruiting of promotions and ventures.

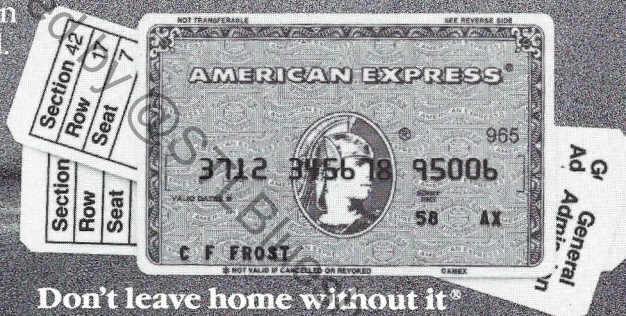
But for the moment—any moment—the Arena owes its present strength and stature to hockey, the man who brought the NHL back to St. Louis and his son who inspired him to do it for love rather than money. St. Louis—and the Arena—owe a lot to Sidney Salomon, Jr. and Sid III.

Here's to the Salomons, their predecessors and successors: Thanks for the Arena and her memories. ★



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# HOW SHARP ARE YOU?

## Some All-Star Game trivia offerings you may not be able to answer.

BY STU HACKEL

**1-2-3** Although they do not count in the official All-Star records, the first three NHL All-Star Games were played in the 1930s as benefits to honor former NHL players. Name the three players.

**4-5-6** What were the circumstances surrounding these three games?

**7-8-9** What teams played in the first three games and what were the scores?

**10** Grant Fuhr and Andy Moog of the Edmonton Oilers both played in the previous two All-Star Games. When was the first time two goalies from the same team were selected as All-Star performers and who were the two goalies?

**11** Wayne Gretzky scored four goals in the third period of the 1983 All-Star Game and was named MVP. Before his explosion, a goalie who was a last-minute replacement was the leading candidate for the honor. Who was he?

**12** Who was the oldest performer ever in an NHL All-Star Game?

**13** The first brothers to appear in an NHL All-Star Game scored the first and winning goals for their team that year. Who were they?

**14** Only once, in 1966, has there been a shutout in NHL All-Star competition. Name the goalies who combined for the shutout.

**15** Name the first player to record three goals in one NHL All-Star Game.

**16** Who was the first member of the Oakland Seals to play in an NHL All-Star Game?

**17** One man who was MVP while playing for the losing side in an NHL All-Star Game also was once awarded the NHL playoff MVP although his team did not win the Stanley Cup. Who was he?

**18** In 1968, a team used three goalies for the first time in an All-Star Game. Who were they and what team did they play for?

**19** One man played in 11 NHL All-Star Games and was never on a losing side. Name him.

**20** He was the only man to appear in the first 13 All-Star Games. Name him.

### ANSWERS

1-2-3. Ace Bailey, Howie Morenz, Babe Siebert; 4-5-6. Toronto's Bailey was forced to retire following injuries suffered in a fracas with Boston's Eddie Shore; Canadiens' Morenz died following complications suffered after he broke a leg in a 1937 game; Siebert drowned in August, 1939 after he was named Canadiens' captain for the upcoming season; 7-8-9. On February 14, 1937, the Maple Leafs beat the NHL All-Stars 7-3 in the Bailey Benefit; on November 3, 1937, the NHL All-Stars beat a combined team of Canadiens and Montreal Maroons 6-5 in the Morenz Memorial; on October 29, 1939, the NHL All-Stars beat the Canadiens 5-2 in the Siebert Memorial; 10. Glenn Hall and Jacques Plante represented St. Louis in 1969; 11. Vancouver's John Garrett; 12. Gordie Howe was 51 in the 1980 All-Star Game; 13. Max and Doug Bentley for the All-Stars in 1947; 14. Charlie Hodge and Gary Bauman for Montreal; 15. Ted Lindsay for Detroit in 1950; 16. Bob Baun; 17. Reggie Leach; 18. The All-Stars used Ed Giacomin, Terry Sawchuk and Glenn Hall; 19. Ted Lindsay; 20. Rocket Richard.

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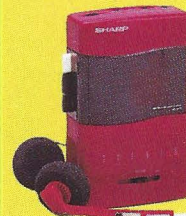
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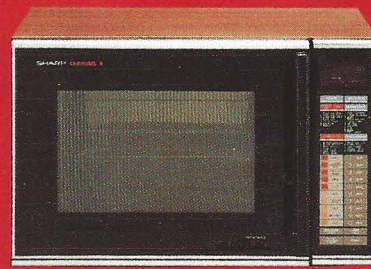
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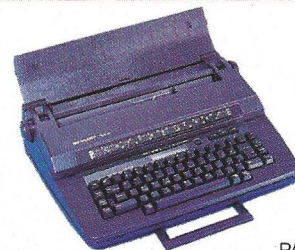
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# The Enduring Franchise

BRUCE BENNETT

BY JEFF GORDON

When members of the Blues family flip through their back pages, they savor the good moments and remember the bad ones they've overcome. They speak of the people who built, maintained, supported and saved this franchise.

They speak of tenacity and courage, of resilience and strength, of survival and success.

"Every franchise has its ups and downs," says Emile Francis, who guided the Blues' hockey operation from 1976 to 1983. "I don't think any franchise has come closer to folding than they have. It's a credit to the people of St. Louis that the franchise is still there. There were times when it would have been very easy to say, 'Let's fold up, it's time to die.'"

The Blues have employed great players, current or future Hall of Famers like Glenn Hall and Jacques Plante, Dickie Moore and Doug Harvey, Guy Lapointe and Mike Liut and Garry Unger and Bernie Federko.

They have had great characters, players like Barclay and Bob Plager, Red Berenson, Bob Gassoff, Brian Sutter and Rob Ramage. And they have had great minds, men like Scott Bowman, Lynn Patrick, Al Arbour, Emile Francis, Jacques Demers and Ron Caron.

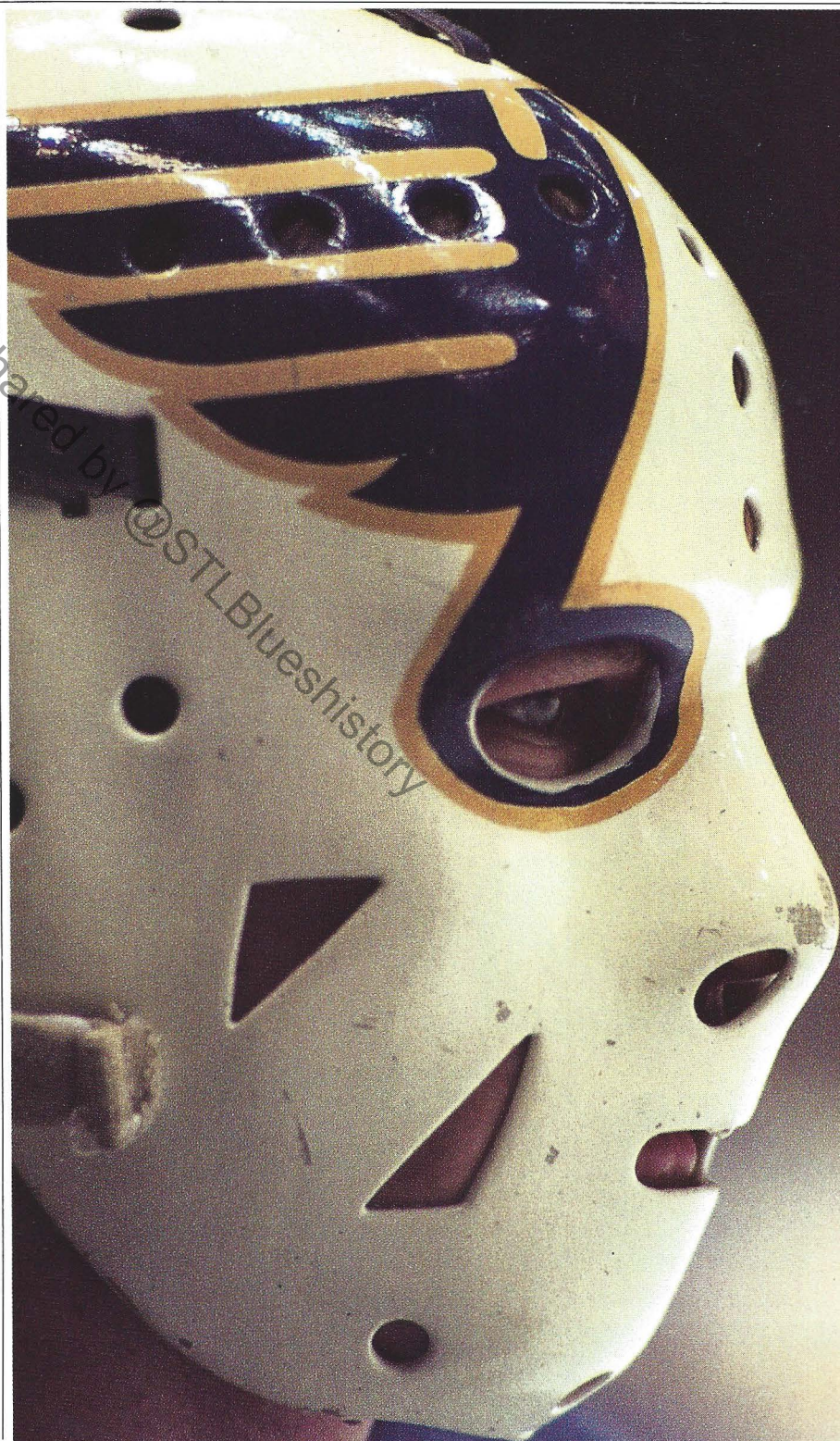
There have been team achievements, the Stanley Cup Finals in each of their first three seasons; the Smythe Division titles in 1976-77 and 1980-81 (when they finished with 107 points, a franchise best); the Norris Division titles in 1984-85 and 1986-87.

There have been spine-tingling moments, like their great comebacks from their 1967 West Division overtime Game Seven Playoff match against Minnesota and Game Six against Calgary in the 1986 Campbell Conference Championship.

There have been great individual achievements: Hall winning the Conn Smythe Trophy in 1968; Hall and Plante sharing the 1969 Vezina Trophy; Berenson's six goals in one 1968 game and Wayne Babych's 54 in 1980-81; Unger playing every regular season game for over a decade; Liut's first team All-Star selection; Federko closing in on the 1,000-point mark.

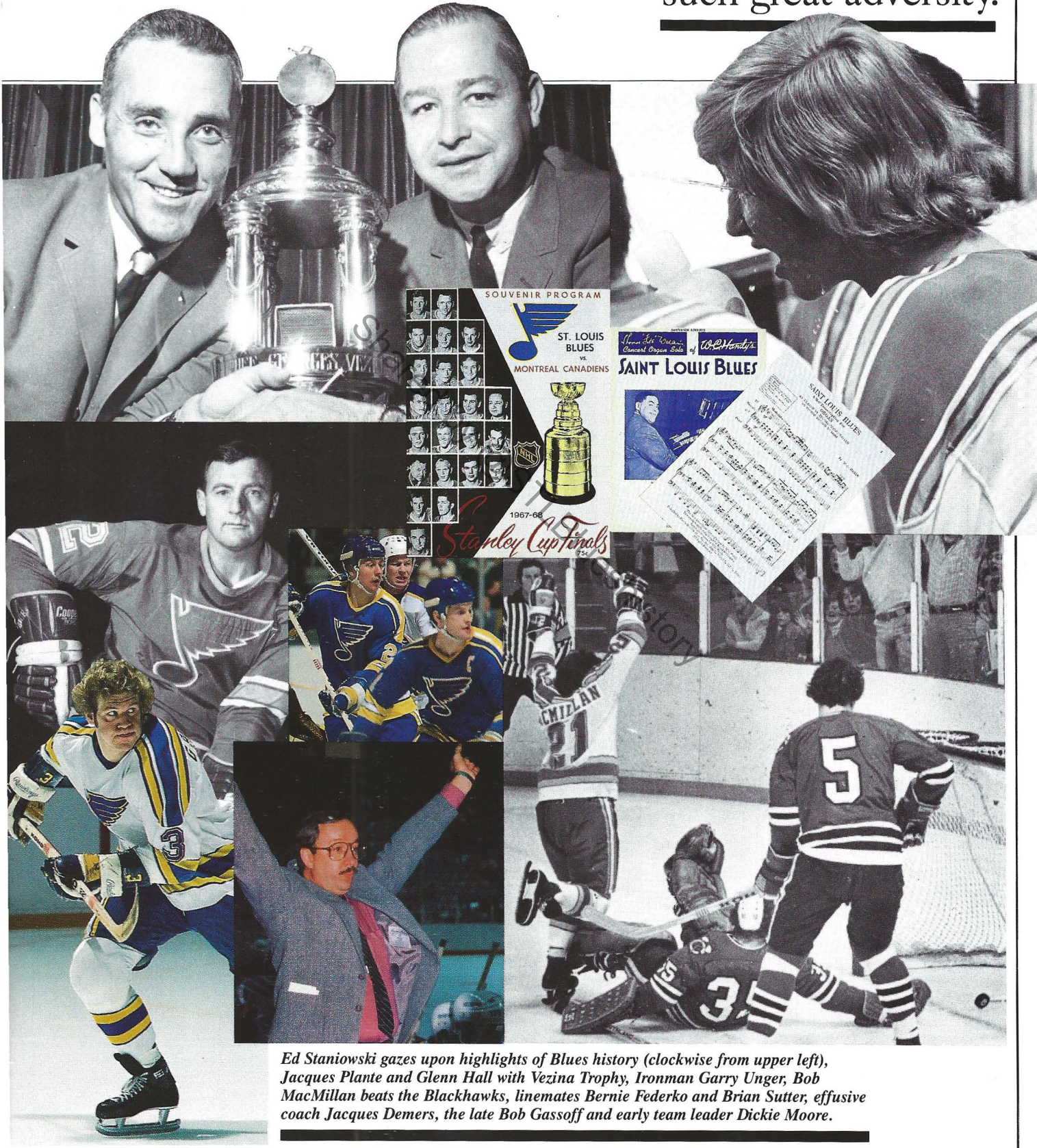
Many franchises can boast of great achievements, but none can boast of achiev-

*Jeff Gordon covers the Blues in the St. Louis Post-Dispatch.*





Many teams can boast of great achievements, but none can boast of achieving so much in the face of such great adversity.



Ed Staniowski gazes upon highlights of Blues history (clockwise from upper left), Jacques Plante and Glenn Hall with Vezina Trophy, Ironman Garry Unger, Bob MacMillan beats the Blackhawks, linemates Bernie Federko and Brian Sutter, effusive coach Jacques Demers, the late Bob Gassoff and early team leader Dickie Moore.





ing so much in the face of such great adversity.

"Sure, we've had a lot of adversity," Blues Vice-President Susie Mathieu, who has worked for the team under all four owners, says of the enduring franchise. "You recall Sid Salomon's illness, and assistant trainer Tommy Ryan, who died of cancer; the Gassoff tragedy; Barclay Plager's illness. Four owners in 20 years.

"But these types of things have pulled us together. It's the people who made the difference. There is also a lot of continuity in this franchise. Barc and Bob Plager have been here nearly since the first day. Garry Unger spent a lot of years here. The club was fortunate to have a lot of charismatic hockey people, people who captured the imagination of this town.

"The great moments sustained the fans. But it's the people who made those moments."

### Glory Days

The Salomon family is remembered fondly by the players who skated for them. This family brought NHL hockey to St. Louis with style and the team quickly caught the imagination of local fans.

"They provided a great environment for the players and fans," Red Berenson says of the Salomons. "We were treated as first-class citizens, which was a first for most of us as hockey players."

Though St. Louis was the last of six cities to get an expansion franchise for the 1967-68 season, Salomon's Blues quickly established a standard for expansion franchises. Though they were swept by the mighty Montreal Canadiens in the Stanley Cup Finals in their inaugural season, each was a one-goal game.

"What got everybody excited, from the player's standpoint, and what got the fans excited, was when the team took off," Berenson recalls. "You could feel the momentum building. It went right through the playoffs and stayed right through the first four or five years."

The players, from youngsters like Barclay and Bob Plager to veterans like Doug Harvey, Dickie Moore and Noel Picard, donned the Blue Note and made it stand for something. A tradition of toughness and pride was born from the success of the early teams.

"Most of us were from up in Canada," Bob Plager says. "We knew how important the Stanley Cup was in Canada. Since we were always the underdogs, a lot of people back home pulled for us. In Canada, there was a lot of sentiment for the Original Six teams—and then there was St. Louis.

"With Scott Bowman and Lynn Patrick here, we picked up a lot of older players who had been with the Canadiens. They came in and played great. They taught us a lot about winning.

"Scotty brought in Dickie Moore and told us this guy was going to be our leader," Plager continues. Moore had been an All-Star with Montreal in the 1950s and 60s.

"I'll never forget the day we went to Tony's Joint in San Francisco and had a meeting. Dickie said, 'After every road game we'll go out, we'll sit down together and we'll talk about the game for half an hour.' It was like that in Montreal. If they went somewhere, they all went together. It was like that for years in St. Louis after that."

Plager loves the story of Moore rebuking a frustrated player who threw his jersey to the locker room floor after a loss. Moore jacked the offender against a wall and lectured him.

"That's your sweater," Moore told the startled teammate. "That's your life. The emblem, that Blue Note, must *never* hit the floor."

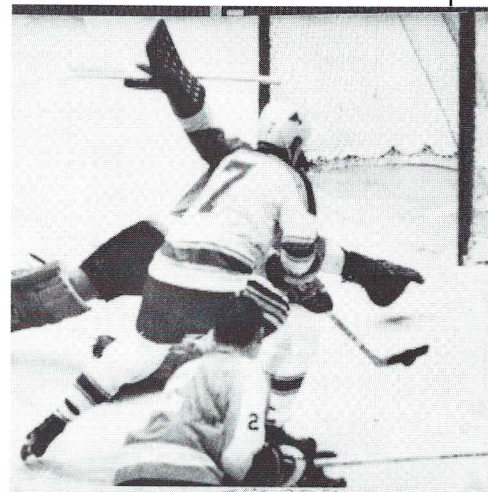
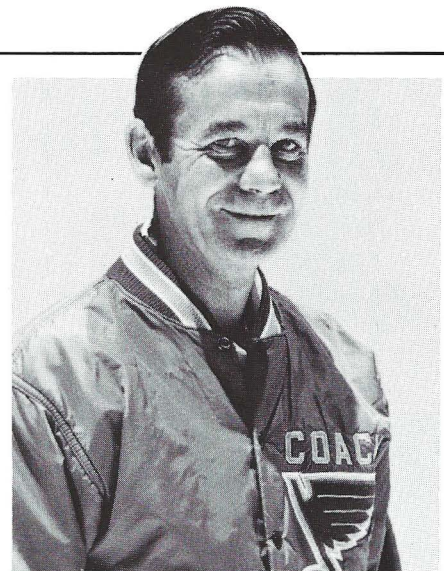
And the Blues never really did either.

### The Fall, Rise and Fall

After the glory days passed, the Blues slipped back into the NHL pack. But, amidst the trouble and turmoil, one player stood out, just as his pageboy-long blond hair made him stand out on the ice. Flashy Garry Unger, the Blues perennial All-Star during the 1970s, had a penchant for scoring goals (his 310 in a Blues sweater remained a team record entering this season, as were his 40 game-winners) and showed a tireless commitment to the game (no Blue is close to his 662 consecutive games played).

Now a player-coach in England, Unger maintains regular contact with the organization and recalls his tenure in St. Louis with great pride.

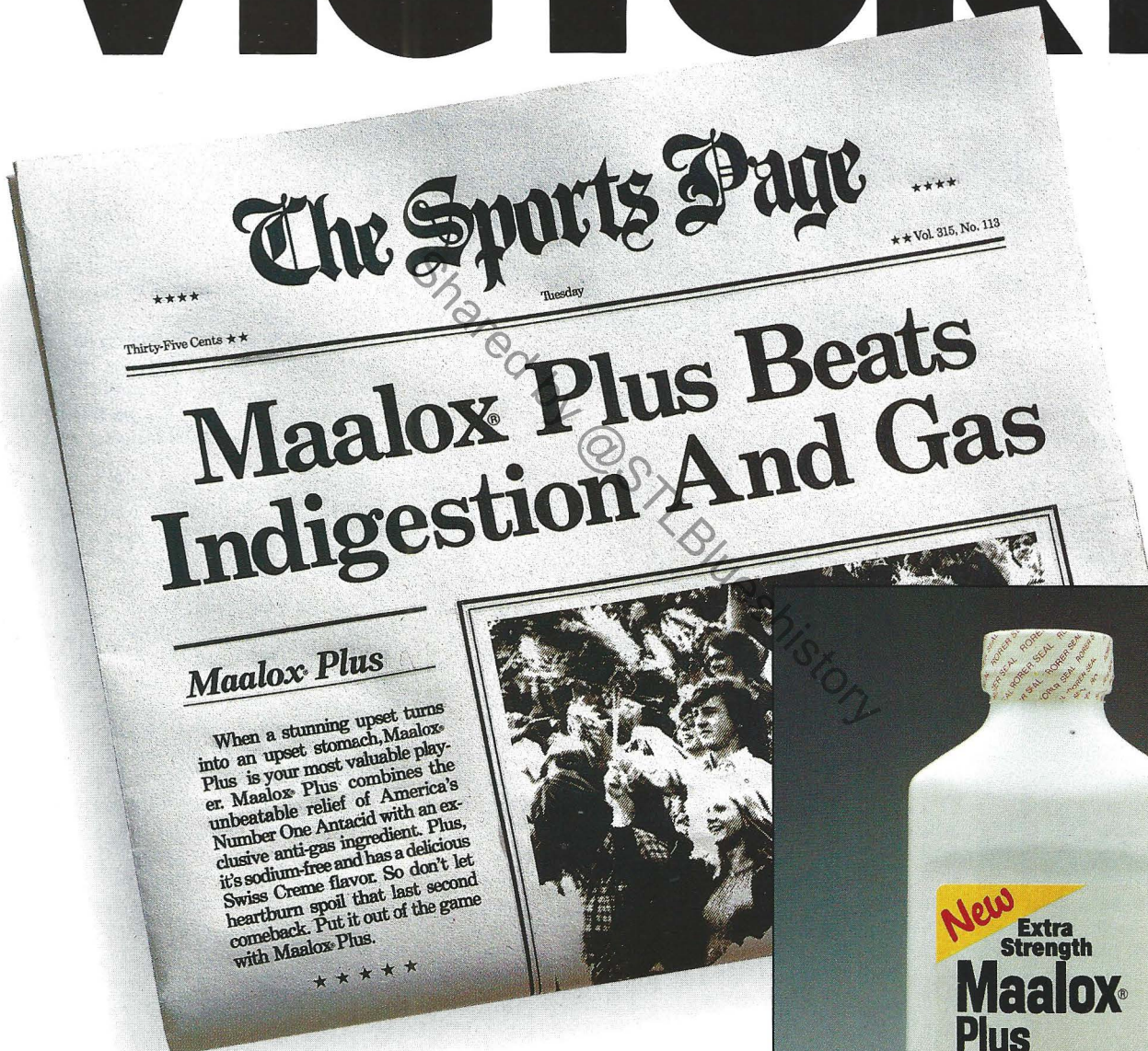
"There were some off years, some rough years," Unger says. "But we did a lot of things together. We had a lot of team functions. The main thing I remember, having



Former manager and coach Emile Francis (top): "It's a credit to the people of St. Louis that the franchise is still here." Two historic goals from the early years: Red Berenson (7) scores six against the Flyers in 1969; Ron Schock's Game Seven Semi-Final overtime goal against the North Stars in 1968 puts the Blues in the Stanley Cup Finals in the team's first season.



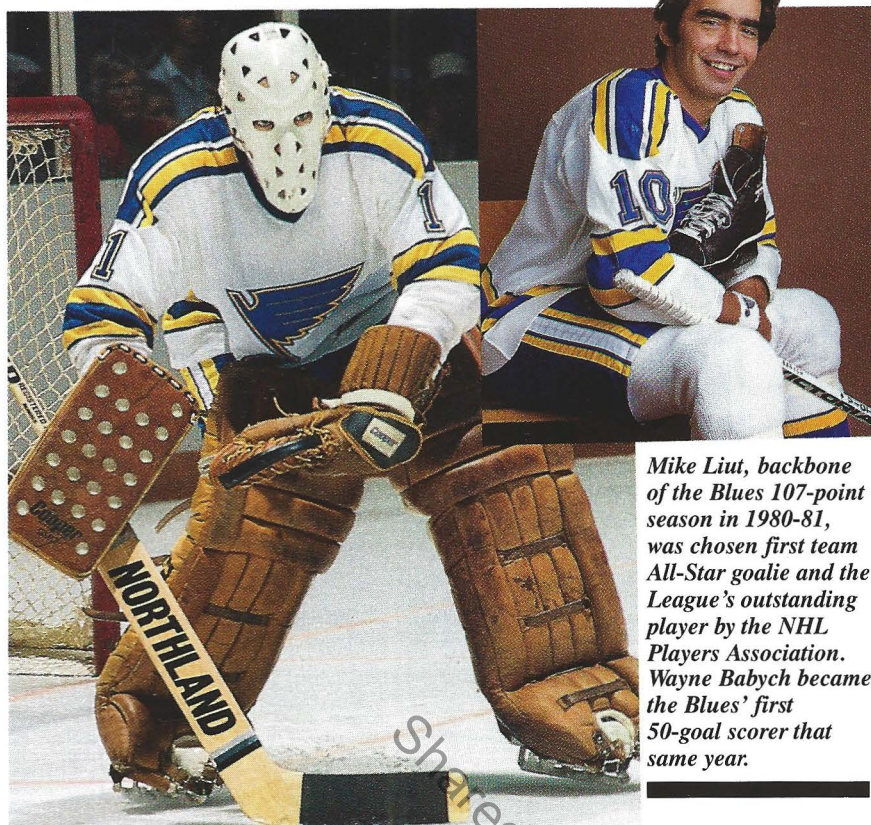
# UPSET VICTORY



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**Mike Liut, backbone of the Blues 107-point season in 1980-81, was chosen first team All-Star goalie and the League's outstanding player by the NHL Players Association. Wayne Babych became the Blues' first 50-goal scorer that same year.**

played in so many places, was the family atmosphere the Salomons fostered and how close the team was."

The mid-'70s Blues boasted other popular performers—goalies Ed Johnston and Ed Staniowski; defensemen Bruce Affleck, Bob Gassoff and of course, the Plager brothers; forwards Wayne Merrick, Claude Larose, Pierre Plante, Larry Patey, Bob MacMillan, Chuck Lefley, and two aggressive youngsters—Brian Sutter and Bernie Federko.

But the challenge of the World Hockey Association, escalating costs and declining revenues, combined with Sid Salomon's illness, pushed the franchise to the brink of financial ruin.

Enter Emile "The Cat" Francis, the diminutive former goalie who performed his first great managerial save on the New York Rangers, turning them into a Stanley Cup contender in the 1960s and '70s. The Cat's remarkable efforts helped sustain the Blues during the search for new ownership.

The crisis hit during the 1976-77 season and Emile, today performing yet another savior act in Hartford, remembers well.

"In the middle of the year, we started to come up short of funds. We had to let 22 people go. After we were knocked out of the playoffs, within the next day or two, we had to let nearly everybody go."

When the season ended, Francis phoned each player owed performance bonuses and explained the team was broke. Though they had the right to do so, none of the players voided their contracts.

Francis figures there were three people left on the Blues' staff by the Memorial Day

weekend. That Friday, he said goodbye to Bob Gassoff, a tough, young defenseman who was providing leadership and improving with every game. Then, at 6 p.m. he began his last security patrol of the empty Arena, before leaving himself. While in the catacombs, he stepped into a restroom.

The door locked behind him. "I would have been dead before anybody found me," he recalls. Francis clawed his way out of the room with his bare hands. "I could just see the headlines: 'The Cat Dies In The Can.'"

Later that weekend, tragedy did strike. Gassoff died in a motorcycle accident. When Francis and the players gathered at the funeral, Francis told them the Blues, too, were on the verge of becoming a memory.

When he went to the NHL summer meetings, he knew the team still owed its \$550,000 dues and negotiations with potential new owners were falling through.

"We went into the draft with no money and we were at war with the WHA," he recounts. He drafted Scott Campbell in the first round, but the Houston Aeros took him also. "Houston probably drafted him knowing we had no money. They figured it would be easy competition."

It was. Francis offered Campbell \$50,000—\$25,000 out of his own pocket—to sign and another \$25,000 Francis hoped the team would have by training camp. Houston put \$100,000 on the table and signed him.

"If a Cat has nine lives," Francis says, "I was using mine up quickly."

He was bluffing his way through the mess when Ralston Purina Chairman R. Hal Dean

expressed interest in the team.

The Blues were reborn on July 27, 1977 and they grew quickly and impressively. New young skaters began to appear in the lineup—scorers like Babych, Jorgen Pettersson and Perry Turnbull; solid defensemen like Jack Brownschidle, Ed Kea and Joe Micheletti joined Hess; accomplished role players like Mike Zuke, Tony Currie and Mike Crombeem augmented Patey; and goalie Mike Liut was merely sensational. Federko and Sutter struck with ferocity and, suddenly, here was a team to be feared.

With this nucleus, not overly talented, but hungry and inspired, the Blues reached their modern zenith in 1980-81, when Berenson coached them to a 45-18-17 record, 107 points and the Smythe title.

"It was a very exciting time for me," Francis says. "There we were, on the brink of extinction, then to come back the way we did and get the support we needed—it was like a dream come true."

The Blues battled for first place overall against Montreal and the Islanders. Berenson, for one, believes they may have been playing over their heads. "We probably weren't really good enough to play so well that year," he contends.

After leading in the late going, the Blues finished second to the defending Cup champions, the Islanders and their 110 points. They then bowed out of the playoffs in the second round to the Rangers, bitterly disappointed.

The Blues slipped during the next two years and Ralston Purina, claiming annual debts of \$1.8 million a year, gave up on the team. They closed the doors on May 13, 1983.

"We did everything we could to find somebody in St. Louis before Saskatoon made that offer," Francis says. "We couldn't find anybody. The group from Saskatoon asked me if I would stay with the organization if it moved. I was born up there; I worked like hell to get out of there, I wasn't going back."

Ralston reached an agreement to sell the team to the Saskatoon group in June without League approval. The League voided the deal. The Blues lay dormant—not even participating in the Entry Draft—during the summer while lawsuits flew and buyers were sought.

"They padlocked our office," Bob Plager says. "Frankie Burns, Barc and myself would go downstairs, where we had four chairs. We spent every day down there, waiting, hoping that something would happen. June went, July went; everybody was out getting a job. We had offers to go somewhere else from our friends in the League, but they had to know by July. We turned down all offers. We couldn't imagine the Blues leaving St. Louis. As it turned out, we are still the Blues and we are still here in St. Louis. But it was very, very close."

#### A New Beginning

On July 27, 1983, exactly six years after Ralston Purina saved the Blues from bank-



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ruptcy, Harry Ornest rescued the Blues from limbo. He immediately applied a frugal business approach to reverse the Blues fiscal fortunes. He turned red ink to black and gave Ralston Purina a classic business lesson.

"The importance of this ownership era was that Jack Quinn came into the franchise in 1983 and put sound business practices into place," says Mathieu.

Ornest also earned praise for hiring Ron Caron, former chief scout of the Canadiens, to become general manager. Caron, in turn, hired Jacques Demers. Together with Blues leaders like Sutter and Federko, they brought the team a work ethic reminiscent of those early teams.

"Sutter, Federko and Rob Ramage—these players did a lot for this franchise," Plager says. "A lot of other veterans would have just gone through the motions."

Instead, they reached back for something more. The first payoff came during the 1986 playoffs when the Blues came within two goals of reaching another Stanley Cup Final. Ten minutes from elimination in Game Six against Calgary, the Blues stormed back from a 5-2 deficit to tie the game, then win it in overtime on a Doug Wickenheiser goal.

The bedlam in the Arena reminded longtime fans of the early years.

"Down three goals with 10 minutes left, then we came back to tie it and win in overtime; that was probably the most exciting game in the franchise's history," Federko says. "That was the type of hockey you would see in the sixth game, the seventh game of the Stanley Cup Finals."

Like so many, Mathieu was stunned by the spectacle.

"I was in the locker room during the

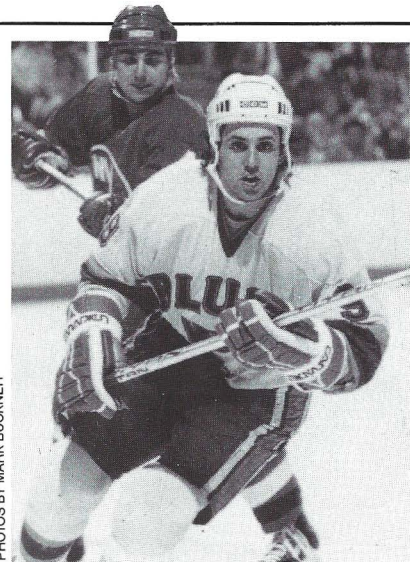
comeback," Mathieu says. "It was almost frightening to hear it. I thought the building was coming down."

Last season the Blues lost 361 man-games to injury. But with rookie coach Jacques Martin's steady influence, they rallied late in the season to win another Norris division title in typically dramatic fashion—beating the Detroit Red Wings in a season-ending 3-2 overtime thriller.

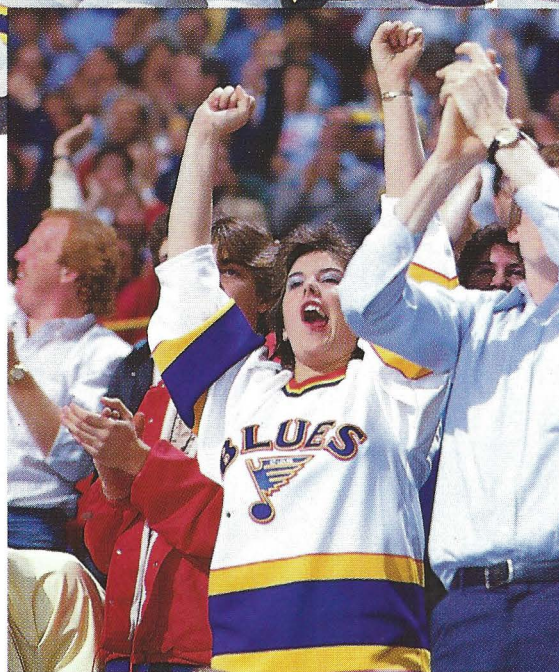
"We've seen a lot of hard times and we've bounced back well," Federko says. "Had a lot of problems in the mid-seventies. But this franchise has never hit rock-bottom."

"It's only going to get better from here," says Ron Caron. "With the support of our new ownership and our great fans, I think the dark days are finally behind us."

After years of enduring, it's going to be great to enjoy some good times. ★



PHOTOS BY MARK BUCKNER



Images for today:  
With young stars like Doug Gilmour (top) and Mark Hunter (20, at far left) and timely goals, Blues fans always have plenty to cheer about.



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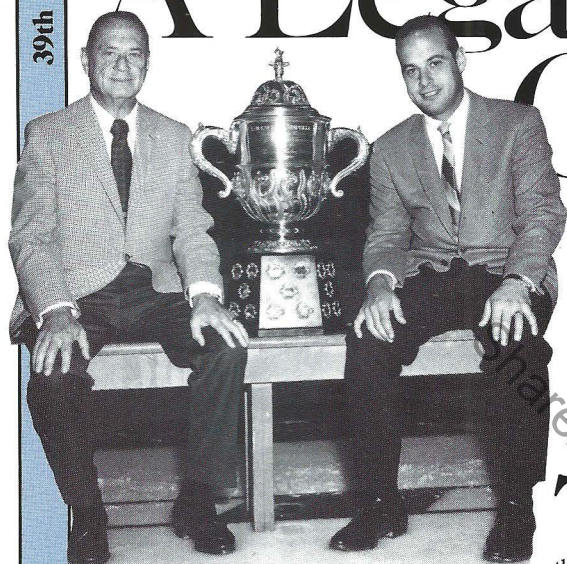
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# From Salomon to Shanahan... A Legacy of Commitment



The various owners in St. Louis Blues history have made more great saves than an All-Star goalie.

BY JOHN MCGUIRE

**T**he 20-year history of the St. Louis Blues has a wonderful symmetry to it, a link from the beginning to now that is the stuff of screenplays.

"It's scary, isn't it," says Michael Francis Shanahan, Sr., new board chairman of the Blues, as he talked about how, as a fifth grader at All Saint's School, he used to caddy for the father and son who started the St. Louis expansion franchise in 1966.

Shanahan chuckled, his face creasing in a disarming smile, which has become some-

**Those early Salomon years were the wonder of the NHL. The Blues led the League in attendance.**

thing of a Shanahan trademark. He is in his second year as head of the National Hockey League team, and is also chairman of Engineered Support Systems, Inc., a St. Louis-based defense contractor. "Maybe it isn't so surprising," he says, of the Salomon-Shanahan connection. "St. Louis is not that big of a town."

Nevertheless, Shanahan's emergence more than a year ago as the chairman and managing general partner of the team is one of the most fascinating ownership twists in professional sports.

*John McGuire is a feature writer for the St. Louis Post-Dispatch.*

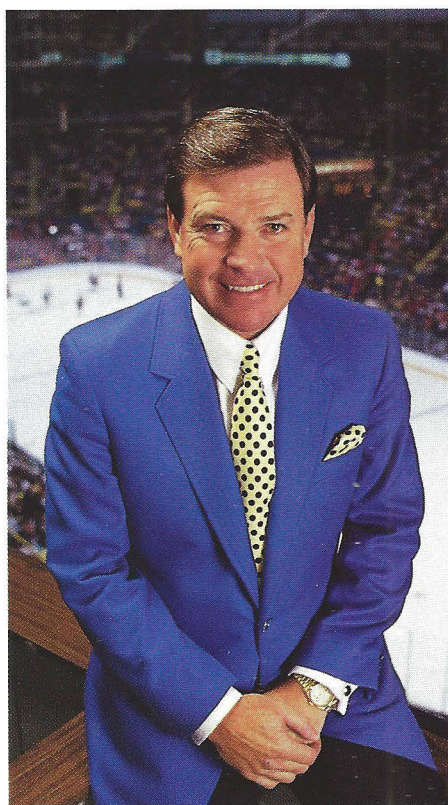
As the eighth child of an Irish-Catholic immigrant family, Shanahan would hitch a ride from his suburban University City neighborhood to caddy at Westwood Country Club, often doing a "loop" for Sidney Salomon, Jr., and his son, Sidney III.

Before his death, the elder Salomon was a well-known and wealthy St. Louis insurance man, a behind-the-scenes kingpin for the Democratic Party, and an avid sportsman. He once owned part of the old St. Louis Browns of the American League, before buying the NHL franchise 21 years ago. It was the last franchise awarded, at a cost of \$2 million, when the League went from six teams to 12.

Those early Salomon years were the wonder of the League. The Blues led the NHL in attendance in the early 1970s, averaging 18,000 a game in the newly refurbished Arena. Often, the upscale crowds, in furs and leather, looked more like people going to a charity auction than a hockey game. And everyone from *Sports Illustrated* to rival owners and players expressed their amazement.

Writing about St. Louis sports fans in a recent issue of *Sports Illustrated*, Frank Deford noted that, "the good people of St. Louis have for two decades also followed major league hockey, making St. Louis a singular ice oasis in an area about the size of the Gobi Desert—bounded by Washington DC, to the east; Chicago to the north; LA and Vancouver to the west. Fans in St. Louis make up their own minds."

In the beginning, the Blues and the Salomons were the toasts of the town. "They marketed the team as well as any pro fran-



MARK BUCKNER

*Sid Salomon, Jr. and Sid Salomon III, with the Clarence Campbell Trophy as West Division Champions, 1969-70; Mike Shanahan, chairman of the Blues, today.*



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chise I'd ever seen," says Dan Kelly, who has been the voice of the Blues for all but one of the team's 21 seasons. "The place was in disarray when they took over, and they made it spotless—the place to be. Sid Salomon, Jr. sent Christmas cards to season ticket holders that cost \$5 apiece. And, of course, they took the players to Florida, treated them like family, as they're doing now under Shanahan. At the time, the players would do anything for the Salomons."

In 1968, fan enthusiasm was so great that on a cold, wind-driven, misty day in mid-November, hundreds of people stood in line for up to 11 hours for the chance to buy Blues' tickets. One of them was a nun from Portland, OR, a graduate student at St. Louis University. "Would you wait this long for Notre Dame tickets, Sister?" someone asked her. "What's Notre Dame?" she replied, without a smile.

The first signs of trouble came to this hockey Camelot in 1975, when it was re-

One gentleman phoned and said, "Put me down for four season tickets. I'm not a hockey fan, but I appreciate what Shanahan has done for the city and the franchise."

ported that one of the NHL's most successful teams at the box office was on the brink of financial disaster. There were rumors, denied by the Salomons, that the team would move to New Orleans. The problems centered on losses incurred by the Missouri Arena Corp., which owned the building and the hockey club. There were reported losses of \$2 million in 1974.

"We had such great early success, that I think the Salomons thought it would be easy," Kelly says.

"I think he died of a broken heart," Kelly adds of the elder Salomon. "He really loved the Blues. When he moved to Florida, I think he was most sad to leave the hockey team that he gave so much to build."

The unsung hero in the Blues story may very well be R. Hall Dean, who was head of the St. Louis-based Ralston Purina Company in 1977. Dean had met Emile Francis, the Blues general manager, at a St. Louis Cardinals baseball game; when the team looked as if it might go out of business Dean stepped in and Ralston Purina purchased the franchise. Many observers believe Dean has not gotten enough credit for helping save the Blues.



When Dean retired, the sentiment at Ralston Purina shifted—the hockey business was not for them. Ralston Purina decided to sell the team to a group from Saskatoon, Saskatchewan. When the NHL would not approve of Ralston's request to have the team sold and moved, Ralston abandoned the team and sued the NHL.

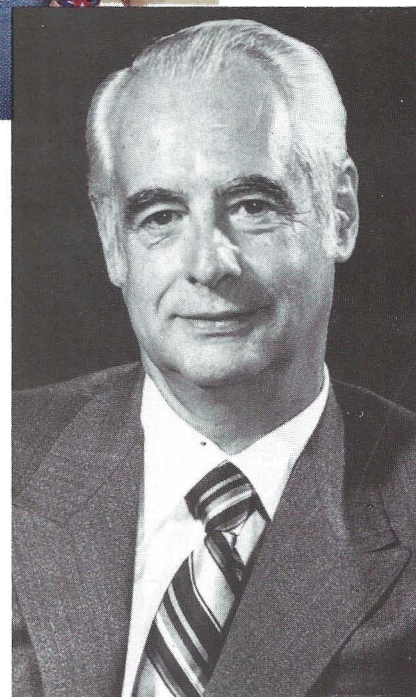
The League's position, as stated publicly, was that the fans in St. Louis had supported the Blues for 16 years and the League could not abandon them. To that end, the League sought an owner who would keep the Blues in St. Louis.

Enter Harry Ornest, a Beverly Hills businessman, who in the summer of 1983, made another big save to keep the team in town. He brought in Jack Quinn to be the Blues president and Ron Caron to be vice president and general manager, the management team that today guides the club's fortunes and is responsible for their rebirth on the ice.

In October of 1986, Ornest concluded negotiations with a group of St. Louis businessmen in a limited partnership headed by Shanahan. The sale was approved by the NHL Board of Governors that December.

The Blues Investors include many of the largest corporations and banks in St. Louis—among them, the company long associated with successful sports promotion, Anheuser-Busch Companies, Inc., owners of the St. Louis baseball Cardinals.

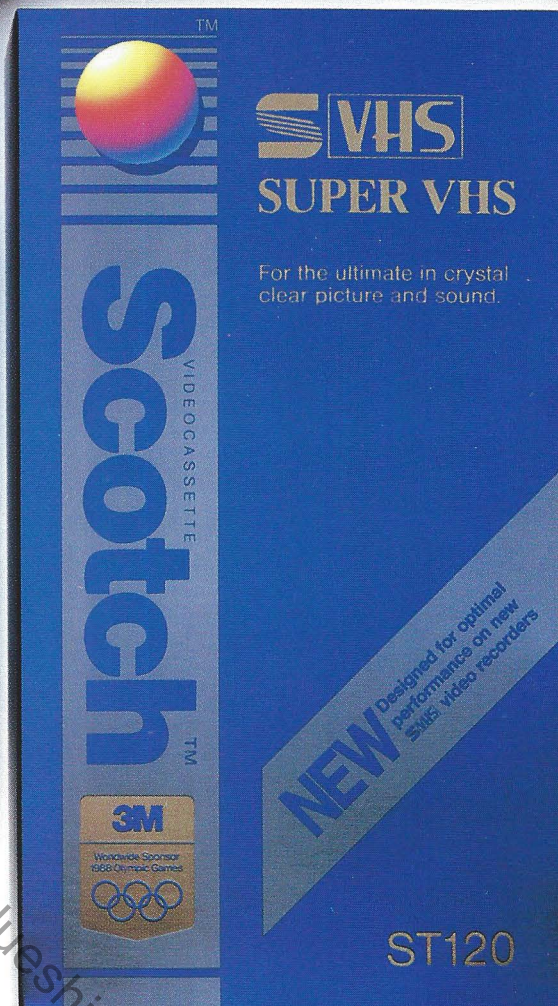
Today, hopes are high for the franchise and Shanahan is as much of the reason as the



*Harry and Ruth Ornest, who kept the Blues in St. Louis in 1983. R. Hal Dean, former chairman of Ralston Purina, who saved the team in 1977.*



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MARK BUCKNER



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*Among St. Louis' most respected businessmen, Mike Shanahan, here chatting with Blues' Charlie Bourgeois, displays the same concern for his players that characterized the Salomon era. Vice President and General Manager Ron Caron's goal is to return the team to Stanley Cup contention.*

product on the ice.

"He's out campaigning for this club every day," observes Kelly. "He goes to every barbeque, dinner and breakfast. He is very visible, and a native of St. Louis who is very highly regarded by his peers in the community."

Shanahan goes about his business in the goal-oriented manner expected of a businessman. He would like to realize an annual season ticket growth rate of 25 percent. His efforts have begun to pay off—season ticket sales grew by 2,000 this season to a total of over 8,000. For Season One: mission accomplished.

"In Jack Quinn and Ron Caron, we have people more than capable of running a sports franchise," says Shanahan. "How well you hang in there depends on those players.

"Susie Mathieu is now a vice president of marketing and public relations. She has done a terrific job of promotion.

"We're a much stronger unit internally; we're far more cohesive. We are creating a new professional atmosphere."

"Mike's probably gone to 90 events on behalf of the team this year," says Quinn. "And we usually have four players in every charity event. Now we have to continue to

**"Mike Shanahan's out campaigning for this club every day," observes Dan Kelly.**

work on public awareness and education about the sport.

"There was a lot of panic in the operation of this team in the past," Quinn adds.

"We feel the community doesn't owe us anything—we've got to earn it," says Mike Shanahan, a man who once played college soccer. "If we were a flush franchise, there are a lot of things we could do immediately. But we've got to build one brick at a time."

"One gentleman called this year and said, 'Put me down for four season tickets,'" Quinn recalls. "I'm not a hockey fan," the man said, "but I appreciate what Shanahan has done for the city and the franchise."

"We're making progress," says Shanahan, with that signature smile, "as long as my wife holds out and can make it through all the banquets." ★



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Teammates, roommates, brothers, champions. These three former defensemen symbolize everything the All-Star Game and the Blues are about.

# BARC, BOB AND AL:

## HONORARY ALL-STAR CAPTAINS

BY GEORGE CSOLAK

**T**wenty years ago they played integral roles in the baptism of the St. Louis Blues into the national Hockey League. Now, Al Arbour, Barclay Plager and Bob Plager have been reunited as honorary captains for tonight's NHL All-Star Game.

The reunion sparks fond memories of the glory days of the Blues. Arbour, who has since established himself as a coaching legend during the New York Islanders' dynasty, admitted he's never felt like he did in those days at the St. Louis Arena.

"I can't recall ever experiencing anything like it," says Arbour. "It's difficult to explain, the chill that went through me when we stepped onto the ice and heard the fans singing, 'When The Blues Go Marching In.'"

"I've seen a lot since then. I've been involved in winning Stanley Cups. But there was something about those days, something charismatic. It was special."

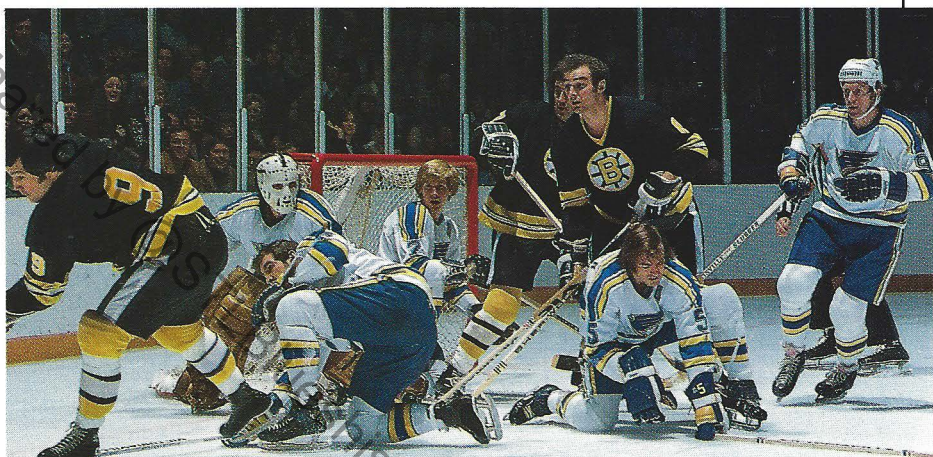
The Plager brothers concur.

"You'd hear the fans singing and hair on the back of your neck would stand up," says Barclay.

"The fans and the players were one big family," recalls Bob Plager. "It was really a love affair."

Arbour, the first captain of the Blues, was the finesse backliner. A gutty performer who wore glasses, Arbour was a premier shotblocker, pokechecker and textbook defensive defenseman. Barclay was the mobile one, who moved the puck out of his own zone. An intelligent, talented defenseman,

*George Csolak is a former hockey writer for the St. Louis Globe Democrat.*



*No task, even diving to the ice to stop the powerful Boston Bruins, was too great for Barclay (8) and Bob (5).*

Barclay went on to write his own legacy—the team's heart and soul as player, assistant coach and coach of the Blues. Bob was the physical one who dazzled the crowd with teeth-gnashing bodychecks and his trademark—the hip check.

"In those days, we were all defensive defensemen," says Bob. "Go back and look at the stats. None of us ever scored many goals or points. We played the game tough, and we took pride in our jobs."

Because the game has evolved into such an offensive show, it's difficult to understand the thrill of playing tight defensive hockey. But even today, when the quest for Lord Stanley's Cup reaches the final stretch, the focus is on airtight defense.

"We did anything to protect the goaltender," says Bob. "The greatest time for us was the year we won the Vezina Trophy. Glenn Hall and Jacques Plante were in goal and we only allowed 157 goals. That record will probably never be broken. Winning the Vezina was the finest reward anyone could get."

Plager remembers clearly the day the announcement was made.

"Glenn and Jacques took us to the nearest Dairy Queen and said, 'The milkshakes are on us,'" says Bob with a laugh. "And we had a few milkshakes, too."

Arbour remembers those days vividly. But the moment that will always stand out in his mind is the 1968 Stanley Cup Semi-Finals when the Blues defeated the Minnesota North Stars in a classic seventh game.

"I'd have to say that was the biggest game we ever played when I was with the Blues," says Arbour, an original member of the Blues. "That's the game where Dickie Moore tied it all up late in the third period and Ron Schock won it after midnight in the second overtime. I'd have to say that's the game that put the icing on the franchise. That's where the love affair started."

Every time Arbour or the Plagers reminisce, they mention the impact of the fans, who packed the Arena to the rafters every night during the glory days. Some players say they don't hear the fans during a game



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because of the intense concentration. Bob Plager believes that's true in most buildings. But not in St. Louis.

"We heard the fans," says Bob. "We'd hear them sing and cheer. They gave us a lift. I remember when Schockie scored that goal, he had to get dressed and go back onto the ice. The fans wouldn't leave until he came out for the encore."

"It was like when the Blues came from behind to beat Calgary in the 'Monday Night Miracle' game two years ago. The fans just stood and cheered for 15 minutes after the players left the ice."

Barclay, too, still has vivid memories of the dramatic finishing touch applied by Schock.

"There were about three minutes to go and it was 0-0," says Barclay. "The North Stars' Walt McKechnie had the puck in the corner and flipped a pass out front. I was there and tried to knock it down, but it went off the side of my glove right over Glenn Hall's shoulder and into our net. I went back to the bench and was in tears. I was sure I had

"Once you're around this game for a while, it becomes part of you," says Barc Plager. "It's in your blood."

cost us the series and a spot in the Stanley Cup Finals.

"When Dickie Moore scored, and then Ronnie Schock, I had to be the happiest guy in the place."

The trip to the Stanley Cup Finals was the first of three in a row for Arbour, the Plagers and the Blues.

While all three players were close friends, Arbour and Barc Plager had a special relationship. They were defense partners during Arbour's tenure as a player in St. Louis. Arbour was the steady veteran; Barclay the young, aggressive rookie.

Eleven years later, on March 9, 1978, Barclay experienced one of the highlights of his young coaching career when the Blues faced Arbour and the Islanders. At that time, the Islanders were building a team that would go on to capture four consecutive Stanley Cups.

"I'm sure it will be an odd feeling going against Algie as the rival coach," Barclay said prior to the encounter. "The two of us played together for almost four years and usually were roomies on the road. We used to stay up and talk hockey all night. Now, I guess we'll find out whether I learned anything from him."

When Barc replaced Leo Boivin as coach of the Blues midway through the 1977-78 season, it was pointed out that he had played for some of the best coaches in the history of



*Both Barc and Bob skated in over 600 games for the Blues. Both remain an integral part of the organization today.*





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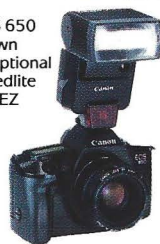
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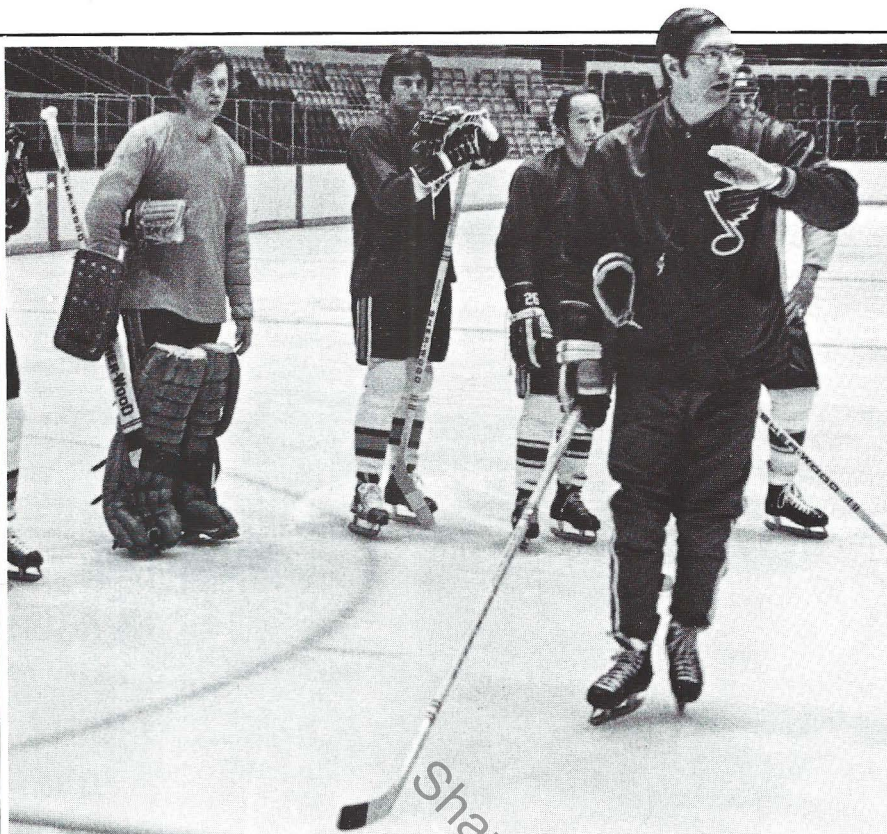
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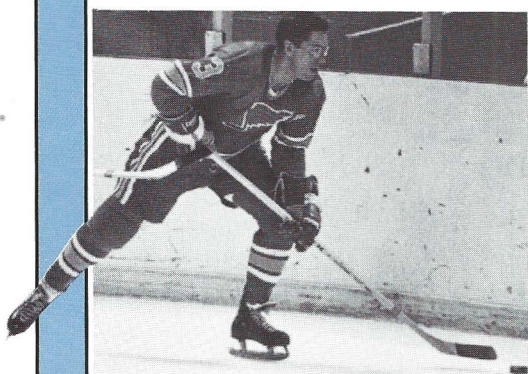
# Canon EOS





hockey—men such as Eddie Shore, Fred Shero, Scotty Bowman and yes, Al Arbour. When asked whether he would pattern himself after any of those coaches, Plager said he hoped he had learned something from each of them. But it was interesting that the only former coach he mentioned specifically was Arbour.

"I think you have to look at the way Al has gotten the most out of the talent available wherever he has been and I hope to be able to do the same thing," said Barclay. "Wherever Al has gone, he has been a winner. He played on a Stanley Cup team in Toronto, was traded to Chicago and played on a Stanley Cup team there. With the Blues he was in the Finals three times and now look at what he has done with the Islanders."



*A four-time Stanley Cup-winning coach, Arbour began his career behind the bench for the Blues (top); One of the few NHL players to wear glasses, Arbour's four seasons with the Blues concluded a 626-game NHL career (above).*

Barclay enjoys re-living the glory days and the time he spent with Arbour, particularly the days when the two were roommates on the road.

"When I roomed with Al, I never went out," he says. "He'd bring along his teapot and two cups. We'd go up to the room, plug in the teapot and drink tea while we talked hockey all night."

Their on-ice relationship was equally beneficial for both Plagers. To Barclay, Arbour was a steadying influence. To Bob, Arbour taught him the intricacies of blocking shots.

"He was never out of position. I like to think that's the one thing I learned from him," says Barclay. "You have to play your position. He was such an inspiration to everyone on the team. How could you not go out there and give it everything you had when you looked over at this guy who seemed to have to struggle just to skate and see him, wearing glasses, going down to block shots?"

Says Bob, "Al was uncanny at blocking shots. I knew how to block shots, but Al taught me a better way. He'd teach us how to do it and after games, we'd get undressed and you'd see bruises all over our bodies. We'd be black and blue."

Arbour downplays his role as a teacher when it came to blocking shots.

"Bob was very good at blocking shots, but he was also one of the best bodycheckers. It's a lost art, the way he used to hit guys. He'd throw his hip into someone and they'd go flying."

One of Arbour's favorite stories involved Bob during a game against the Los Angeles Kings.

"I was in a fight with Ted Irvine in Los Angeles and my glasses came off," says Ar-

bour. "Bobby was standing beside me saying, 'To the right, to the left' and directing me which way to throw a punch. He was always the character, always joking on the ice."

One of Barclay's greatest thrills was watching longtime friend Red Berenson score six goals against the Philadelphia Flyers on Nov. 7, 1968.

"I've got the highlight record album at home from that year," says Barclay, "and even now, every time I hear that record, I get a thrill when I hear Dan Kelly describing those six goals. I can see those goals and I can remember the crowd in Philly cheering for Red. And I can remember the feeling, the

## Al Arbour played on and coached Stanley Cup champions. But he still characterizes his days with the Blues as "something special."

twinge that went through my body just sitting on the bench and watching Red score those goals. It was beautiful to see."

Those glory days were beautiful to Arbour and the Plagers. The reunion at the 39th NHL All-Star Game has reopened the volumes of memories. But, each says, being named honorary captain means a lot more than one can imagine.

"If you were going to choose two, Barclay and Al are definitely the ones to represent St. Louis," says Bob. "My brother was always the best. But it was very nice putting Barclay and I together. For me, this is very special because it's my first time. I never made it as a player, but it's special because my son and daughter never saw me play."

For Arbour, All-Star Games are becoming almost routine. He coached the Wales Conference team five times and also participated as a player.

"I guess I've gone the gamut," says Arbour. "It's a real honor to be involved because this is a showcase for the best hockey players in the world. And it's always great to come back to St. Louis."

For Barclay, the feeling is especially meaningful. An All-Star four times as a player, Barclay is entering the fourth year of his courageous fight against cancer. While treatments and therapy have sometimes sapped his strength, Barclay has never lost his zest for the game.

"Once you've been around this game a while, it becomes a part of you... it's in your blood," Barclay said recently. "I'm very honored and proud of being named co-captain."

Almost as honored and proud as the Plagers and Arbour were to wear the Blue Note during the glory years in St. Louis. ★



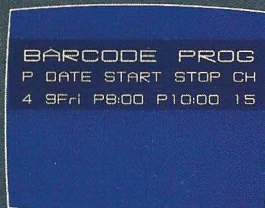
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WED	▶	
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FRI	▶	
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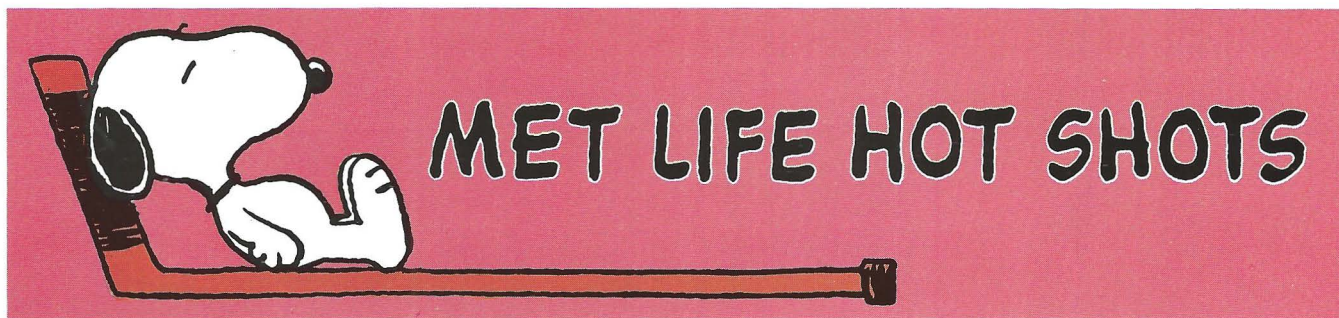
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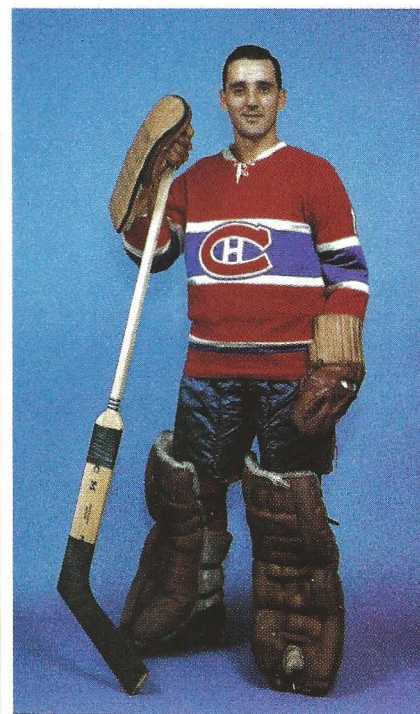
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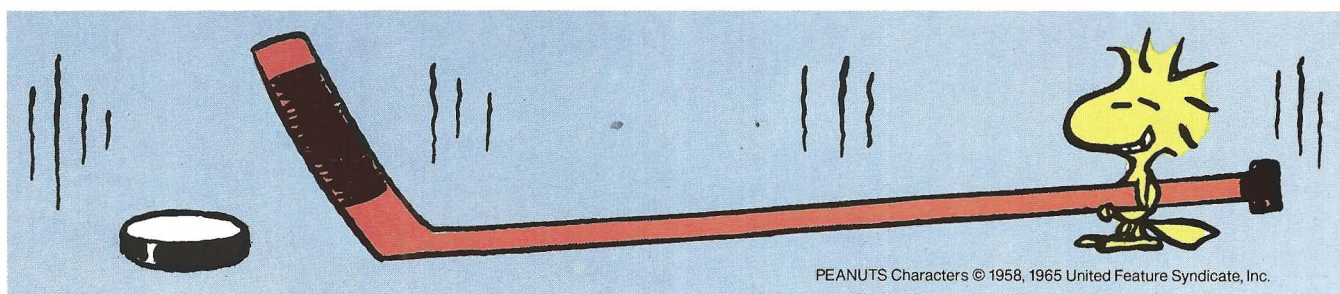
*Elmer (Moose) Vasko outraces Jean Beliveau for puck as John McKenzie heads up ice in Montreal-Chicago contest.*



*Camera inside net catches Vancouver-Chicago action in 1971.*



*Jacques Plante, considered by many to be the best goaltender in the NHL during the 1950s and early 1960s, was Montreal's goaler for five straight Stanley Cups.*







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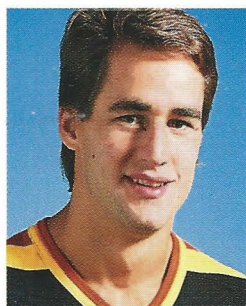




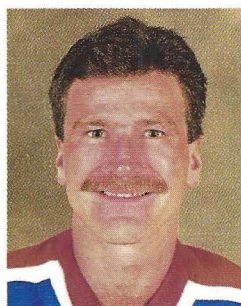


# CAMPBELL CONFERENCE

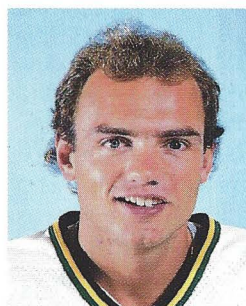
## CAMPBELL CONFERENCE LINEUP



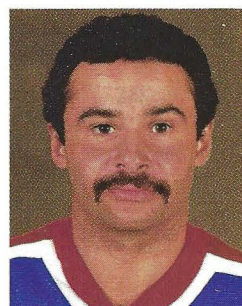
**Greg Adams**  
VANCOUVER CANUCKS



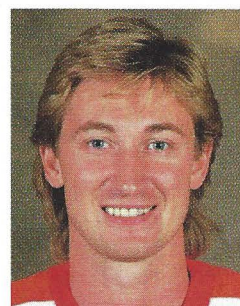
**Glenn Anderson**  
EDMONTON OILERS



**Brian Bellows**  
MINNESOTA NORTH STARS



**Grant Fuhr**  
EDMONTON OILERS



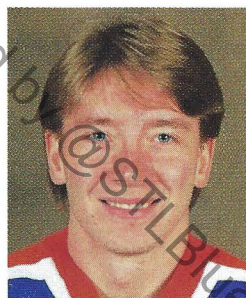
**Wayne Gretzky**  
EDMONTON OILERS



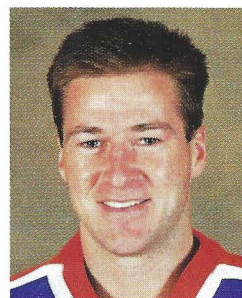
**Dale Hawerchuk**  
WINNIPEG JETS



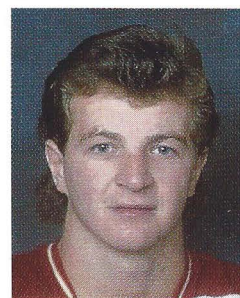
**Al Iafate**  
TORONTO MAPLE LEAFS



**Jari Kurri**  
EDMONTON OILERS



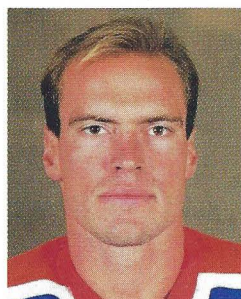
**Kevin Lowe**  
EDMONTON OILERS



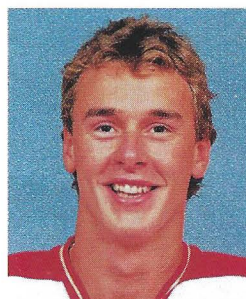
**Al MacInnis**  
CALGARY FLAMES



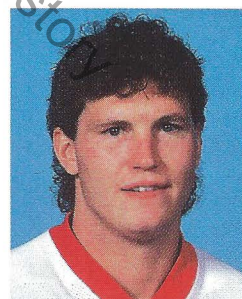
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CALGARY FLAMES



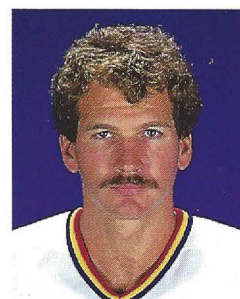
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EDMONTON OILERS



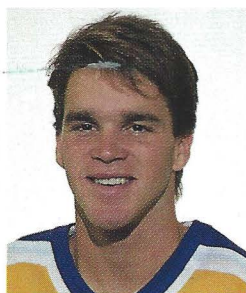
**Joe Nieuwendyk**  
CALGARY FLAMES



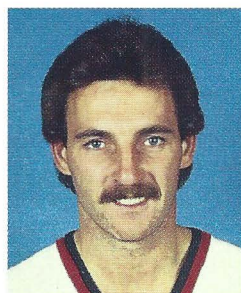
**Bob Probert**  
DETROIT RED WINGS



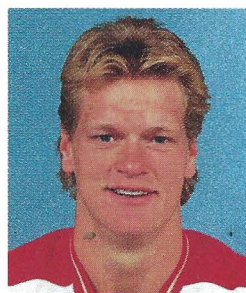
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ST. LOUIS BLUES



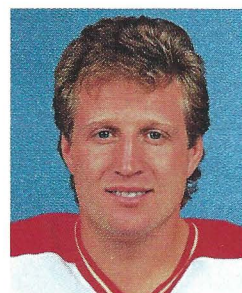
**Luc Robitaille**  
LOS ANGELES KINGS



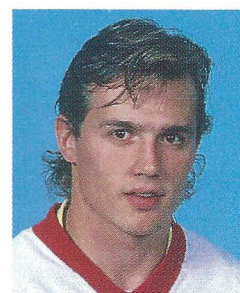
**Denis Savard**  
CHICAGO BLACKHAWKS



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## CLARENCE CAMPBELL CONFERENCE ALL-STAR ROSTER

NO.	PLAYER	TEAM	POS	HT	WT	DATE OF BIRTH
* 2	AL MacINNIS	CALGARY	D	6-2	196	July 11, 1963
3	BRAD McCRIMMON	CALGARY	D	5-11	197	March 29, 1959
* 4	KEVIN LOWE	EDMONTON	D	6-2	195	April 15, 1959
5	ROB RAMAGE	ST. LOUIS	D	6-2	200	January 11, 1959
8	GREG ADAMS	VANCOUVER	LW	6-2	195	August 1, 1963
9	GLENN ANDERSON	EDMONTON	RW	5-11	185	October 2, 1960
10	DALE HAWERCHUK (A)	WINNIPEG	C	5-11	185	March 4, 1963
11	MARK MESSIER (A)	EDMONTON	LW	6-1	205	January 18, 1961
*17	JARI KURRI	EDMONTON	RW	6-0	190	May 18, 1960
18	DENIS SAVARD	CHICAGO	C	5-10	167	February 4, 1961
19	STEVE YZERMAN	DETROIT	C	5-11	180	May 9, 1965
*20	LUC ROBITAILLE	LOS ANGELES	LW	6-0	178	February 17, 1966
21	GARY SUTER	CALGARY	D	6-0	190	June 24, 1964
23	BRIAN BELLWS	MINNESOTA	RW	5-11	195	September 1, 1964
24	BOB PROBERT	DETROIT	LW	6-3	215	June 5, 1965
25	JOE NIEUWENDYK	CALGARY	C	6-1	175	September 10, 1966
33	AL IAFRATE	TORONTO	D	5-11	181	March 21, 1966
*99	WAYNE GRETZKY (C)	EDMONTON	C	6-0	170	January 26, 1961
30	MIKE VERNON	CALGARY	G	5-9	155	February 24, 1963
*31	GRANT FUHR	EDMONTON	G	5-10	185	September 28, 1962
+	DOUG WILSON	CHICAGO	D	6-1	187	July 5, 1957

Coach: GLEN SATHER, Edmonton

Trainers: FRANK BURNS, St. Louis; NORMAN MACKIE, St. Louis

\*Indicates player voted to starting team in NHL All-Star Fan Balloting.

+Indicates player voted to starting team but unable to play due to injury.

## PRINCE OF WALES CONFERENCE ALL-STAR ROSTER

NO.	PLAYER	TEAM	POS	HT	WT	DATE OF BIRTH
2	MARK HOWE (A)	PHILADELPHIA	D	6-0	190	May 28, 1955
5	DENIS POTVIN (A)	NY ISLANDERS	D	6-0	205	October 29, 1953
* 7	PAUL COFFEY	PITTSBURGH	D	6-0	200	June 1, 1961
8	CAM NEELY	BOSTON	RW	6-4	205	June 6, 1965
9	KIRK MULLER	NJ DEVILS	C	6-0	205	February 8, 1966
*11	KEVIN DINEEN	HARTFORD	RW	5-10	180	October 28, 1963
12	MIKE GARTNER	WASHINGTON	RW	6-0	185	October 29, 1959
15	PAT LaFONTE	NY ISLANDERS	C	5-10	177	February 22, 1965
*16	MICHEL GOULET	QUEBEC	LW	6-1	185	February 21, 1960
19	LARRY ROBINSON (C)	MONTREAL	D	6-3	220	June 2, 1951
20	DAVE POULIN	PHILADELPHIA	C	5-11	185	December 17, 1958
21	CHRISTIAN RUUTTU	BUFFALO	C	5-11	180	February 20, 1964
25	MATS NASLUND	MONTREAL	LW	5-7	160	October 31, 1959
26	PETER STASTNY	QUEBEC	C	6-1	195	September 18, 1956
28	TOMAS SANDSTROM	NY RANGERS	RW	6-2	200	September 4, 1964
29	KJELL SAMUELSSON	PHILADELPHIA	D	6-6	232	October 18, 1958
*66	MARIO LEMIEUX	PITTSBURGH	C	6-4	210	October 5, 1965
*77	RAY BOURQUE	BOSTON	D	5-11	210	December 28, 1960
*27	RON HEXTALL	PHILADELPHIA	G	6-3	174	May 3, 1964
33	PATRICK ROY	MONTREAL	G	6-0	174	October 5, 1965

Coach: MIKE KEENAN, Philadelphia

Trainers: DAVE SETTLEMYRE, Philadelphia; JIM NARRIGAN, Boston

\*Indicates player voted to starting team in NHL All-Star Fan Balloting.

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# WALEES

CONFERENCE

## WALEES

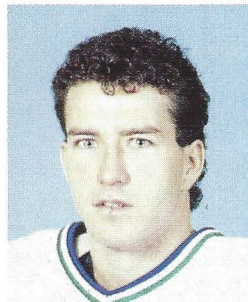
### CONFERENCE LINEUP



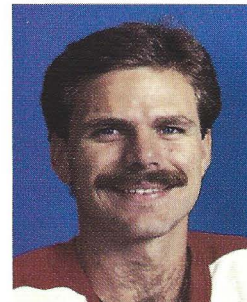
**Ray Bourque**  
BOSTON BRUINS



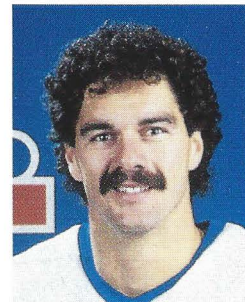
**Paul Coffey**  
PITTSBURGH PENGUINS



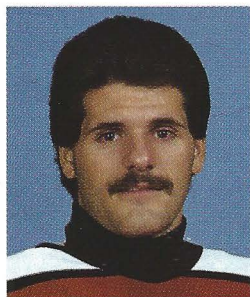
**Kevin Dineen**  
HARTFORD WHALERS



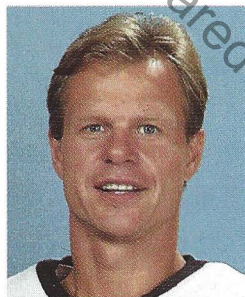
**Mike Gartner**  
WASHINGTON CAPITALS



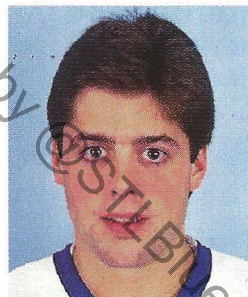
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QUEBEC NORDIQUES



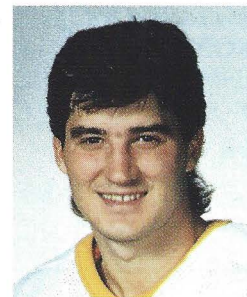
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PHILADELPHIA FLYERS



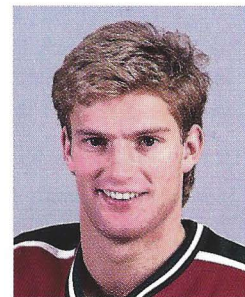
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PHILADELPHIA FLYERS



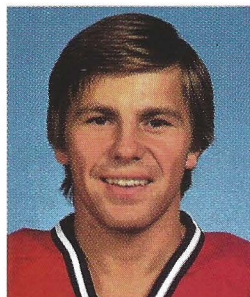
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NEW YORK ISLANDERS



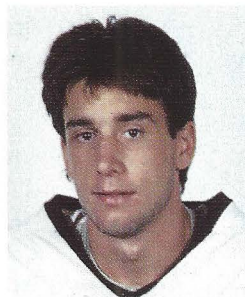
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PITTSBURGH PENGUINS



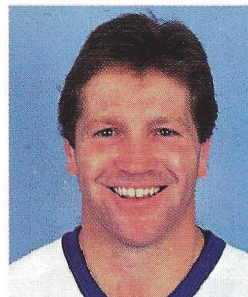
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NEW JERSEY DEVILS



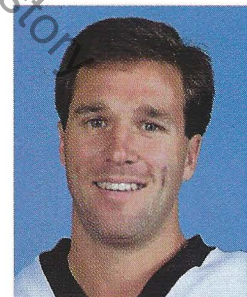
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MONTREAL CANADIENS



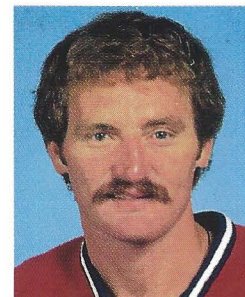
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BOSTON BRUINS



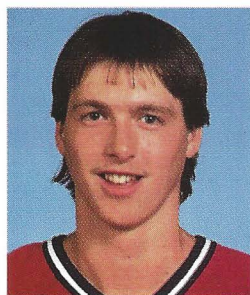
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NEW YORK ISLANDERS



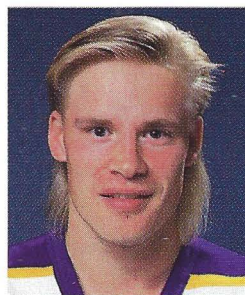
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PHILADELPHIA FLYERS



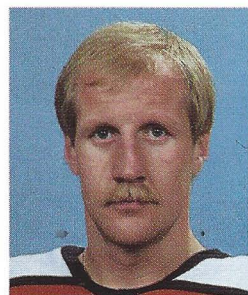
**Larry Robinson**  
MONTREAL CANADIENS



**Patrick Roy**  
MONTREAL CANADIENS



**Christian Ruuttu**  
BUFFALO SABRES



**Kjell Samuelsson**  
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# A Study in Contrasts

## GLEN SATHER

Confident, relaxed, competitive and a champion. This is the Campbell Conference coach as only his closest colleague knows him.

BY JOHN MUCKLER

I've gotten to know Glen Sather as well as any person knows him except his wife. It's been an enjoyable relationship. I've never worked for a man who is so confident of himself.

Glen doesn't fear anyone who works for him. He's not afraid to hire people capable of doing the best job for him. He lets everybody do their own jobs, and it takes a great deal of self-confidence for someone to do that.

A lot of people in his position might be fearful of their assistants and think, "Well jeez, this guy is trying to get my job." They end up holding people back. They want to be on top of everything and do everything themselves. But Glen's a great administrator. That's a big reason for his success.

We have a pretty interesting division of responsibilities. He works on the team's emotions and psychology and I do the tactical work, the Xs and Os. I do very little coaching between periods. Glen's in charge of the bench and the people on the ice. He puts the people on the ice at the proper times. My job is to basically watch and see what the opposition is doing against us and watch our team to be sure we are performing our system. If we have any breakdowns, it's my job to correct them.

I also run the majority of the practices. I

*John Muckler is co-coach of the Edmonton Oilers.*

## MIKE KEENAN

Intense, direct, innovative and a champion. This is the Wales Conference coach as only his closest colleague knows him.

BY E. J. McGUIRE

It was the summer of 1980, a hockey coach's symposium north of Toronto. I first met Mike Keenan as he was passing through on his way to Rochester, NY. His intentions were to confer with his friends who had organized the clinic—Roger Neilson, Tom Watt, Harry Neale and Ron Smith—prior to signing his first pro coaching contract with the AHL Rochester Americans. True to form, he got caught up in the coaching part of the symposium and stayed too long.

I was head coach and assistant athletic director at Brockport, the same small New York State university where I had played varsity hockey. I knew playing was not the avenue to stay in the sport I love. "You may be small," my coach told me, "but you're slow!" I viewed the symposium as an expensive, yet excellent opportunity to further my intention of becoming a career hockey coach. What an opportunity it turned out to be.

The fact that Brockport was only 15 miles from Rochester caught Keenan's attention. On the hurried walk to his car, with travel bags over both shoulders, we started talking. I was astounded by the amount of information Mike was able to elicit and retain.

I initially assumed all he wanted was a friendly exchange—to get my opinion on the Rochester area, its level of hockey sophisti-

*E.J. McGuire is assistant coach of the Philadelphia Flyers.*



run more of them now than when I first got here, but that doesn't mean Glen has surrendered any of his authority. Sometimes people have trouble understanding how this works. It sounds really complicated because it's really so damn simple; it really is, and it could only work with Glen Sather. I don't think anyone else could do it because he is so confident, he *wants* somebody to be right behind him, he *wants* somebody to be aggressive behind him and take charge in different situations. He wants that, and that's why it works.

Glen's main involvement is in a different

**Glen believes there's already enough pressure in this game without adding to it.**

aspect of coaching than mine. He doesn't want too much to do with my area and I don't want too much to do in his area, though we do have conflicts. You're going to run into each other somewhere along the line. But we have so much respect and admiration for each other that it doesn't bother either one of us.

Of course we have Teddy Green, too. What really makes it work is the chemistry

cation and to ask which part of the metro area might be best suited for him, his wife, Rita, and their 4-year-old daughter, Gayla.

Four months later, in September, I heard from Mike again. He phoned my office, as urgent and direct in his approach then as he had been in our first conversation. "I remember you telling me in June that Brockport has many physical education majors, some specializing in sports administration,

**In my seven years with Mike Keenan, I've witnessed incredibly exhilarating highs and psychologically devastating lows.**

who were always looking for internships," started Keenan.

I *guess* I said all that, but his memory was certainly better than mine. "Yes that's true," I replied, "but..."

"Well," he interrupted, "I'm putting together a staff of helpers for the 1980-81 season and was wondering if you could recommend a hockey-knowledgeable stats man. They'd work at the home games and tally



*John Muckler and Glen Sather share a victorious moment.*

ANDREW D. BERNSTEIN



*E.J. McGuire and Mike Keenan discuss Flyer fortunes.*

PERIPHERY STUDIOS





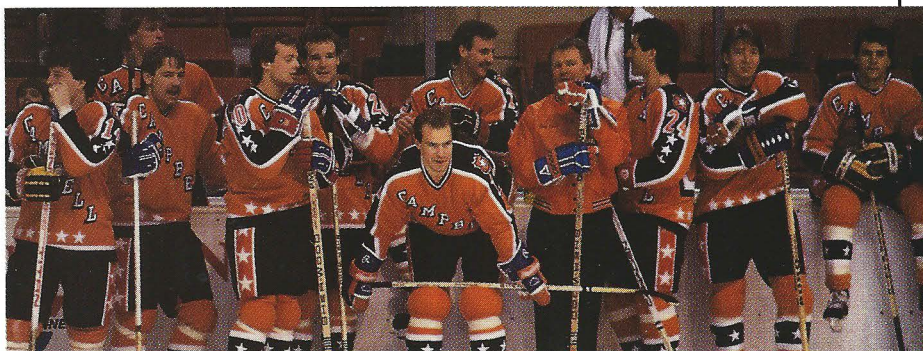
# GLEN SATHER

among the three of us. We get along so well together and our outlook on the game is—well, we *do* have disagreements—but we basically think the same way.

When we have disagreements, we're just flexible. Glen might just say, "I'm the boss and that's the way it is." He has the right to make the final decision; he's always made the final decision. The way Teddy and I look at it, it's, "OK. You won that one. If you're wrong, we'll tell you about it." And when he's *right*, we'll tell him he's right. And when we're right, he'll tell us we're right. And he'll tell me when I'm wrong, too. But the way we get along, at least we can try different things and discuss them.

A lot has been written that Glen is like a father to these guys. I think that's been true from Day One, when Gretz was 18 or 19 years old, Kevin Lowe was 20, Anderson was 20, and I guess Messier was about 18 at the time. Glen did a great job letting the players grow as individuals and allowing them to form their own personalities—on the ice as well as off. If the Oilers had any other coach at that particular time, I don't think this team would have become as successful as we have.

You see, Gretzky, Messier, Anderson, Coffey—the better players on our team were really creative; and that was a very significant factor in molding the team. What Glen



Sather with 1986 All-Stars. "He was not an All-Star," says Muckler, "but he knows the game as well as anyone."

added to their creativity was an important part of his own personality—his aggressiveness. Glen's personality comes out in them. Now, they're all very aggressive. They're cocky. They love to win and they'll win at any cost. And that's Glen. The mixture of the creativity and aggressiveness made this team great.

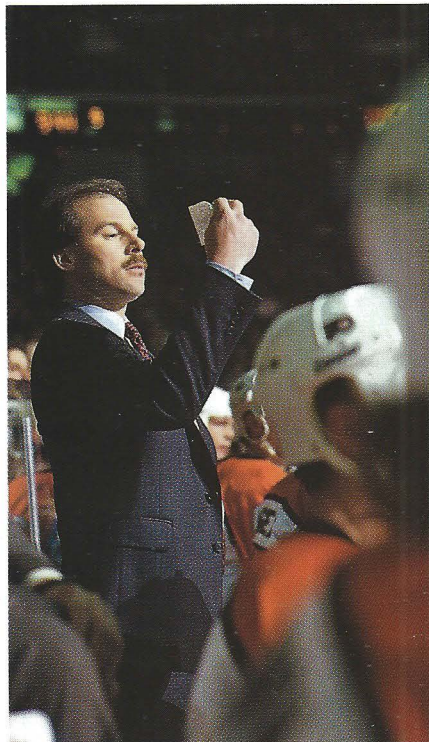
The approach Glen took to molding this club was a different one than another coach might have taken. First he let them realize their creativity. Later on, other things were put into the organization, as far as systems go and how he wanted them to play. He waited to inject these things until after these

kids had developed themselves both as players and as people. I don't think many coaches go about building a hockey club that way. But in this case, it was perfect timing: the perfect man in the proper position to form the personality of the club.

He taught them about restaurants and how to dress—not that he would tell them *what* to do, but he let them know where to get the information for themselves. Anything they wanted, he would tell them where to find it, where to get the information—what magazines to read, where to shop, who they could talk to. This allowed them to grow and branch out by themselves. He gave them a

# MIKE KEENAN

BRUCE BENNETT



McGuire: "In a single day, Mike might make 30 or 40 lists of depth charts in search of that 'right' combination."

information from the road games. Work hard too. Tight budget here. All I can offer is experience for their résumé."

I gave him the name of one of my statisticians.

And from my supervision of that statistician as a contributor to Keenan's first pro season, my relationship with Mike evolved—from an interested observer of his team, to a hockey-knowledgeable outside opinion, to an advance scout of upcoming opponents, to a coaching cohort and friend.

In the seven years of my association with Mike Keenan I've witnessed incredibly exhilarating highs and psychologically devastating lows. Yet there's never been a letup from constant energy, self-challenge and incessant pursuit of the next level of achievement.

The Mike Keenan I know is a paradox—simultaneously simple and complex. Keenan's simplicity lies in his bottom line approach to his own behavior. He's always asking himself how any further output of his own energy can add to his chances of achieving success.

The complex aspect of Mike Keenan lies in a partially hidden framework of unique and often unpredictable means and methods used to accomplish his bottom line. Within this framework are certain key personality traits which go a long way toward explaining

why he is regarded, in only his fourth year, as one of the top coaches, not only in the NHL, but in pro sports.

## Keenan the Consumer

Disposable razors were made with this guy in mind.

The perfect gift? Certainly not a designer pen and pencil set. They won't be around long enough for him to appreciate. Perhaps a key-making machine is more appropriate—to replace the office keys he seems to misplace daily.

A stick of gum—always the sugarless type, consistent with his personal fitness philosophy—rarely gets more than seven or eight chews before it is discarded into his overflowing wastebasket. "It loses its flavor," he says.

Mike Keenan is the ultimate consumer. He is the extreme example/prototype of today's throw-away society. When it comes to coaching, he is an insatiable consumer of information and his retention of hockey information is remarkable. An assistant coach's frustration level may build after providing reams of hockey information which are merely glanced at, then discarded; but in the next moment, Keenan challenges you to defend something from that data which would have gone right by someone who *really* had only glanced at it.

He is in constant search of material to



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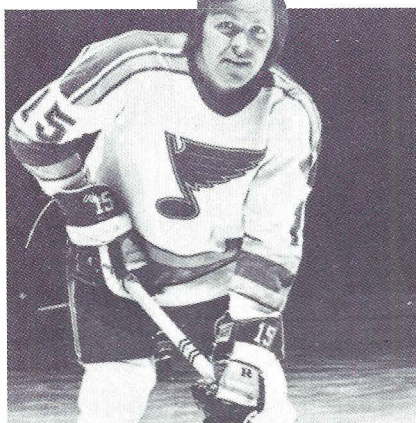


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# GLEN SATHER



*Sather with the Blues, 1974.*

lot of leadership in the right direction.

He was in the NHL for 10 years and he played with some of the great players—Orr and Esposito in Boston, Lafleur and Robinson in Montreal, Garry Unger in St. Louis. He'd been around. I think the kids really respected him for that.

I'm sure Glen remembered what it was like when he was a kid coming out of Western Canada into pro hockey. He'd probably never been East before he came to his first training camp, I think it was in Detroit. I think his first professional team was in Memphis, Tennessee. I'm sure he was very

inexperienced then, so he knew all the problems a kid could have when he first started out in his hockey career. He just tried to be helpful to all these kids that he had under him.

Glen's a great practical joker, although I don't really get involved in that with him too much. You'd have to talk to Teddy about that. But he's absolutely great about not creating pressure on his team. He doesn't believe in adding pressure. He believes there's already enough pressure in this game without adding to it.

We try to run a relaxed hockey club, which is a reflection of Glen's personality. He's a relaxed person. He doesn't get uptight. He's always loose. He treats every game the same, whether we're playing the last place club or playing for the Stanley Cup.

He looks at the guys as individuals. He doesn't treat them all the same. You can't treat everybody the same; that's a crock. Everyone has a different personality. I have five kids, every one of them has a different personality. You think I treat them all the same? You can't do it. So you can imagine how difficult it would be to do that with people from different backgrounds, even different cultures.

We have very few rules on our hockey club. If problems arise, Glen seems to take

care of the situation when it happens. I think he believes the more rules you have, the more problems you're going to create for yourself. I think a lot of parents do that with their kids, too. You can't tell a kid, "If you're not in by 10 o'clock, you're not going to go out for three weeks," because you're only going to create a problem for yourself. So if the child doesn't come home, if he's not behaving properly, then you take care of the situation at the proper time in full view of the problem. That's the way Glen reacts.

What makes Glen Sather a great coach? I think one of his great assets is he handles the bench very well. He has the knack of getting the right people on the ice at the proper time—and that's a real knack. He knows the personnel throughout the League and he knows each team and how they like to play.

He's always telling our players, "We have the goal scorers and we have the grinders, the checkers, and everybody has got to perform their own role within the system of the hockey club." He's able to do that very well. He's gotten people to accept the roles they have to play to be successful. Getting players to play their roles is an essential ingredient of the way we coach the Oilers and our players are not reluctant to play their roles. Glen presents it to them as a challenge, and I think they've accepted it. It makes them feel very important to be part of the hockey club, to

# MIKE KEENAN

enhance his effectiveness. As a student of the coaching profession as well as the sport of hockey, he can be found on any given plane or bus ride reading books by John Wooden, Jerry Kramer, Bobby Knight, Pat Riley or John Madden, or planning to attend a business seminar on leadership effectiveness.

He keeps in constant touch with coaches in various sports, not only someone like Scotty Bowman, who was an early influence on him, but also a guy like Rollie Massimino, the Villanova basketball coach. They may be in different sports, but they speak a common coaching language.

## Keenan the Innovator

Mike Keenan is an innovator, not only in the number, but also the way he uses his assistant coaches. The Flyers staff of assistants is the largest and most specialized in the League. Mike was guided by our ownership family, the Sniders, to build a football model for his coaching team.

Paul Holmgren and I are involved in the day-to-day operations on the ice, the day-to-day communications with the players, the scouting and preparation for our upcoming opponent. And Paul, being a former NHL player and former Flyer, serves as an important communicator with our players.

Goaltending instructor Bernie Parent works with every goalie in the Flyers organi-



BRUCE BENNETT

*Keenan and McGuire with 1986 All-Stars in Hartford. "Even in a showcase event," says McGuire, "Mike's focus will be on winning."*

zation, including those in Hershey and those we have drafted who are still in junior or college hockey. The closer you are to the Flyers, the more attention you get from Bernie. And on game nights at the Spectrum, he watches the opposition goalie to detect his weaknesses.

Special Assignments Coach Bill Barber helps our forwards perfect their shots. He also works closely with Hershey Coach John Paddock on our farm team and makes three trips through the juniors, working with players we've drafted.

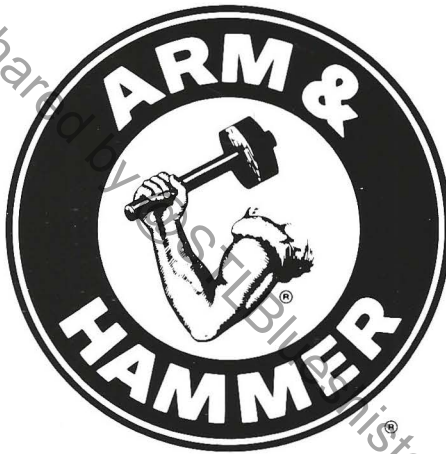
Physical Conditioning Coach Pat Croce

keeps our team in shape and rehabilitates injured players. He's also our advisor on nutrition and energy.

Bob Clarke, our general manager, is not an assistant coach, but Mike has him on the ice regularly working with our centers on face-offs. Neither is Ed Van Impe, who's the color man on our TV team; he works with our defensemen, giving them tips on playing one-on-one and in front of the net, coordinating defense with goaltending.

When Mike and I were in Rochester, we used paper and pencil to keep track of necessary information during games. Mike real-





THE WINNER'S CIRCLE.







# GLEN SATHER

have a role within the system. And it works.

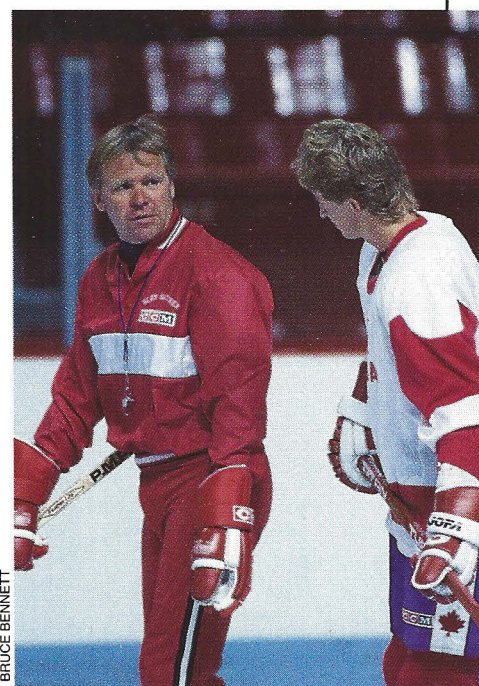
What's he like when the team doesn't win? He's like any other competitive individual. He hates to lose. That's one of the big secrets of our hockey club. Our club doesn't take defeat easily. They *fear* defeat. I think you have to have that fear to be successful in professional sports. You have to fear losing, you have to hate losing, and Glen has been able to instill that into our club. Every loss is an important loss to us. It's like your closest friend dying—you hate it that much. And when we lose, we go to work the next day to make sure it doesn't happen again. We've been able to do that so far.

And, of course, he's taught them how to win. That's another thing that's important with our club. A lot of hockey clubs don't know *how* to win. A lot of coaches and players do things to tie games, or not lose games. They won't do things to win. You see that in the coaching mannerisms of a lot of coaches. For instance, if you're in the last minute of play and the face-off is in your own zone, a lot of coaches will put out five defensive-minded players. Glen won't. He'll put out whomever he thinks is going to win that hockey game for him even though the face-off is in our own end. And I've seen it hap-

pen: We'll go down and we'll score.

We were playing Vancouver earlier this season and the game went into overtime. We played Gretzky's line, then Messier's line and then came back with Gretz's line. We were trying to *win* that hockey game and Vancouver was trying to get out with a tie. And eventually we won it. It was just a matter of time. You could see it happening. They were defensive right from the time they dropped the puck for overtime—and it didn't last too long.

I first worked for Glen when I was in Wichita. I had been working in the minor leagues for another organization at the time. They had hired an assistant coach for their NHL club and I felt I should have gotten the job. But I didn't, so I felt I should get out of that organization because my future wasn't there. I approached Barry Fraser about the idea of going to Edmonton. Then one day I got a phone call from Glen. We really didn't know each other. I'd never met him other than to say hello to him a couple of times, but he never knew who I was. So we had several meetings about my going to Wichita as coach and GM. It didn't happen for about a year, but finally it came about. Then, the following year, Glen was looking for a new



BRUCE BENNETT

*Sather with Gretzky. "He was like a father to these guys," says Muckler.*

# MIKE KEENAN

ized we could do all the same things better using computers, another area in which Mike is innovative. We can retrieve the numbers faster and shuffle them in different ways. Our on-game program is geared to output what Mike thinks is important during a game—matching of lines and amount of ice time, for example.

What a lot of teams record during the game, we do with videotape the day after, like chances to score from the prime scoring area in the slot. After we analyze the video, we enter the data into the computer which can be recalled at a later date, like certain information for road games, or chances to score by Mark Howe. It beats going through tons and tons of paper files.

We're also using the computer this year for a nutritional analysis of some players' diets, to see how what they eat affects their stamina and performance. That program was developed at the University of Toronto and Mike latched onto it.

Mike didn't invent the use of video; that goes back to Roger Neilson. But Mike has expanded its uses. Not only do we watch our own game video to monitor the Flyers, we pre-scout all our opponents from the satellite dish. Keenan, Holmgren and I watch hours and hours of games. We'll watch the game of our next opponent live and then

watch the tape again.

We'll break down the videotape, making notes of things on which we want to isolate, and our video coordinator Mike Finochiaro, who also produces the Flyers games for TV, will assemble the special tapes for us. For example, 10 instances of how long it takes a particular player to get off a slap shot. This is all information for Keenan to digest.

Clearly, Mike delegates a lot of things to assistants, all with the purpose of helping him prepare our team. He leaves us with certain responsibilities so he can oversee the whole program, much the way Bear Bryant would oversee the University of Alabama football practices from his coach's tower as his staff of assistants went about their specific individual duties.

## Keenan the Perfectionist

To dismiss the Flyers coach as impulsive and impatient is to assess his personality in a one-sided fashion. He's been called arrogant, a label that might well have arisen from an encounter with someone who had little time to spend with him or, just as possible, for whom Mike provided little time.

In his relentless pursuit of perfection, Keenan surrounds himself with people dedicated to the same goal. The fact that perfection is seldom approached, let alone achieved, should never, he espouses, deter

its pursuit.

This explains (although it doesn't always excuse) a player on his team getting a verbal barrage between periods of game; or another player getting sent to the showers in mid-practice for lack of effort.

Keenan's impatience with lack of effort toward perfection is just as likely to surface in encounters with his staff assistants. This impatience will also bubble to the surface in encounters with the media. Keenan has been known to be, at best, tense; at worst, somewhat caustic and cynical in his response to questions which he considers either not very well researched or repetitive.

But he demands no more of his players or assistants than he shows himself. He puts in long days; we can be in the office until 1 a.m. watching a West Coast game. He's the ultimate role model for hard work and he accepts no less than that from anyone who works for him. That's what's been so frustrating this season; the great effort that has always been synonymous with the Flyers has been inconsistent.

## Keenan the Strategist

In a single day, Mike Keenan might make 30 or 40 different lists of player combinations and positional depth charts in search of that "right" combination.

A close analysis of his coaching style re-





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# GLEN SATHER

assistant with the Oilers and I was hired.

This is a guy who was not an All-Star. You might wonder, how can he be a coach of All-Stars or an All-Star coach? I can only answer that by relating to my own experience. I wasn't an NHL player. I was an average minor leaguer. When you're in that position, you develop the tendency to find out what this game is all about, why a certain guy plays so well, what makes him such a great player. You know *you're* not capable of skating or handling the puck as well as he, so you need some advantage. You need to find out

why he does certain things out there or look for some quirks he may have. Maybe he moves to the left too many times, or he can only turn one way if he plays defense. You study people to make *yourself* better.

Everything comes naturally to All-Star players. Sometimes they don't know how they do things. It's natural talent. You don't teach pure goal scorers how to score goals: That's God-given talent. And they don't really have to examine the game to find out how to be better players because they're already great. It's all very natural and they're

just having fun on the ice. So they don't study the game.

But an average player will sit there and study the game. Maybe later on in his career he'll start looking into systems and how coaches handle various situations; he might start thinking, "Someday, I may be a coach, too." All along, he's been storing all this information.

Glen's like that. He's a student. He knows the game as well as anybody. I just don't think he enjoys the Xs and Os part of the game as much. And I'm happy he doesn't. ★

# MIKE KEENAN

veals that these "right combinations" seldom are for "today," but are more often "for this moment." Because these lists and combinations are put together on index cards on which are written players' jersey numbers, often neatly arranged on his desk, an uninformed observer might conclude Keenan is trying to crack some mysterious mathematical code, or that he is obsessed with winning the state lottery.

When his attentions turn to the technical aspects of the game, his desk is transformed into a plethora of white sheets of pre-printed hockey rinks, each with a unique etching of X's, O's, triangles and arrows. From this emerges the Flyers system of play: the forechecking, the backchecking; the coverage in our defensive zone. The observer might again mistakenly assume that the mathematician had been replaced by some mad physicist in search of a secret formula.

## The Bottom Line: Keenan the Winner

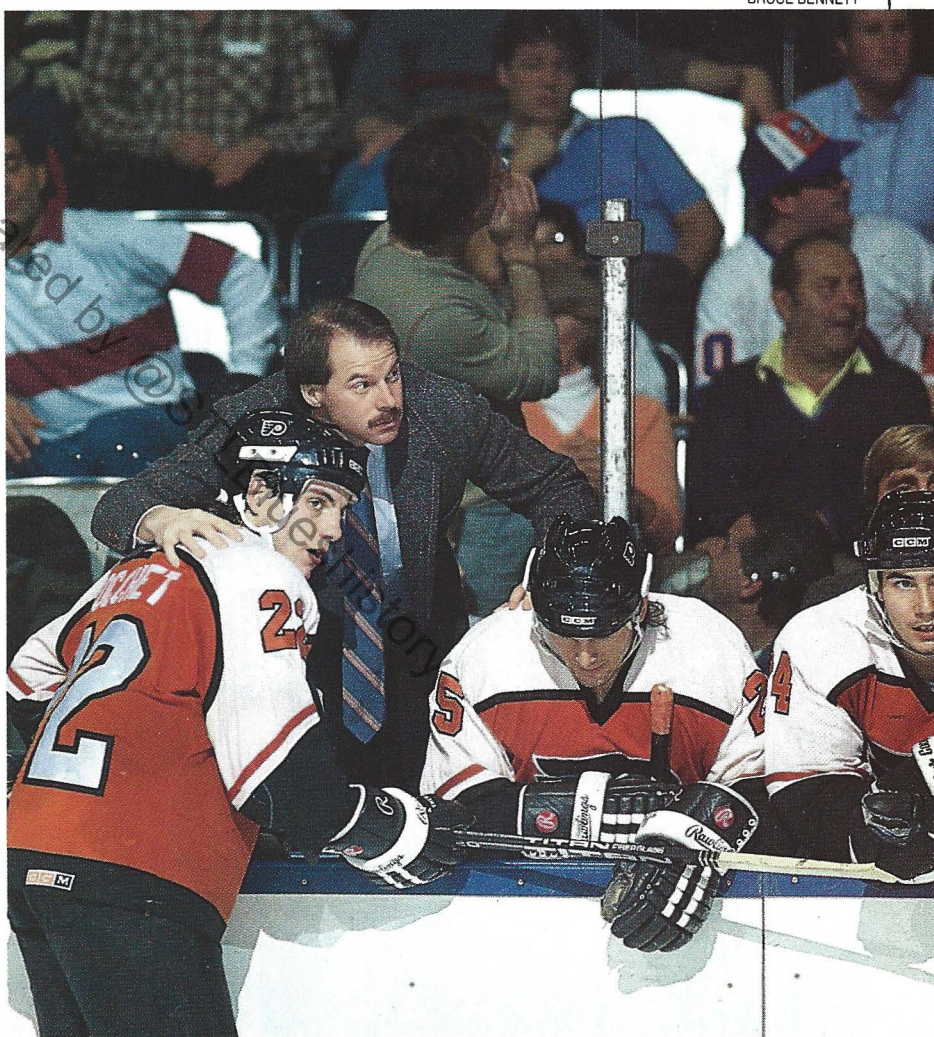
In a sense, Mike Keenan is indeed in search of a formula—the formula for winning. Judging by his record of success as a coach, he is as close as anyone to discovering that secret formula. As a junior coach he took his Peterborough Petes to the Memorial Cup Finals. In this third year coaching the Rochester Americans, his team captured the AHL's Calder Cup Championship.

Keenan was team captain of the University of Toronto Varsity Blues in 1972 when they won the University Cup as Canada's national collegiate hockey champions. He was the head coach when the Varsity Blues won the same title in 1983-84.

The following spring he guided the Flyers to the Stanley Cup Finals in his first season as an NHL coach. Two seasons later, after amassing more than 150 wins in regular season play, the Keenan-coached Flyers extended the Stanley Cup Finals to seven games before bowing to the Edmonton Oilers.

Most recently, he molded a select group of Canadian-born NHLers to ultimate success in the Canada Cup Tournament.

He has often said that the exciting, motivating challenge in approaching this formula for success is that this formula is ever-



McGuire on Keenan: "He demands no more of his players than he does of himself."

changing. What is effective and true today would have achieved success in past hockey generations, and most likely will not work in the future. It's my guess that Mike Keenan will keep writing out lists, keep consuming information, keep on impatiently responding to media questions...and, in all likelihood, keep on winning.

It is this bottom line approach to his

goal—a line which intersects important, yet subsidiary components like information consumption, innovation, perfectionism and preparation—which culminates in the end result: winning.

There is no doubt that, even in a "showcase event" like tonight's 39th NHL All-Star Game, Mike Keenan's focus will be on winning. ★

BRUCE BENNETT



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# Scotty Bowman Creates THE ULTIMATE ALL★STAR

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Scotty's had his share of tough chores before and, more often than not, he's come out a champion.

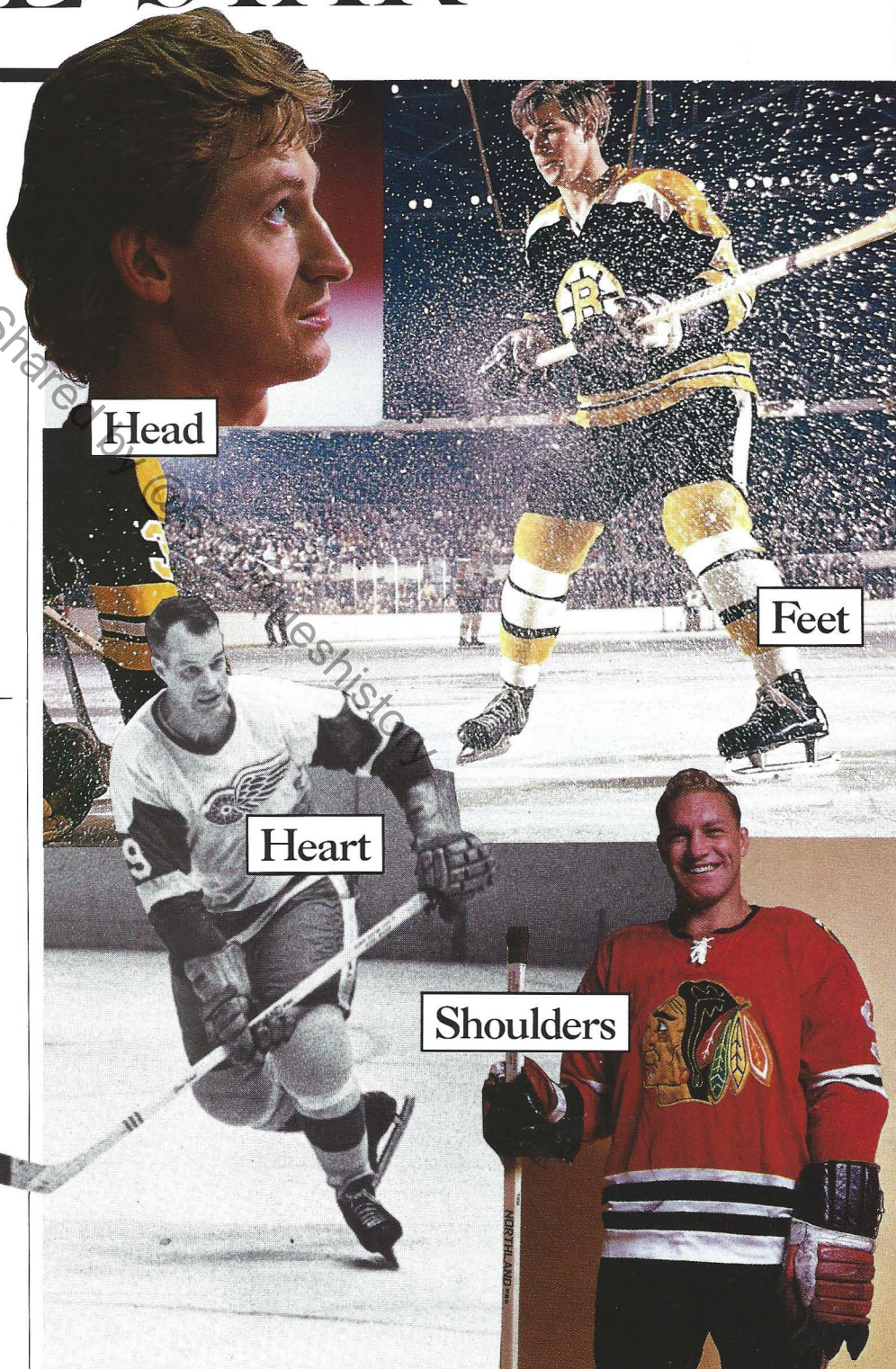
As coach of the Blues their first three seasons, Scotty was three for three in taking the Blues to the Stanley Cup Finals. It was only the beginning of a great coaching career, which saw him guide the Montreal Canadiens to five Stanley Cups in eight seasons.

Then, as general manager and coach of the Buffalo Sabres, Scotty broke the record for all-time NHL coaching victories, a mark he still holds with 739. His .661 winning percentage is also the top mark in the history of NHL coaching.

Scotty's latest challenge is as on-air analyst for Hockey Night In Canada, a job for which he's earning rave reviews.

**HEAD:** *The guys with the best sixth sense, combining awareness of where guys are on the ice, anticipation of where they will be, along with creativity once they get the puck are Gretzky and Orr. And not only offensively, but defensively. If the other team had the puck, those two had the instinct to go where the puck was going to be and get it. And a lot of times it's in the quiet zone so then they can start doing their thing. He doesn't get credit for it, but I think Gretzky's the best forechecker in the NHL today. Defensemen try to challenge him, they get a step on him, then he lifts the stick and takes the puck away. A lot of great scorers had other guys who got the puck and got it to them. Gretzky gets a lot of pucks himself. He plays so well without the puck.*

**FEET:** *You'd have to go with Bobby Orr for pure speed. He had the quickest acceleration I've ever seen. He could get to top speed in one step. It seemed he had more than one top speed, too. He had two, maybe three levels of incredible speed, and he could shift into them like a car with automatic transmission.*



Head

Feet

Heart

Shoulders



PHOTO CREDITS:  
GRETZKY BY PERIPHERY STUDIOS  
BOWMAN BY ANDREW D. BERNSTEIN  
BELIVEAU AND HULL  
FROM HOCKEY HALL OF FAME  
COURNOYER BY BRUCE BENNETT



Hands & Arms

Hips

Legs

Elbows

**HEART:** *It would be hard to pick anyone tougher than Gordie Howe. He had the heart to play, not only at the level of a great offensive player, but he was tremendous when his team was in front. He could play so well defensively. He could play both ways. An incomparable two-way hockey player.*

**SHOULDERS:** *Bobby Hull, just for his explosiveness and his bull strength, was like a power runner in football. He'd just crash his way right through guys with his strength. Plus he also had quickness. He was a very strong skater.*

**HANDS AND ARMS:** *Jean Beliveau had great dexterity. I never coached him, but I was in the Canadiens organization when he was in his prime. I recall one goal he tucked in standing behind the net; unbelievable. And the move he made around Matt Ravlich to set up Dick Duff in Game Seven against the Blackhawks to give 'em the Stanley Cup was quite a play.*

**HIPS:** *I'd have a hard time getting a better hip checker than Barclay Plager. As far as I was concerned, nobody hit any harder than Barclay for his size and strength.*

**LEGS:** *When you think of guys with great legs a lot come to mind. I guess I'm a little prejudiced—Red Berenson had great legs; he was like a sprinter. And of course Yvan Cournoyer had big thighs, excellent legs. They were like pistons.*

**ELBOWS:** *Best elbows? Ha, ha. Gordie, of course. But we could qualify that and throw in Bobby Clarke. A great competitor, Clarke. He'd do anything to win.*

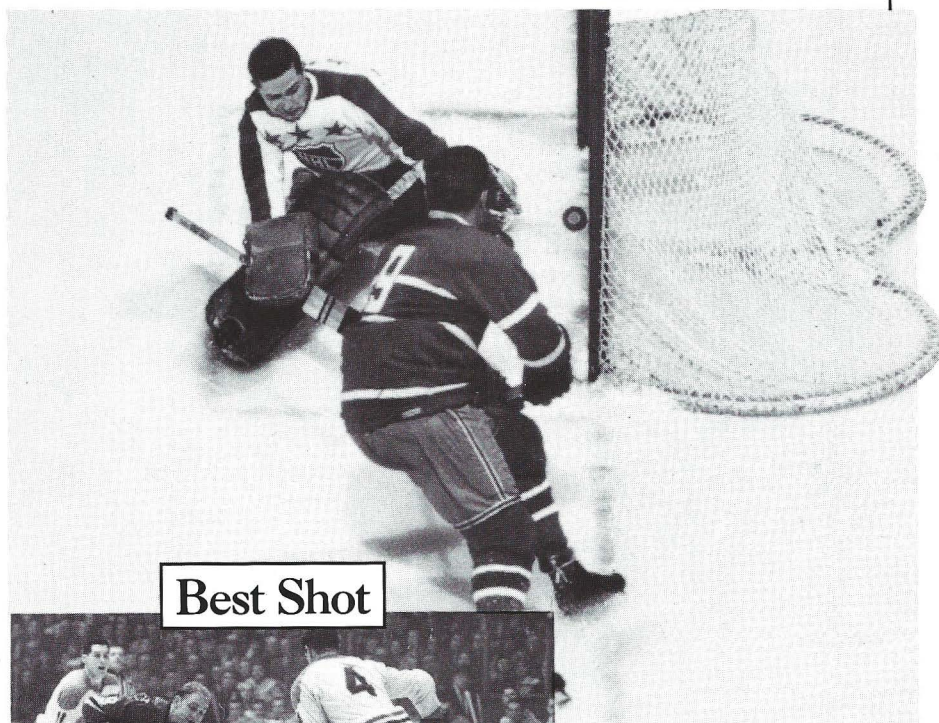




**BEST SHOT:** I'd say there are two here, Bobby Hull and The Rocket (Maurice Richard), because those two guys were unpredictable; a goalie could never tell where the shot was going to go. The Rocket had the great backhand, forehand, snap shot—they didn't use the slap shot a lot in those days, but on occasion, he'd one-time the puck. Nobody I can think of has ever shot a puck with greater accuracy. He could put it in the tightest of spots. And Hull, of course, had that great slap shot, a powerful shot. Both of those guys had great releases. You could shadow them, but they'd just have to touch the puck and it would be gone.

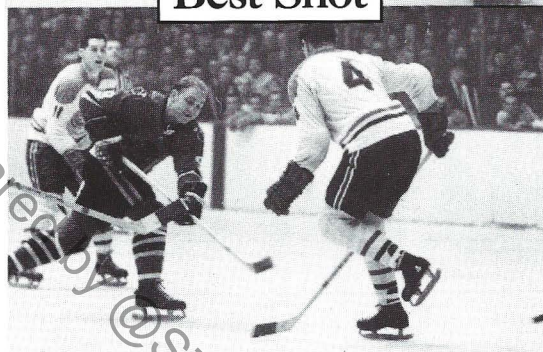
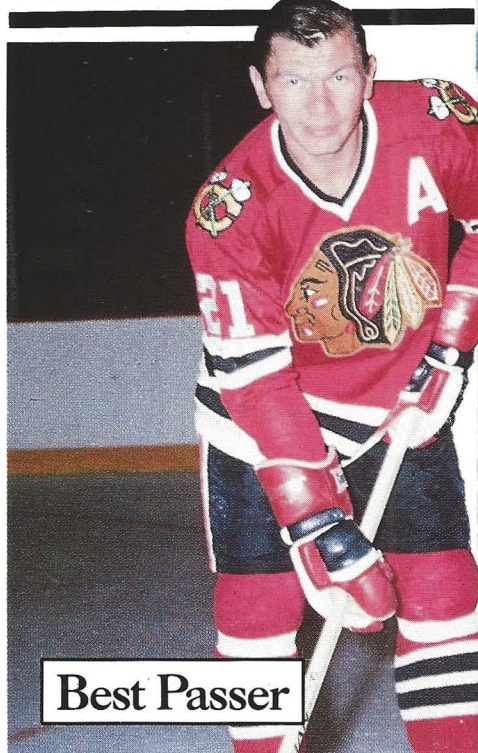
**BEST PASSER:** It would be hard to have anyone better than Stan Mikita. He was great passing both forehand and backhand, and he could really thread the needle. You'd have a tough time finding a better playmaker than him. He was exceptional. He was also great at face-offs and at tipping the puck in front of the net.

**BEST FLAIR FOR THE DRAMATIC:** Guy Lafleur. Those visions of him going down the wing seem to stay with me. His style of play was unique. He played right wing, but he played it like a centerman. It always seemed he came up with the timely play. That goal he scored to tie Game Seven of the Semi-Finals against the Bruins comes to mind. Another one came at the end of the 1976-77 seasons. We were going for our 60th win of the season in Washington. It was the last game of the season, really a nothing game. If I remember correctly, Guy either tied, or tied and won the game in the last minute of play on a goal off the face-off.



Best Shot

DAVID BIER

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The Dramatic

Best Passer



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# Scotty's All★Stars



**GOALIE:** I've yet to see anybody better than Glenn Hall. I had three favorites, Hall, Terry Sawchuk and Jacques Plante. Hall played for me in St. Louis and he sure did a lot for that team. He could deflect praise to his teammates and take criticism himself. He was the ultimate team goalie. Plante was the most innovative goalie and very skillful, very scientific. Sawchuk was the epitome of style and grace. It's very hard for me to distinguish among those three. Ken Dryden, of course, was an imposing figure for the opposition because of his size and his mannerisms in the net. It seemed the net was so small when he was in it. But for one game, it was hard to argue with Glenn Hall.

**DEFENSESMAN:** Bobby Orr and Doug Harvey. For me, there was nobody else.

**CENTER:** It's so tough because of the different eras. But I've got it down to Beliveau and Gretzky. It's so hard to pick one without getting an argument about the other.

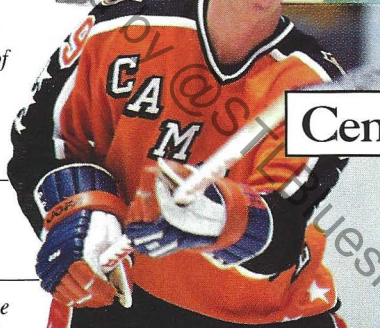
**RIGHTWINGER:** Rocket, Lafleur and Gordie Howe. I couldn't choose among them.

**LEFTWINGER:** Bobby Hull comes to mind so much. I suppose there are other fellas you could pick for different reasons, but if you're talking about one game, it would be awful tough to beat Dickie Moore. He did a lot of great things for me in St. Louis, at an old age, and of course in Montreal he won some scoring championships, when scoring was far less frequent.

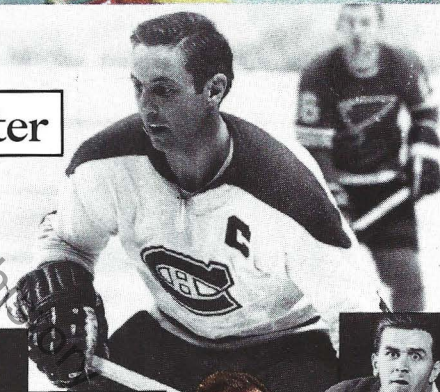


Defensemen

Goalie



Center



Rightwinger



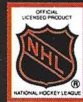
Leftwinger

GRETZKY PHOTO BY BRUCE BENNETT



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# THE LESTER PATRICK TROPHY



Lester Patrick

Three more names have been added to the honor roll of outstanding service to hockey in the U.S.

BY LARRY WIGGE

Every year, the National Hockey League pays tribute to those who have made an outstanding contribution to hockey in the United States with the Lester Patrick Trophy. The trophy is named for the legendary general manager and coach of the New York Rangers, whose teams won three Stanley Cups and finished out of the playoffs only once in his first 16 years with the club.

Past winners have ranged from stars such as Gordie Howe, Bobby Hull and Bobby Orr, to hockey executives like John Ziegler, Emile Francis, William Jennings, Ed Snider and Bill Torrey, leading collegiate figures like Tom Lockhart, Cooney Weiland and John Marriucci and some special recipients—Charles Schulz of "Peanuts" fame and the entire 1980 U.S. Olympic Hockey Team.

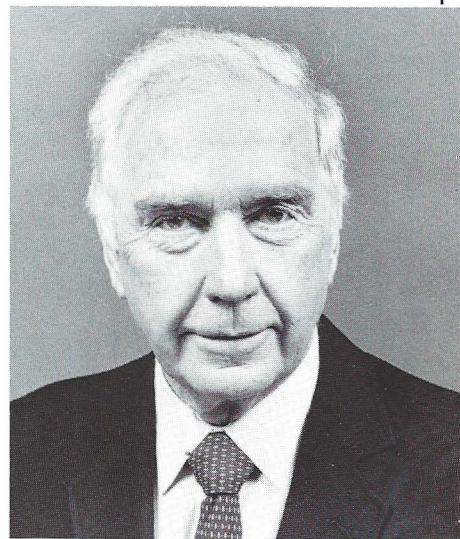
This year marks the 23rd year the trophy has gone to one or more recipients. The trio of winners continues to uphold the great tradition of outstanding service to hockey in the U.S. established by their predecessors.

## Fred Cusick

The NHL Guide and Record Book doesn't have a category for broadcasters. But if it did, under the heading of Most Consecutive Seasons Among Active Broadcasters, you'd find the entry "Fred Cusick, Boston Bruins, 35 years."

The undisputed dean of NHL broadcasters, Fred Cusick has been describing Boston Bruins action on either radio or television since 1952. In hockey-mad New England, Fred became the conduit for fans to follow

*Larry Wigge is hockey editor of The Sporting News.*



the exploits of Milt Schmidt, just as he became synonymous with the B's during the Stanley Cup years of Bobby Orr and Phil Esposito, just as he's thrilling a yet new generation of fans by describing the moves of Raymond Bourque.

Raised in Brighton, Massachusetts, Cusick attended Northeastern University and even played varsity hockey for the Huskies. It was at Northeastern that he decided to pursue a career in broadcasting. He began by doing the play-by-play of area high school games. He fondly recalls handling as many as four high school hockey games in one day from the Boston Garden during tournaments.

In 1949, Fred aired the games of the powerhouse Boston College hockey team. Not only was he handling the play-by-play, he



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also produced, directed and sold advertising for the broadcasts. His account of BC's victory over Dartmouth in the NCAA championship game at Colorado Springs that year brought Mayor Curley and some 2,500 exuberant fans to Boston's Logan Airport to welcome home the champions.

Cusick also handled the games of the Boston Olympics before a stint in the military service during the Korean War. When he returned from Korea, he picked up the microphone at Boston Gardens once again, this time for the Bruins games. He hasn't put it down since.

When CBS first approached the National Hockey league to become the first U.S. television network to broadcast games in the mid-1950s, Fred Cusick and Bud Palmer were selected to call the games.

Fred was a charter inductee into the Broadcasters' Section of the Hockey Hall of Fame in 1964.

## Bob Johnson

With the 1988 Winter Olympic hockey tournament only days away, it is appropriate that the new executive director of the Amateur Hockey Association of the United States (AHAUS) be saluted this year for his contributions to hockey in the U.S. But for "Badger Bob" Johnson, assuming the leadership of AHAUS is merely the latest achievement in a long career of devotion to U.S. Hockey.

A native of Minneapolis, Bob's coaching career began in 1956 at Warroad (Minnesota) High School. After seven years in Warroad, he moved up to the collegiate ranks at Colorado College. Then, in 1966 he was named first head coach of the University of Wisconsin's hockey team, where he earned



both national recognition and a colorful nickname.

During his 15 years with the Wisconsin Badgers, Johnson led his team to three NCAA championships (1973, 1977 and 1981) and an outstanding record of 367-175-23. He was named NCAA Coach of the Year in 1977.

Johnson also coached the U.S. National Team from 1973-76 in preparation for his position as coach of the 1976 U.S. Olympic Team in 1976.

Coaching at the NHL level became a logical next step for Johnson and he made the leap with Calgary in 1982. In his last three seasons as coach of the Flames, Bob led his club to no fewer than 40 wins per season and a berth in the 1986 Stanley Cup Finals, all the while integrating more and more U.S.-born players into the ranks of the NHL.

In addition to his work with the U.S. Nationals and Olympians, Johnson coached the United States entries in such major international tournaments as the 1984 and 1987 Canada Cup and served as an assistant on Team NHL in 1987's Rendez-Vous 87.

Faced now perhaps with his biggest challenge, Badger Bob's focus since leaving the NHL is not only the U.S. Olympic program, but also providing more young Americans with the opportunity to play amateur hockey.

## Keith Allen

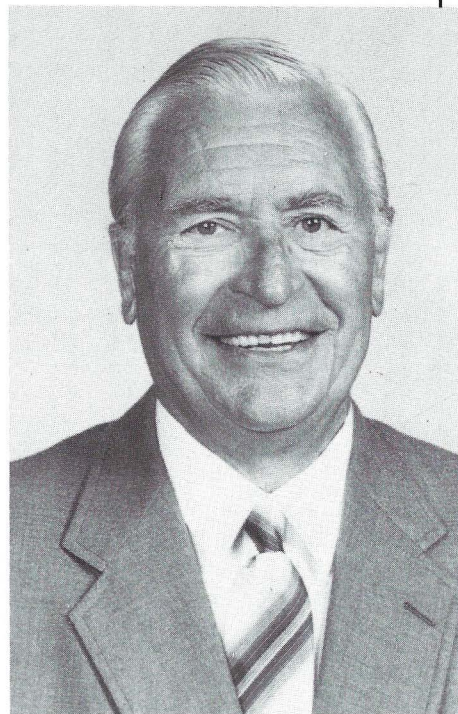
In this, the 20th Anniversary season of the first NHL expansion, no more fitting honoree for the Lester Patrick Trophy could be selected than Keith Allen, architect of the first expansion team to win the Stanley Cup, the Philadelphia Flyers.

Now the Flyers executive vice president, Keith has been with the Flyers organization since its inception. He was the first Flyers coach, leading them to the West Division regular season championship, even though the team had to play the entire stretch drive on the road because of damage to the roof of the Philadelphia Spectrum. Allen remained coach in the team's second season before being elevated to assistant general manager at the end of the season. Shortly thereafter, in December of 1969, Allen became the Flyers general manager.

Through careful drafting and shrewd trading, Allen's Flyers began to make progress. Where other teams feared pursuing Bobby Clarke because he was a diabetic, Allen persisted and Clarke became a team leader. Allen reacquired Bernie Parent and he became the stopper. Allen hired Fred Shero and he coached the Flyers to back-to-back Stanley Cups.

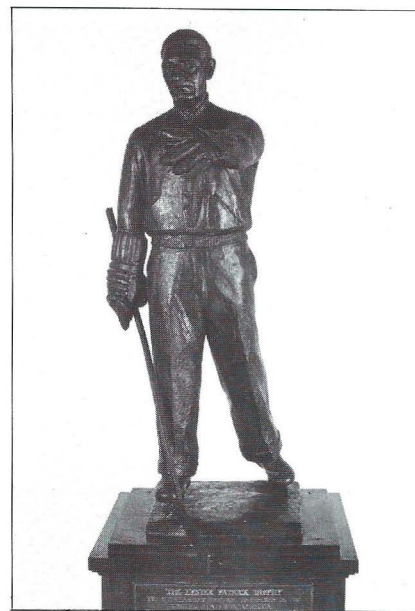
As Flyers general manager from 1969 through May of 1983, Allen's clubs compiled a 552-299-181 record, two Stanley Cups and six division championships.

Allen spent more than 20 years in the minor leagues as a player, although he did play defense on Detroit's Stanley Cup Champi-



ons in 1953-54. He also spent nine years with Seattle of the Western Hockey League as coach and general manager, leading the Totems to one WHL title in 1958-59, three trips to the finals, two first-place finishes and five second-place finishes.

Allen's involvement with minor league hockey continued even after he was successful at the NHL level. He was instrumental in establishing the Maine Mariners of the American Hockey League, a model minor league hockey franchise for the 1970s and 1980s and the Flyers top farm team from 1977 until 1983. He also served as an Alternate Governor in both the NHL and the AHL. ★





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# 'AN HOUR OR SO OF HELL'

BY ROGER KAHN

*Editor's Note: This story first appeared in the Saturday Evening Post in 1968, and was selected Best Sports Story of the Year. It is reprinted by the kind permission of the author.*

The night before their All-Star Game in Toronto, the world's best hockey players were assaulting Canadian beef and listening to speeches that all seemed to begin: "Hockey benefits a man mentally, physically and spiritually." Then, in a ballroom of the Royal York Hotel, a comedian rose and the mood brightened.

The Toronto Maple Leafs had gotten so old, said Johnny Wayne, the comic, that their team physician was a prostate specialist. One goalie Wayne knew was so erratic that he made a great save on television, but missed the same shot on an instant replay. People wanted to get rich in hockey, but the only way to make a small fortune was to begin with a large fortune and buy a team.

The big room rang with laughter, but directly under Wayne's gesticulating left hand, Glenn Hall, the All-Star goaltender, sat dourly.

"Didn't you like the jokes?" someone asked. "Ooh, yes," Hall said, in the brogue of midwest Canada. "Wayne is one of our best comedians."

"You weren't laughing."

"Ooh, I chuckled once or twice," Hall said, "but you want to be careful. Mind you, you don't want to give too much away."

His chubby face appeared merry, but Hall was serious. At 36, Glenn Henry Hall of the National Hockey League All-Star Team and the St. Louis Blues, is a complex athlete, fond of poetry and farm journals, solitude and manly companionship. But through all his moods, there runs a theme of thrift. It is an asset for a goalie to give nothing away.

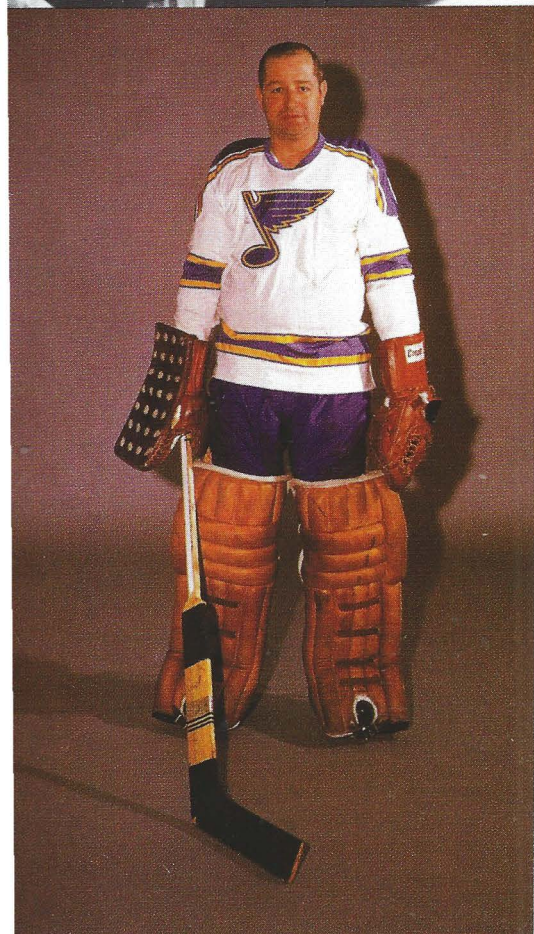
*Roger Kahn, author of the classic "The Boys of Summer," is also collaborator of Pete Rose's forthcoming autobiography.*







*Clockwise from far left: Sid Salomon III and General Manager Lynn Patrick announce Hall's signing with Blues; Hall would not don a facemask until the 1968-69 season; Mr. Goalie displays characteristic nervousness before a game; Hall's heroics against Minnesota put the Blues in the Finals during their first season.*



HOCKEY HALL OF FAME

and Hall comes by his penury naturally. He grew up in a cold country during the Depression.

"The truth is I don't like to play hockey anymore. Aiyee," he says, making the pronoun a sound of pain, "don't like it, but it is a marvelous sport. I like the people, the talk, even the dinners. I love everything about hockey except the games."

His distaste for play is overwhelming. Invariably, as Hall is about to leave the clubhouse to guard the six-by-four foot entrance to the goal, nausea seizes him. Often he loses the lunch he unhappily devoured six hours earlier. "Hall's bucket," one of his old teammates suggests, "belongs in the Hockey Hall of Fame."

Still, Hall cannot retire. He has tried, but reality brings him back. In Edmonton, Alberta, where Hall lives, he has never been able to find a job that pays as much as \$100 a week. For goaltending in St. Louis this season, Glenn Hall, the man of thrift, is earning \$47,500.

It is an odd story, really, and touching. Here is a man whose boyhood was filled with a dream. He wanted to be a hockey player. By 10 or 12 his dream became specific. He would become one of the six men who played goal in the National Hockey League. With manhood, his wildest hope came true; Hall became not just a goalie. He became the best of goalies: Mister Goalie, sportwriters called him. But under the whistling pucks, the hurtling bodies, the beating

sticks, the slashing skates—the thousand natural shocks that he fell heir to—Hall came to hate and fear his work. The process was inexorable and irreversible. Now being a goaltender disturbs his sleep, upsets his stomach, lays him low. "Every game I have to play these days," says Glenn Hall, "is an hour or so of hell."

As a result of goaltending injuries, Hall has endured 250 to 300 stitches, 75 of them around the mouth, almost all in emergencies when there was no time for Novocain. "I don't like needles," Hall says, "and I don't like pain."

Techniques of scoring goals have been evolving with a terrifying swiftness. Once most of the scoring came on short accurate wrist shots. That was before hockey discovered its home run. The slap shot, a full prodigious, ferocious swipe, propels the puck, a six-ounce disc of hard frozen rubber, at incredible speed—as fast as 120 miles an hour.

Still, goaltenders, with their instant reflexes and Martian padding, can handle pucks moving at two miles a minute except under certain handicaps. These handicaps are critical to the modern goalie. When a fine marksman—Bobby Hull, Gordie Howe, Rod Gilbert—winds up to shoot, his teammates promptly scramble toward the goal. One tries to block the goalie's vision. Another may extend his stick to deflect the speeding puck, to alter the angle of its flight at the last millisecond. The crouching goalie





becomes both blind and helpless.

In self-defense, many goalies have started wearing masks, and every NHL team now uses two goalies, to spread the shell shock, so to speak. Hall is happy that a 34-year-old named Seth Martin frequently relieves him, but he cannot bring himself to wear a mask. "What worries you most is the eyes," he says, "and a mask may not help there. You wouldn't want to go stopping a puck with an eye, even if you were wearing the mask. But there's something else. A mask might throw me off. You don't want to look the fool out there, in front of all these people."

Hockey men agree that goaltenders are a species apart, difficult and ultimately unfathomable. They are not even precisely sure what makes some great. After listing a variety of attributes—reflexes, hands, vision, ability to anticipate—Hector (Toe) Blake, who coaches the Montreal Canadiens, shakes his head and says, "With great ones, like Hall, it's something else. You get four goals off them or five, but the goal you've got to have to win, somehow the great ones don't let you get it." The sense of thrill is always recurring.

Hall was in his team's training room when I met him. He lay on a table, wearing a towel and a frown. One of his knees ached: it bore a circular purple scar. "Cartilage?" I asked.

"Noo. A skate. The cut is from a long time ago." It was the day of a game, when Hall is most tense. "You have to respect those feelings," his wife Pauline had said. "But don't be afraid of Glenn. He's not an ogre."

He knew what I wanted and got up from the table and asked if William (Scotty) Bowman, the Blues' astute young coach, was using the dressing room, a windowless, sealed cubicle. "It should be quiet here," Hall said, and it was, except when other players beat hockey sticks on the steel doors in high good humor.

"What can you do about slap shots?" I asked.

"Well, you don't want to get hit with one," Hall said. "You watch the puck. You never let the puck out of your sight. But your eyes take in other things. You notice where the forwards are stationing themselves. You calculate the caroms."

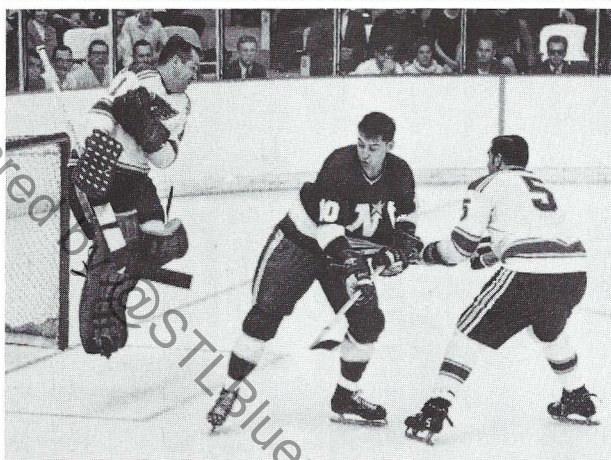
"Sheer speed, then, is not a problem?"

Hall blinked. "Huh?" he said. "Speed ought to bother you. Bobby Hull, he has by far the hardest shot I've ever seen, can hit you in the chest and knock you over. You've made the save, but I guarantee you don't feel good about it."

"Do you do anything special for your reflexes?"

"I like Ping-Pong. I like to get up very close and have a big fellow slam at me harder and harder. I know the Ping-Pong ball won't hurt me, and I'm trying to make a habit of moving in."

He seemed intense but poised. No, he had not slept well the night before. He never slept much the night before a game. The New York Rangers, whom he would play,



*At age 39 Hall still displayed the agility that had made him an All-Star for the previous 10 years.*

were a good, hard-working team. He was going to eat soft food at 2 o'clock, then try to sleep. As Hall left, he even managed a wry joke. "If you don't think I'm familiar with that puck," he said, "let me tell you exactly what's written on it. *Art Ross, patent number 2226516.*" He half smiled and was gone.

That night, at 7:30, the last of the Blues on the ice was a transmogrified Hall. Under his 40 pounds of equipment, he skated without effort. That was his body. His face was something else. The lips were tightly pressed and very pale. At the corners, the rigid mouth turned down. The brown eyes were furtive. They gazed downward and darted. Hall looked frightened, unhappy and nauseated.

The game began at 8. Hall bent in the net nervously scraping invisible ice shavings with his stick. On his left hand he wore a huge mitt, something like a first baseman's glove. It is called a trapper. The right hand, also gloved, held the thick stick. On the back of the right glove was a large, flat leather pad, to deflect shots up and away.

The Rangers won the face-off and soon Phil Goyette, their center, was digging hard toward Hall. Al Arbour, a bespectacled St. Louis defenseman, moved with Goyette, but

the Ranger slammed a swift low slap shot from 40 feet away. Hall lowered his stick, but a speeding puck, like a speeding baseball, curves or dips or sails. At the last instant, Goyette's low shot dipped still lower. It slipped under Hall's stick, and at 8:29 Hall found himself beaten. He grimaced. He was embarrassed. Then he told himself there was no going back. He still had plenty to worry about.

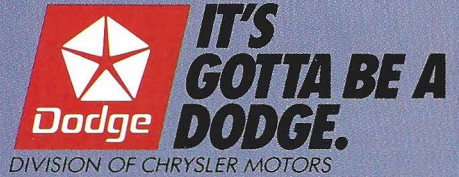
The Blues are not a strong shooting team, and they have trouble coming from behind. Hall played superbly for the balance of the period, making a lunging save and blocking two successive rebounds. Under pressure, he dropped both knees to the ice, his lower legs fanning wide. That way he was covered on low shots: for high ones he dug his skate toes into the ice and bounced to his full height. Hall is the inventor of this technique, which young goalies everywhere copy. Still, at the end of the period the Rangers led 1 to 0.

They were not going to be caught. A defenseman's mistake hung Hall in the second period, and he was screened on a slap shot in the third. The final score was 3 to 1, but he was still bothered by the opening goal. "A knuckle ball," he said. "He beat me with a flicking knuckle ball. It dipped."



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BUCKLE UP FOR SAFETY.





We were riding out to the airport in Al Arbour's car for a midnight flight to Chicago, where Hall had once played for the Blackhawks. It was snowing very hard.

"Wonder if they'll be flying?" Arbour said.

"A knuckle ball," Hall said.

"Look at this snow," Arbour said.

"When I came here, they promised me golf every day, all winter."

In the airplane Hall at last began to relax.

"Did it drop straight down?" I said.

"Straight down."

He did not play in Chicago. Considering his knee and his general tension, Scotty Bowman decided to rest him. Hall spent 10 years with the Blackhawks and I asked if he was going to give pointers to Seth Martin. "Ooh, you tell him to watch Ken Wharram on breakaways," he said. "One or two things, but not too much. You want to be careful. It may not come out the way you say."

The Chicago fans applauded when Hall skated onto the rink, but he responded with a look of deep discomfort. Even before a game in which he would not have to play, he looked miserable. The game ended in a tie, and I asked him afterward how he could get himself so worked up for an evening on the bench. "You *have* to be nervous," Hall insisted, "if you consider all the possibilities; Seth could be hurt. Then I'd have to play, wouldn't I?"

We flew to Toronto the next morning, where Hall was the only St. Louis player among the All-Stars. Hall was going to work the third and final period against Toronto, which last year won the Stanley Cup. Ed

Giacomin of the Rangers, a Hall disciple, would play goalie first. Terry Sawchuk of Los Angeles would follow.

"Aren't you fellows nervous?" Hall asked in the dressing room.

"It's just an All-Star game," Sawchuk said. "I never get that tense," Giacomin said. Still, the Rangers rarely play him against Chicago because Hull's slap shot seems to paralyze him.

While the All-Stars warmed up, driving shots at Giacomin in practiced patterns, anyone behind the goal could witness hockey's strongest shots in safety. The boards in Maple Leaf Gardens are topped with high panels of a transparent plastic called Herculite. According to its manufacturer, Herculite is bulletproof.

On the ice, Detroit's Howe, balding, muscular and fierce, was slashing a shot with his great wrists. The puck flew past the cage, a few inches off the ice, and boomed into the boards. Next Hull, broad and powerful, unloaded. Giacomin caught the puck but looked awkward, as he kept his body out of the way. Norm Ullman of Detroit shot—"not a hard shooter," Hall was to insist—and the puck sailed over the goal and slammed into the Herculite directly before my face.

What happens with these shots is that they leap. Americans, used to catching baseballs, or bullet passes, or returning tennis serves, have never seen anything like the approach of a well-stroked hockey shot. The puck starts small, then seems to gain momentum, and in the last few feet of flight the thing explodes. A hard crack against the Herculite. That was all there was. One routine shot. One brief encounter. Facing a firing squad is a brief encounter, too.

Although some All-Star Games are passionless, this one was close and included a fight (Howe vs. Mike Walton of Toronto to no decision). The Stars were beaten 4 to 3, but the game provided an all but perfect sample of Hall's skill.

Midway through the final period Toronto's center, a swift and wily veteran named Dave Keon, stole the puck and broke alone toward Hall.

Keon skated toward the right corner of the net, moving his stick from side to side, shifting the puck. Hall crouched low, considering skater and puck, approaching him at 25 miles an hour.

Abruptly, through instinct or memory of other situations, or both, Hall charged. That is, he started to skate directly at Dave Keon.

Keon stopped dead. Ice sprayed as he dug in his skate blades. At once he hooked left in a swift semicircle. Hall dropped back and covered the new move. Keon faked at the left corner of the goal but Hall read the fake. When Keon drilled a hard, low shot diagonally to the right, Hall was there. He caught it in his trapper.

"Nice," I said afterward in the dressing room.

"I was jerky," Hall said. "Not fluid enough."

"That guy," Ed Giacomin said, pointing at Hall, "is unbelievable. It's his hands. It's his reactions. He's the greatest."

Hall still was tense. With the dressing room emptying, he bent toward his bag, packed with 40 pounds of gear. We each grabbed a strap and made our way by a subway to a downtown restaurant.

Hall ate lightly, with Lou Angotti, an All-Star from Philadelphia who played two seasons with Hall at Chicago. "They tell you," Angotti said, "no one can say a word to the man here before a game. Even a sneeze, and he has to use the bucket. But I'd talk to him. I'd walk right up and tell him, 'You'd better be sick, Hall. They're gonna take sixty shots at you tonight.'"

Hall almost laughed. "Whenever you were in there, Louie, they would."

I said I'd see them in Philadelphia where that weekend the Blues would play the Flyers, who were leading the Western division

**He was considering retirement when the Blues offered him \$47,500. Hall nodded with joyless resignation.**

of the League. St. Louis was moving up. "That looks like a big game," I said. "They're all big games," Hall said. "Either you need it for a spot in the playoffs, or when you've clinched a spot you need it to maintain momentum, or you need it to improve or keep sharp. In the 15 years I've been in this League, I've never played a game that wasn't big."

Hall comes out of Humboldt, Saskatchewan, the son of a prairie railroad man, who died of cancer last Christmas Day. Glenn was born in 1931 and remembers that there were always groceries for the table. "Maybe there wasn't much beyond that, but Dad always made sure we had groceries."

Glenn could do well at schoolwork any time he tried, but he felt that his life, his real life, began in the outdoors, on biting winter afternoons. The game was shinny. It is an informal game, with varying rules, as akin to hockey as stickball is to baseball. In Humboldt 30 years ago, the schoolboys tramped down the snow and formed two goals and raced up and down in street shoes. They played for hours, chasing a rolling puck, perhaps frozen horse dung, and batted it toward their handmade goals.

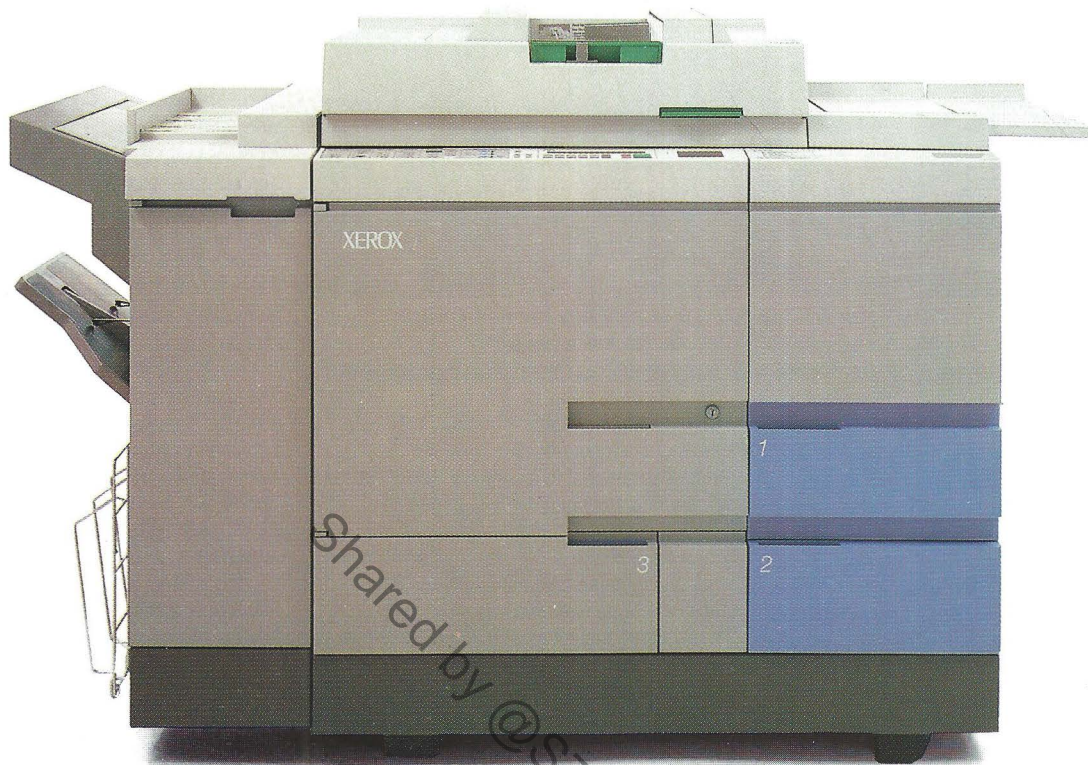
Hall could ice-skate soon after he learned to walk. He liked playing wing, but after assessing his own ability, he decided that if he had any chance at all of cracking the National Hockey League, he would have to make it as a goalie.

He worked his way up slowly, through juvenile leagues, until he was old enough for



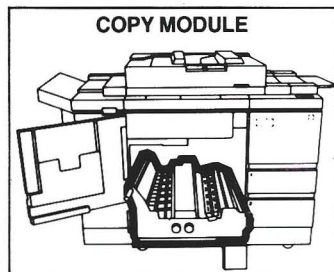
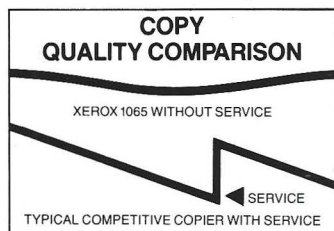


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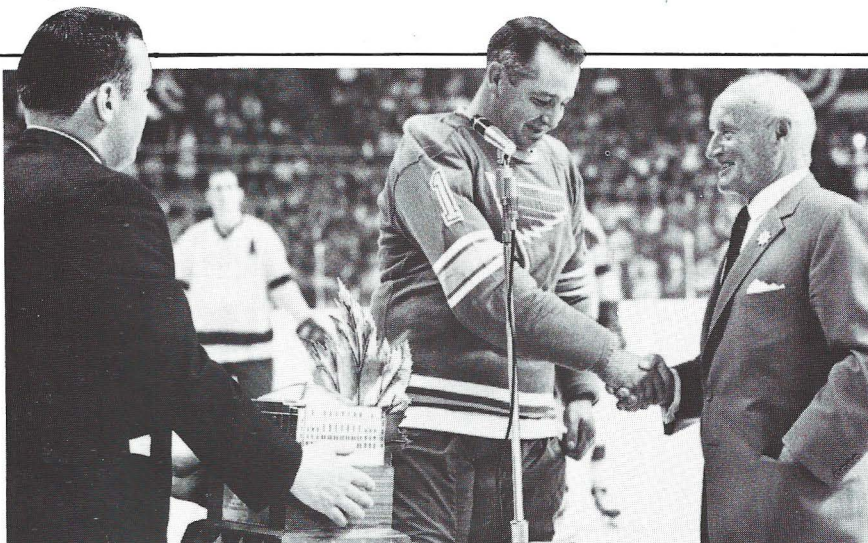
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Hall's performance in the 1968 Stanley Cup playoffs earned him the Conn Smythe Trophy as playoff MVP. Here Smythe himself presents the award to Hall.

amateur leagues. (Canadian amateurs, unlike American amateurs, are paid by daylight.) "What first attracted me to him," says Pauline Patrick Hall, the nurse Glenn married in 1949, "was not Glenn so much as his car. Not many had cars around Humboldt in those days. We girls knew that a young fellow with his own car was someone substantial."

Hall signed with the Detroit farm system and in 1956, his first full season with the Red Wings, he turned in 12 shutouts, one shy of the modern record. He allowed only 2.11 goals a game (any average under three is very good) and was the National League's Rookie of the Year. For this, the Red Wings paid him \$6,000.

At the end of Hall's second season (2.24 average), the Red Wings opened the playoffs against Boston. Late in the game, Vic Stasiuk of the Bruins slammed a hard shot at Hall, and as he did another Bruin skated across the goal mouth. Hall's vision was blocked. He had lost the puck. "When that happens," Hall says, "you make yourself as big as possible, trying to cover the greatest area." He was making himself big when he saw the puck again. It was five feet in front of him, mouth high, traveling at 90 miles an hour.

Hall regained consciousness in the Detroit dressing room with a physician bending over him. His eyes were going black and his mouth was messy. "How many will it take?" he mumbled.

"A few," the surgeon said. "You really caught one this time."

"Well, let's get it over with," Hall said.

Half an hour later he skated back on the ice. Twenty-three stitches held his mouth together. He finished the game. Boston won, 3 to 1.

He was not outstanding thereafter, and when the Red Wings lost the series to the Bruins, Detroit decided to dump Hall, although he had played in 70 consecutive complete games. He lacked courage, someone suggested. That July he was traded to Chicago, where he ran his streak to 502 games.

This season, the National Hockey League, traditionally a profitable monopoly, has submitted to a semirevolution. As if to make up for years of lost expansion, the League doubled in size, going from six teams to a dozen. A complex draft helped stock the new franchises, and each of the old clubs was required to relinquish two goalies. The Blackhawks let Hall go because he was over 35.

The splendid veteran found himself suddenly assigned to a new city and an unknown club. He would have to leave his old Chicago friends, find a winter house in St. Louis, place his four children in new schools, and, most important, play goal for a team whose ability to provide even minimal protection was questionable.

Uncertain and unhappy, he was considering retirement when two Blues executives, Lynn Patrick and Sid Salomon III, took a private jet to Edmonton to make an intensive pitch. They offered him \$47,500, by far the highest salary paid any goalie since the dawn of ice, and Hall nodded with joyless resignation.

**"I think that God has something more important to worry about than a hockey game."**

tion. He would play.

He now owns 475 acres, 20 miles from Edmonton, on which he grows barley. He has put in 250 pine, spruce and poplar trees near the site where he intends to build a house. "A huge fireplace is what we want most," Pauline Hall says, "where we can sit and enjoy its warmth with friends."

"But I couldn't keep everybody eating on what I've got," Hall says. Each save, then, is helping to buy the farm.

In Philadelphia on the weekend, the

hockey game was rough and ragged. Hall played well, and with eight minutes to play, he was clinging to a 2 to 1 lead. Then Forbes Kennedy of the Flyers skated into the Blues zone. He drove for the goal, was blocked and had to go behind the right side of the cage. He passed, fell and lay prone.

The puck moved to the left side, and Hall followed it. Philadelphia forwards were scrimmaging dangerously close. As he shifted to the left, Hall surveyed the right side with a swift peripheral glance. The right was clear. He saw no trouble. He had missed Kennedy, still prone.

Then Kennedy scrambled up, dashed in front of the net, took a quick pass and tipped it toward the goal. Hall's left skate was a blur. But the puck was faster. The point-blank shot tied the game, which stayed that way.

Afterward, Hall was furious. He wants to win, not tie. The tying goal scored not only because Kennedy lay prone at a key instant, but also because a St. Louis defenseman neglected to cover him when he got up. But Hall would not share the blame. He simply shook his head, cursed vaguely and took a little longer to unbend.

"You know," he said, as we sat in a little restaurant over coffee, "I used to live for the winter. Now I never get to spend a winter at home."

"How many games do you have left?" I said.

"Thirty-one," he said glumly.

"Did you ever think of trying tranquilizers?"

"I did," he said. "I got relaxed, and I played relaxed, too."

"T.V. announcers always talk about the pro football teams fighting nervousness by praying."

"In times like these," Hall said, "I'd think God would have something more important to worry about than football or a hockey game."

"Well it isn't all bad, and you'll miss a lot of it when you're through."

"Oooh, I know that," Hall said. "The fellowship. Where can you find fellowship like in hockey? But I like my land and the way the hills roll and the fields and the space and all that privacy all day and every day." Then he recited:

*West wind blow from your prairie nest.  
Blow from the mountains,  
Blow from the west...*

"You're a country man," I said.

"You're trying to tell me I'm a farmer."

He seemed as relaxed as I had ever seen him. "The team's picking up, and you're going well," I said. "There's no reason why you can't keep on making the money and playing five more years."

He looked at me, hurt, and then he looked away. He was contemplating five more years of slap shots. The color slipped from his face and his lips pressed tight together, and right before my eyes, Glenn Hall, the greatest of modern goalies, thought about his work and turned pale green. ★



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# All-Star Records

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1956 NHL All-Stars

## Team Records

### MOST GOALS, BOTH TEAMS, ONE GAME:

- 13 — Wales 7, Campbell 6, 1984 at New Jersey
- 12 — Campbell 9, Wales 3, 1983 at NY Islanders
- Wales 7, Campbell 5, 1976 at Philadelphia
- 10 — West 6, East 4, 1974 at Chicago
- Wales 6, Campbell 4, 1985 at Calgary
- 9 — Wales 6, Campbell 3, 1980 at Detroit
- East 5, West 4, 1973 at New York
- Montreal Canadiens 6, NHL All-Stars 3, 1958 at Montreal

### FEWEST GOALS, BOTH TEAMS, ONE GAME:

- 2 — NHL All-Stars 1, Montreal Canadiens 1, 1956 at Montreal
- First Team All-Stars 1, Second Team All-Stars 1, 1952 at Detroit
- 3 — West 2, East 1, 1971 at Boston
- Montreal Canadiens 3, NHL All-Stars 0, 1967 at Montreal
- NHL All-Stars 2, Montreal Canadiens 1, 1960 at Montreal

### MOST GOALS, ONE TEAM, ONE GAME:

- 9 — Campbell 9, Wales 3, 1983 at NY Islanders
- 7 — Wales 7, Campbell 5, 1976 at Philadelphia
- Wales 7, Campbell 1, 1975 at Montreal
- Detroit Red Wings 7, NHL All-Stars 1, 1950 at Detroit
- Wales 7, Campbell 6, 1984 at New Jersey

### FEWEST GOALS, ONE TEAM, ONE GAME:

- 0 — NHL All-Stars 0, Montreal Canadiens 3, 1967 at Montreal
- 1 — 17 times (1981, 1975, 1971, 1970, 1962, 1961, 1960, 1959, both teams 1956, 1955, 1953, both teams 1952, 1950, 1949, 1948)

### MOST SHOTS, BOTH TEAMS, ONE GAME (SINCE 1955):

- 81 — 1968 at Toronto — NHL All-Stars 3 (40 shots), Toronto Maple Leafs 4 (41 shots)
- 75 — 1955 at Detroit — NHL All-Stars 1 (31 shots), Detroit Red Wings 3 (44 shots)
- 74 — 1963 at Toronto — NHL All-Stars 3 (38 shots), Toronto Maple Leafs 3 (36 shots)
- 70 — 1967 at Montreal — NHL All-Stars 5 (38 shots), Montreal Canadiens 3 (32 shots)

### FEWEST SHOTS, BOTH TEAMS, ONE GAME (SINCE 1955):

- 52 — 1978 at Buffalo — Campbell 2 (12 shots), Wales 3 (40 shots)
- 53 — 1960 at Montreal — NHL All-Stars 2 (27 shots), Montreal Canadiens 1 (26 shots)
- 55 — 1956 at Montreal — NHL All-Stars 1 (28 shots), Montreal Canadiens 1 (27 shots)
- 55 — 1971 at Boston — West 2 (28 shots), East 1 (27 shots)

### MOST SHOTS, ONE TEAM, ONE GAME (SINCE 1955):

- 44 — 1955 at Detroit — Detroit Red Wings (3-1 vs. NHL All-Stars)
- 44 — 1970 at St. Louis — East (4-1 vs. West)
- 43 — 1981 at Los Angeles — Campbell (4-1 vs. Wales)
- 42 — 1976 at Philadelphia — Wales (7-5 vs. Campbell)

### FEWEST SHOTS, ONE TEAM, ONE GAME (SINCE 1955):

- 12 — 1978 at Buffalo — Campbell (2-3 vs. Wales)
- 17 — 1970 at St. Louis — West (1-4 vs. East)
- 23 — 1961 at Chicago — Chicago Black Hawks (1-3 vs. NHL All-Stars)
- 24 — 1976 at Philadelphia — Campbell (5-7 vs. Wales)

### MOST POWER-PLAY GOALS, BOTH TEAMS, ONE GAME (SINCE 1950):

- 3 — 1953 at Montreal — NHL All-Stars 3 (2 power-play goals), Montreal Canadiens 1 (1 power-play goal)
- 3 — 1954 at Detroit — NHL All-Stars 2 (1 power-play goal), Detroit Red Wings 2 (2 power-play goals)
- 3 — 1958 at Montreal — NHL All-Stars 3 (1 power-play goal), Montreal Canadiens 6 (2 power-play goals)

### FEWEST POWER-PLAY GOALS, BOTH TEAMS, ONE GAME (SINCE 1950):

- 0 — 13 times (1952, 1959, 1960, 1967, 1968, 1969, 1972, 1973, 1976, 1980, 1981, 1984, 1985)

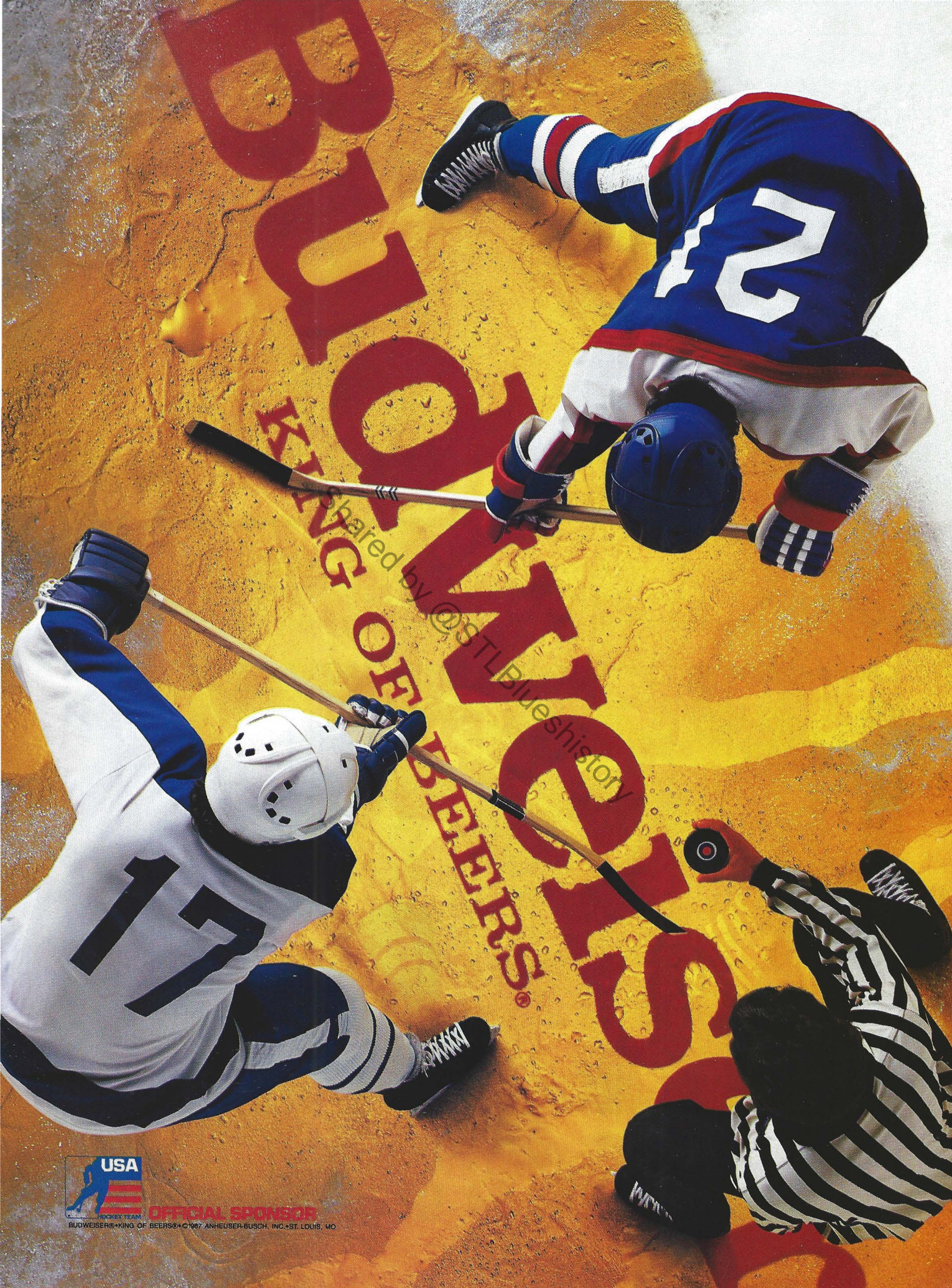
### FASTEST TWO GOALS, BOTH TEAMS, FROM START OF GAME:

- 37 seconds — 1970 at St. Louis — Jacques Laperriere of East scored at 20 seconds and Dean Prentice of West scored at 37 seconds. Final score: East 4, West 1.

4:08 — 1963 at Toronto — Frank Mahovlich scored for Toronto Maple Leafs at 2:22 of first period and Henri Richard scored at 4:08 for NHL All-Stars. Final score: NHL All-Stars 3, Toronto Maple Leafs 3.

4:19 — 1980 at Detroit — Larry Robinson scored at 3:58 for Wales and Steve Payne scored at 4:19 for Wales. Final score: Wales 6, Campbell 3.





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# All-Star Records

## FASTEST TWO GOALS, BOTH TEAMS:

**10 seconds** — 1976 at Philadelphia — Dennis Ververgaert scored at 4:33 and at 4:43 of third period for Campbell. Final score: Wales 7, Campbell 5.  
**17 seconds** — 1970 at St. Louis — Jacques Laperriere of East scored at 20 seconds of first period and Dean Prentice of West scored at 37 seconds. Final score: East 4, West 1.

**17 seconds** — 1973 at New York — Paul Henderson of East scored at 19:12 of second period and Pit Martin of West scored at 19:29. Final score: East 5, West 4.

**27 seconds** — 1963 at Toronto — Ed Litzenger scored at 2:56 of third period for Toronto and Marcel Pronovost scored at 3:23 for NHL All-Stars. Final score: NHL All-Stars 3, Toronto Maple Leafs 3.

## FASTEST THREE GOALS, BOTH TEAMS:

**1:32** — 1980 at Detroit — all by Wales — Ron Stackhouse scored at 11:40 of third period, Craig Hartsburg scored at 12:40 and Reed Larson scored at 13:12. Final score: Wales 6, Campbell 3.

**2:01** — 1976 at Philadelphia — Curt Bennett scored at 16:59 of first period for Campbell; Pete Mahovich scored at 18:31 for Wales; Brad Park scored at 19:00 for Wales. Final score: Wales 7, Campbell 5.

**2:55** — 1964 at Toronto — Leo Boivin scored at 10:47 of second period for NHL All-Stars; Kent Douglas scored at 11:45 for Toronto; Jean Beliveau scored at 13:52 for All-Stars. Final score: NHL All-Stars 3, Toronto Maple Leafs 2.

## FASTEST FOUR GOALS, BOTH TEAMS:

**4:26** — 1980 at Detroit — all by Wales — Ron Stackhouse scored at 11:40 of third period; Craig Hartsburg scored at 12:40; Reed Larson scored at 13:12; Real Cloutier scored at 16:06. Final score: Wales 6, Campbell 3.

**5:14** — 1983 at NY Islanders — Don Maloney scored at 14:04 of third period for Wales; Wayne Gretzky scored at 15:32 for Campbell; Rick Vaive scored at 17:15 for Campbell; Gretzky scored at 19:18 for Campbell. Final score: Campbell 9, Wales 3.

**6:44** — 1983 at NY Islanders — Wayne Gretzky scored at 10:31 of third period for Campbell; Don Maloney scored at 14:04 for Wales; Gretzky scored at 15:32 for Campbell; Rick Vaive scored at 17:15 for Campbell. Final score: Campbell 9, Wales 3.

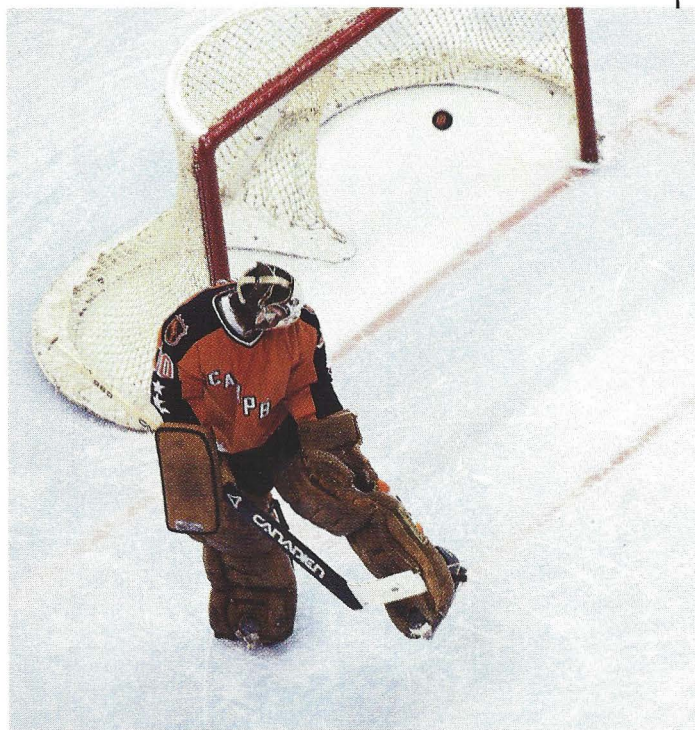
## FASTEST TWO GOALS, ONE TEAM, FROM START OF GAME:

**4:19** — 1980 at Detroit — Wales — Larry Robinson scored at 3:58 and Steve Payne scored at 4:19. Final score: Wales 6, Campbell 3.

**4:38** — 1971 at Boston — West — Chico Maki scored at 36 seconds and Bobby Hull scored at 4:38. Final score: West 2, East 1.

**5:25** — 1953 at Montreal — NHL All-Stars — Wally Hergesheimer scored at 4:06 and 5:25. Final score: NHL All-Stars 3, Montreal Canadiens 1.

**5:31** — 1985 at Calgary — Wales — Ron Francis scored at 1:40 and Tim Kerr scored at 5:31. Final score: Wales 6, Campbell 4.



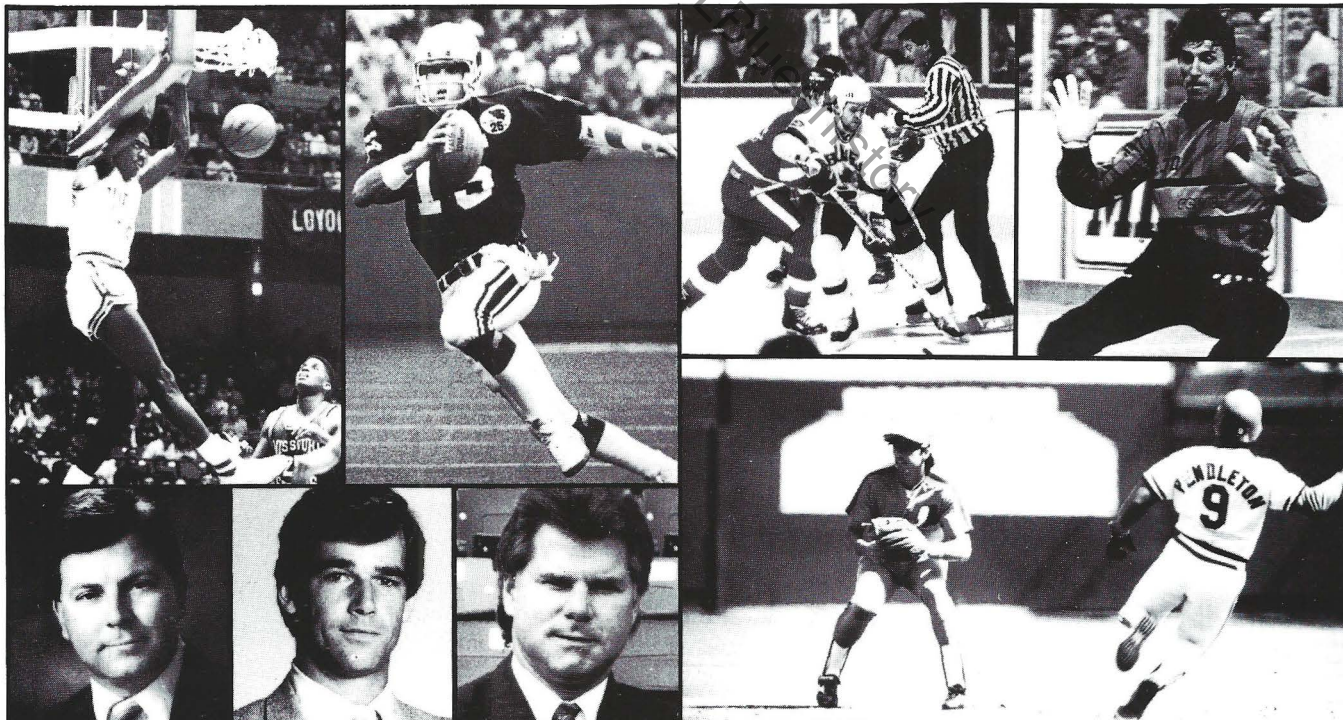
*Murray Bannerman*

## FASTEST TWO GOALS, ONE TEAM:

**10 seconds** — 1976 at Philadelphia — Campbell — Dennis Ververgaert scored at 4:33 and at 4:43 of third period. Final score: Wales 7, Campbell 5.

**21 seconds** — 1980 at Detroit — Wales — Larry Robinson scored at 3:58 of first period and Steve Payne scored at 4:19. Final score: Wales 6, Campbell 3.

BRUCE BENNETT



# St. Louis' Sports Station!





29 seconds — 1976 at Philadelphia — Campbell — Denis Pctvin scored at 14:17 of third period and Steve Vickers scored at 14:46. Final score: Wales 7, Campbell 5.

29 seconds — 1976 at Philadelphia — Wales — Pete Mahovich scored at 18:31 of first period and Brad Park scored at 19:00. Final score: Wales 7, Campbell 5.

#### FASTEST THREE GOALS, ONE TEAM:

1:32 — 1980 at Detroit — Wales — Ron Stackhouse scored at 11:40 of third period; Craig Hartsburg scored at 12:40; Reed Larson scored at 13:12. Final score: Wales 6, Campbell 3.

3:05 — 1984 at New Jersey — Wales — Rick Middleton scored at 14:49 of first period; Mats Naslund scored at 16:40; Pierre Larouche at 17:14. Final score: Wales 7, Campbell 6.

3:26 — 1980 at Detroit — Wales — Craig Hartsburg scored at 12:40 of third period; Reed Larson scored at 13:12; Real Cloutier scored at 13:06. Final score: Wales 6, Campbell 3.

3:46 — 1983 at NY Islanders — Campbell — Wayne Gretzky scored at 15:32 of third period; Rick Vaive scored at 17:15; Gretzky scored at 19:18. Final score: Campbell 9, Wales 3.

#### FASTEST FOUR GOALS, ONE TEAM:

4:26 — 1980 at Detroit — Wales — Ron Stackhouse scored at 11:40 of third period; Craig Hartsburg scored at 12:40; Reed Larson scored at 13:12; Real Cloutier scored at 16:06. Final score: Wales 6, Campbell 3.

7:25 — 1976 at Philadelphia — Wales — Al MacAdam scored at 9:34 of second period; Guy Lafleur scored at 11:54; Marcel Dionne scored at 13:51; Dan Maloney scored at 16:59. Final score: Wales 7, Campbell 5.

8:03 — 1975 at Montreal — Wales — Phil Esposito scored at 19:16 of second period; Syl Apps scored at 3:25 of third period; Terry O'Reilly scored at 5:43; Bobby Orr scored at 7:19. Final score: Wales 7, Campbell 1.

#### MOST GOALS, BOTH TEAMS, ONE PERIOD:

7 — 1983 at NY Islanders — Third period — Campbell (6), Wales (1). Final score: Campbell 9, Wales 3.

5 — 1962 at Toronto — First period — Toronto (4), NHL All-Stars (1). Final score: Toronto Maple Leafs 4, NHL All-Stars 1.

5 — 1965 at Montreal — Second period — NHL All-Stars (3), Montreal (2). Final score: NHL All-Stars 5, Montreal Canadiens 2.

5 — 1973 at New York — Second period — East (3), West (2). Final score: East 5, West 4.

5 — 1974 at Chicago — Third period — West (3), East (2). Final score: West 6, East 4.

5 — 1980 at Detroit — Third period — Wales (4), Campbell (1). Final score: Wales 6, Campbell 3.

#### MOST GOALS, ONE TEAM, ONE PERIOD:

6 — 1983 at NY Islanders — Third period — Campbell. Final score: Campbell 9, Wales 3.

5 — 1984 at New Jersey — First period — Wales. Final score: Wales 7, Campbell 6.

4 — 1959 at Montreal — Third period — Montreal Canadiens. Final score: Montreal Canadiens 6, NHL All-Stars 1.

4 — 1962 at Toronto — First period — Toronto Maple Leafs. Final score: Toronto Maple Leafs 4, NHL All-Stars 1.

4 — 1976 at Philadelphia — Second period — Wales. Final score: Wales 7, Campbell 5.

4 — 1976 at Philadelphia — Third period — Campbell. Final score: Wales 7, Campbell 5.

4 — 1980 at Detroit — Third period — Wales. Final score: Wales 6, Campbell 3.

#### MOST SHOTS, BOTH TEAMS, ONE PERIOD:

30 — 1959 at Montreal — Second period — NHL All-Stars (15), Montreal (14). Final score: Montreal Canadiens 6, NHL All-Stars 1.

29 — 1955 at Detroit — Third period — Detroit Red Wings (13), NHL All-Stars (11). Final score: Detroit Red Wings 3, NHL All-Stars 1.

29 — 1968 at Toronto — Second period — Toronto Maple Leafs (18), NHL All-Stars (11). Final score: Toronto Maple Leafs 4, NHL All-Stars 3.

29 — 1980 at Detroit — Third period — Wales (17), Campbell (12). Final score: Wales 6, Campbell 3.

#### MOST SHOTS, ONE TEAM, ONE PERIOD:

20 — 1970 at St. Louis — Third period — East. Final score: East 4, West 1.

18 — 1955 at Detroit — Third period — Detroit Red Wings. Final score: Detroit Red Wings 3, NHL All-Stars 1.

18 — 1968 at Toronto — Second period — Toronto Maple Leafs. Final score: Toronto Maple Leafs 4, NHL All-Stars 3.

18 — 1981 at Los Angeles — First period — Campbell. Final score: Campbell 4, Wales 1.

#### FEWEST SHOTS, BOTH TEAMS, ONE PERIOD:

9 — 1971 at Boston — Third period — East (2), West (7). Final score: West 2, East 1.

9 — 1980 at Detroit — Second period — Campbell (4), Wales (5). Final score: Wales 6, Campbell 3.

13 — 1982 at Washington — Third period — Campbell (6), Wales (7). Final score: Wales 4, Campbell 2.

14 — 1978 at Buffalo — First period — Campbell (7), Wales (7). Final score: Wales 3, Campbell 2.

14 — 1986 at Hartford — First period — Campbell (6), Wales (8). Final score: Wales 4, Campbell 3.

#### FEWEST SHOTS, ONE TEAM, ONE PERIOD:

2 — 1971 at Boston — Third period — East. Final score: West 2, East 1.

2 — 1978 at Buffalo — Second period — Campbell. Final score: Wales 3, Campbell 2.

3 — 1978 at Buffalo — Third period — Campbell. Final score: Wales 3, Campbell 2.

4 — 1955 at Detroit — First period — NHL All-Stars. Final score: Detroit Red Wings 3, NHL All-Stars 1.

4 — 1980 at Detroit — Second period — Campbell. Final score: Wales 6, Campbell 3.

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# All-Star Records



Bobby Orr and Red Berenson

## Individual Records

### CAREER

#### MOST GAMES PLAYED:

- 23 — **Gordie Howe** from 1948 through 1980  
 15 — Frank Mahovlich from 1959 through 1974  
 13 — Jean Beliveau from 1953 through 1969  
 — Alex Delvecchio from 1953 through 1967  
 — Doug Harvey from 1951 through 1969  
 — Maurice Richard from 1947 through 1959

#### MOST GOALS:

- 10 — **Gordie Howe** in 23GP  
 8 — Frank Mahovlich in 15GP  
 — Wayne Gretzky in 7GP  
 7 — Maurice Richard in 13GP  
 5 — Bobby Hull in 12GP  
 — Ted Lindsay in 11GP  
 — Denis Potvin in 8GP

#### MOST ASSISTS:

- 9 — **Gordie Howe** in 23GP  
 7 — Doug Harvey in 13GP  
 — Guy Lafleur in 5GP  
 6 — Red Kelly in 11GP  
 — Norm Ullman in 11GP

#### MOST POINTS:

- 19 — **Gordie Howe** (10G-9A in 23GP)  
 13 — Frank Mahovlich (8G-5A in 15GP)  
 10 — Bobby Hull (5G-5A in 12GP)  
 — Ted Lindsay (5G-5A in 11GP)  
 9 — Maurice Richard (7G-2A in 13GP)  
 — Henri Richard (4G-5A in 10GP)  
 — Denis Potvin (5G-4A in 8GP)  
 — Wayne Gretzky (8G-1A in 7GP)  
 8 — Norm Ullman (2G-6A in 11GP)  
 — Guy Lafleur (1G-7A in 5GP)  
 — Doug Harvey (1G-7A in 13GP)

#### MOST PENALTY MINUTES:

- 27 — **Gordie Howe** in 23GP  
 21 — Gus Morton in 9GP  
 16 — Harry Howell in 7GP

#### MOST POWER-PLAY GOALS:

- 6 — **Gordie Howe** in 23GP  
 3 — Bobby Hull in 12GP  
 2 — Maurice Richard in 13GP

### GAME

#### MOST GOALS, ONE GAME:

- 4 — **Wayne Gretzky**, Campbell, 1983  
 3 — Ted Lindsay, Detroit Red Wings, 1950  
 2 — Wally Hergesheimer, NHL All-Stars, 1953  
 — Earl Reibel, Detroit Red Wings, 1955  
 — Andy Bathgate, NHL All-Stars, 1958  
 — Maurice Richard, Montreal Canadiens, 1958  
 — Frank Mahovlich, Toronto Maple Leafs, 1963  
 — Gordie Howe, NHL All-Stars, 1965  
 — John Ferguson, Montreal Canadiens, 1967  
 — Frank Mahovlich, East All-Stars, 1969  
 — Greg Polis, West All-Stars, 1973  
 — Syl Apps, Wales, 1975  
 — Dennis Ververgaert, Campbell, 1976  
 — Richard Martin, Wales, 1977  
 — Lanny McDonald, Wales, 1977  
 — Mike Bossy, Wales, 1982  
 — Pierre Larouche, Wales, 1984  
 — Mario Lemieux, Wales, 1985  
 — Brian Propp, Wales, 1986

#### MOST ASSISTS, ONE GAME:

- 4 — **Raymond Bourque**, Wales, 1985  
 3 — Dickie Moore, Montreal Canadiens, 1958  
 — Doug Harvey, Montreal Canadiens, 1959  
 — Guy Lafleur, Wales, 1975  
 — Pete Mahovlich, Wales, 1976  
 — Mark Messier, Campbell, 1983  
 — Rick Vaive, Campbell, 1984  
 — Mark Johnson, Wales, 1984  
 — Don Maloney, Wales, 1984  
 — Mike Krushelnyski, Campbell, 1985

#### MOST POINTS, ONE GAME:

- 4 — **Ted Lindsay**, Detroit Red Wings, 1950 (3G-1A)  
 — **Gordie Howe**, NHL All-Stars, 1965 (2G-2A)  
 — **Pete Mahovlich**, Wales, 1976 (1G-3A)  
 — **Wayne Gretzky**, Campbell, 1983 (4G)  
 — **Don Maloney**, Wales, 1984 (1G-3A)  
 — **Raymond Bourque**, Wales, 1985 (4A)

#### MOST GOALS, ONE PERIOD:

- 4 — **Wayne Gretzky**, Campbell, Third period, 1983  
 2 — Ted Lindsay, Detroit Red Wings, First period, 1950  
 — Wally Hergesheimer, NHL All-Stars, First period, 1953  
 — Andy Bathgate, NHL All-Stars, Third period, 1958  
 — Frank Mahovlich, Toronto Maple Leafs, First period, 1963  
 — Dennis Ververgaert, Campbell, Third period, 1976  
 — Richard Martin, Wales, Third period, 1977

#### MOST ASSISTS, ONE PERIOD:

- 3 — **Mark Messier**, Campbell, Third period, 1983  
 2 — By several players

#### MOST POINTS, ONE PERIOD:

- 4 — **Wayne Gretzky**, Campbell, Third period, 1983 (4G)  
 3 — Gordie Howe, Detroit, Second period, 1965 (1G-2A)  
 — Pete Mahovlich, Wales, First period, 1976 (1G-2A)  
 — Mark Messier, Campbell, Third period, 1983 (4A)

#### FASTEST GOAL FROM START OF GAME:

- 19 seconds — **Ted Lindsay**, Detroit Red Wings, 1950  
 20 seconds — Jacques Laperriere, East All-Stars, 1970  
 36 seconds — Chico Maki, West All-Stars, 1971  
 37 seconds — Dean Prentice, West All-Stars, 1970  
 45 seconds — Kent Nilsson, Campbell, 1981

#### FASTEST GOAL FROM START OF A PERIOD:

- 19 seconds — **Ted Lindsay**, Detroit Red Wings, 1950 (first period)  
 20 seconds — Jacques Laperriere, East, 1970 (first period)  
 26 seconds — Wayne Gretzky, Campbell, 1982 (second period)  
 28 seconds — Maurice Richard, NHL All-Stars, 1947 (third period)  
 33 seconds — Bert Olmstead, Montreal Canadiens, 1957 (second period)

#### FASTEST TWO GOALS FROM START OF GAME:

- 5:25 — **Wally Hergesheimer**, NHL All-Stars, 1953. Scored at 4:06 and 5:25 of first period.  
 12:11 — Frank Mahovlich, Toronto Maple Leafs, 1963. Scored at 2:22 and 12:11 of first period.

#### FASTEST TWO GOALS FROM START OF A PERIOD:

- 4:43 — **Dennis Ververgaert**, Campbell, 1976. Scored at 4:33 and 4:43 of third period.  
 5:25 — Wally Hergesheimer, NHL All-Stars, 1953. Scored at 4:06 and 5:25 of first period.  
 12:11 — Frank Mahovlich, Toronto Maple Leafs, 1963. Scored at 2:22 and 12:11 of first period.  
 13:54 — Andy Bathgate, NHL All-Stars, 1958. Scored at 3:55 and 13:54 of third period.

#### FASTEST TWO GOALS:

- 10 seconds — **Dennis Ververgaert**, Campbell, 1976. Scored at 4:33 and 4:43 of third period.  
 1:19 — Wally Hergesheimer, NHL All-Stars, 1953. Scored at 4:06 and 5:25 of first period.  
 4:09 — Mike Bossy, Wales, 1982. Scored at 17:10 of second period and 1:19 of third period.

### GOALTENDERS

#### MOST GAMES PLAYED:

- 13 — **Glenn Hall** from 1955-1969  
 11 — Terry Sawchuk from 1950-1968  
 8 — Jacques Plante from 1956-1970  
 6 — Tony Esposito from 1970-1980  
 — Ed Giacomin from 1967-1973

#### BEST GOALS-AGAINST-AVERAGE AMONG THOSE WITH AT LEAST TWO GAMES PLAYED:

- 0.68 — **Gilles Villemure** in 3GP  
 1.02 — Frank Brimsek in 2GP  
 1.59 — Johnny Bower in 4GP  
 1.64 — Lorne "Gump" Worsley in 4GP  
 1.98 — Gerry McNeil in 3GP  
 2.03 — Don Edwards in 2GP  
 2.44 — Terry Sawchuk in 11GP

#### MOST GOALS AGAINST:

- 22 — **Glenn Hall** in 13G  
 19 — Terry Sawchuk in 11G  
 18 — Jacques Plante in 8G  
 14 — Turk Broda in 4G

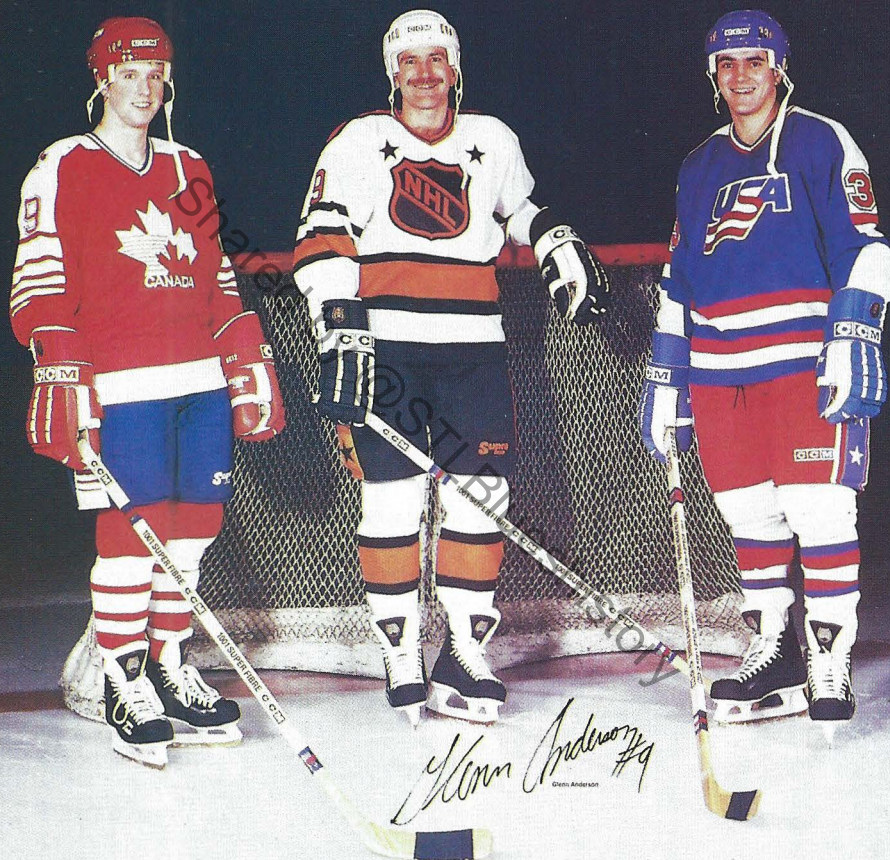
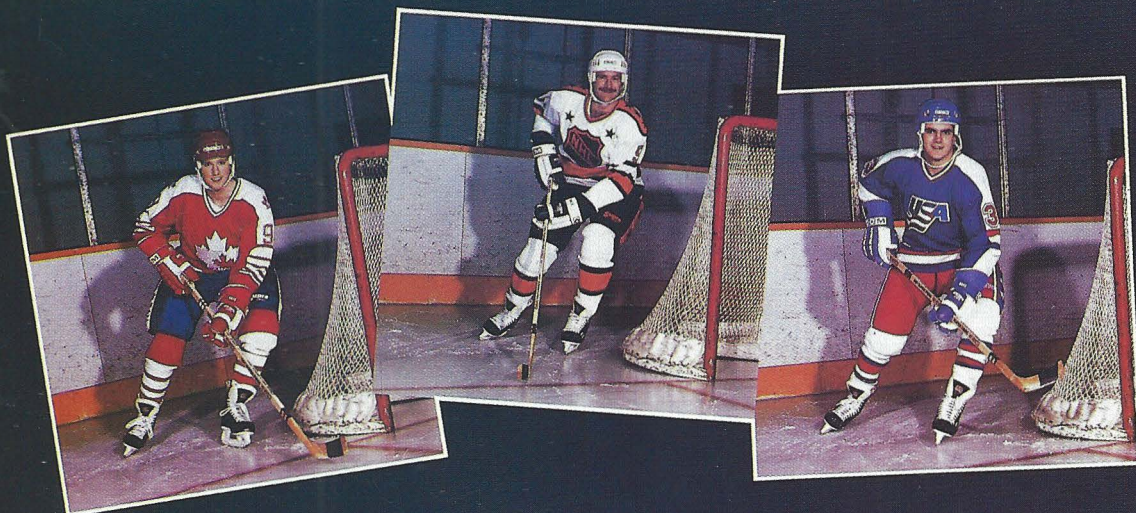
#### MOST MINUTES PLAYED:

- 467 — **Terry Sawchuk** in 11GP  
 421 — Glenn Hall in 13GP  
 370 — Jacques Plante in 8GP  
 209 — Turk Broda in 4GP  
 182 — Ed Giacomin in 6GP  
 165 — Tony Esposito in 6GP



Tony Esposito





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# All-Star Records

## ALL-STAR GAME RESULTS

Year	Venue	Score	Coaches	Attendance
1986	Hartford	Wales 4, Campbell 3	Mike Keenan, Glen Sather	15,100
1985	Calgary	Wales 6, Campbell 4	Al Arbour, Glen Sather	16,825
1984	New Jersey	Wales 7, Campbell 6	Al Arbour, Glen Sather	18,939
1983	NY Islanders	Campbell 9, Wales 3	Roger Neilson, Al Arbour	15,230
1982	Washington	Wales 4, Campbell 2	Al Arbour, Glen Sonmor	18,130
1981	Los Angeles	Campbell 4, Wales 1	Pat Quinn, Scott Bowman	15,761
1980	Detroit	Wales 6, Campbell 3	Scott Bowman, Al Arbour	21,002
1978	Buffalo	Wales 3, Campbell 2	Scott Bowman, Fred Shero	16,433
1977	Vancouver	Wales 4, Campbell 3	Scott Bowman, Fred Shero	15,607
1976	Philadelphia	Wales 7, Campbell 5	Floyd Smith, Fred Shero	16,436
1975	Montreal	Wales 7, Campbell 1	Bep Guidolin, Fred Shero	16,080
1974	Chicago	West 6, East 4	Billy Reay, Scott Bowman	16,426
1973	New York	East 5, West 4	Tom Johnson, Billy Reay	16,986
1972	Minnesota	East 3, West 2	Al MacNeil, Billy Reay	15,423
1971	Boston	West 2, East 1	Scott Bowman, Harry Sinden	14,790
1970	St. Louis	East 4, West 1	Claude Ruel, Scott Bowman	16,587
1969	Montreal	East 3, West 3	Toe Blake, Scott Bowman	16,260
1968	Toronto	Toronto 4, All-Stars 3	Punch Imlach, Toe Blake	15,753
1967	Montreal	Montreal 3, All-Stars 0	Toe Blake, Sid Abel	14,284
1965	Montreal	All-Stars 5, Montreal 2	Billy Reay, Toe Blake	13,529
1964	Toronto	All-Stars 3, Toronto 2	Sid Abel, Punch Imlach	14,232
1963	Toronto	All-Stars 3, Toronto 3	Sid Abel, Punch Imlach	14,034
1962	Toronto	Toronto 4, All-Stars 1	Punch Imlach, Rudy Pilous	14,236
1961	Chicago	All-Stars 3, Chicago 1	Sid Abel, Rudy Pilous	14,534
1960	Montreal	All-Stars 2, Montreal 1	Punch Imlach, Toe Blake	13,949
1959	Montreal	Montreal 6, All-Stars 1	Toe Blake, Punch Imlach	13,818
1958	Montreal	Montreal 6, All-Stars 3	Toe Blake, Milt Schmidt	13,989
1957	Montreal	All-Stars 5, Montreal 3	Milt Schmidt, Toe Blake	13,003
1956	Montreal	All-Stars 1, Montreal 1	Jim Skinner, Toe Blake	13,095
1955	Detroit	Detroit 3, All-Stars 1	Jim Skinner, Dick Irvin	10,111
1954	Detroit	All-Stars 2, Detroit 2	King Clancy, Jim Skinner	10,689
1953	Montreal	All-Stars 3, Montreal 1	Lynn Patrick, Dick Irvin	14,153
1952	Detroit	1st team 1, 2nd team 1	Tommy Ivan, Dick Irvin	10,680
1951	Toronto	1st team 2, 2nd team 2	Joe Primeau, Hap Day	11,469
1950	Detroit	Detroit 7, All-Stars 1	Tommy Ivan, Lynn Patrick	9,166
1949	Toronto	All-Stars 3, Toronto 1	Tommy Ivan, Hap Day	13,541
1948	Chicago	All-Stars 3, Toronto 1	Tommy Ivan, Hap Day	12,794
1947	Toronto	All-Stars 4, Toronto 3	Dick Irvin, Hap Day	14,169

There was no All-Star contest during the calendar year of 1966 since the game was moved from the start of season to mid-season. In 1979, the Challenge Cup series between the Soviet Union and Team NHL replaced the All-Star Game. In 1987, Rendez-Vous 87, a two-game series between the NHL All-Stars and the Soviet National Team replaced the All-Star Game.

## ALL-STAR GAME MOST VALUABLE PLAYERS

Year	Player (& NHL Team)	Team
1962	Eddie Shack	Toronto
1963	Frank Mahovlich	Toronto
1964	Jean Beliveau (Montreal)	All-Stars
1965	Gordie Howe (Detroit)	All-Stars
1967	Henri Richard	Montreal
1968	Bruce Gamble	Toronto
1969	Frank Mahovlich (Detroit)	East Division
1970	Bobby Hull (Chicago)	East Division
1971	Bobby Hull (Chicago)	West Division
1972	Bobby Orr (Boston)	East Division
1973	Greg Polis (Pittsburgh)	West Division
1974	Garry Unger (St. Louis)	West Division
1975	Syl Apps, Jr. (Pittsburgh)	Wales Conference
1976	Peter Mahovlich (Montreal)	Wales Conference
1977	Richard Martin (Buffalo)	Wales Conference
1978	Billy Smith (Islanders)	Campbell Conference
1980	Reggie Leach (Philadelphia)	Campbell Conference
1981	Mike Liut (St. Louis)	Campbell Conference
1982	Mike Bossy (Islanders)	Wales Conference
1983	Wayne Gretzky (Edmonton)	Campbell Conference
1984	Don Maloney (Rangers)	Wales Conference
1985	Mario Lemieux (Pittsburgh)	Wales Conference
1986	Grant Fuhr (Edmonton)	Campbell Conference



## OVERTIME GOALS IN ALL-STAR COMPETITION

- 1978 Gilbert Perreault scored from Steve Shutt and Borje Salming at 3:55 of overtime to give the Wales Conference a 3-2 victory.
- 1986 Bryan Trottier scored from Mike Bossy at 3:05 of overtime to give the Wales Conference a 4-3 victory.



Bernie Geoffrion tests Glenn Hall, 1956.

DAVID BIER

# Career Scoring Records

PLAYER	TEAM	GP	G	A	P	S	PM	1ST GAME	LAST GAME
ABEL, Sid	Detroit	3	0	1	1	—	2	1949	1951
ACTON, Keith	Montreal	1	0	0	0	1	0	1982	—
ALLEN, Keith	Detroit	1	0	0	0	—	0	1954	—
ANDERSON, Glenn	Edmonton	3	0	0	0	7	0	1984	1986
APPS, Syl Sr.	Toronto	1	1	1	2	—	0	1947	—
APPS, Syl Jr.	Pittsburgh	1	2	0	2	3	0	1975	—
ARBOUR, Al	St. Louis	1	0	0	0	0	0	1969	—
ARMSTRONG, George	Toronto	7	0	2	2	7	0	1956	1968
AWREY, Don	St. Louis	1	0	1	1	2	0	1974	—
BABYCH, David	Winnipeg	2	2	0	2	4	0	1983	1984
BABYCH, Wayne	St. Louis	1	1	0	1	2	0	1981	—
BACKSTROM, Ralph	Montreal	6	0	3	3	6	0	1958	1967
BALON, Dave	Mon, Min, NYR	4	0	1	1	5	2	1965	1971
BARBER, Bill	Philadelphia	6	2	1	3	17	2	1975	1982
BARILKO, Bill	Toronto	3	1	0	1	—	0	1947	1949
BARNES, Norm	Philadelphia	1	0	0	0	3	0	1980	—
BATHGATE, Andy	NYR, Tor	8	3	3	6	17	4	1957	1964
BAUER, Bob	Boston	1	0	0	0	—	2	1947	—
BAUN, Bob	Tor, Oak	5	0	2	2	4	8	1962	1968
BECK, Barry	Colorado	2	0	1	1	0	0	1978	1982
BELIVEAU, Jean	Montreal	13	4	3	7	31	6	1953	1969
BELLOWS, Brian	Minnesota	1	1	0	1	2	0	1984	—
BENNETT, Curt	Atlanta	2	1	0	1	3	0	1975	1976
BENTLEY, Doug	Chicago	5	2	1	3	—	2	1947	1951
BENTLEY, Max	Chi, Tor	4	2	1	3	—	0	1947	1951
BERENSON, Red	Mon, St. L, Det	6	1	3	4	13	2	1965	1974
BERGMAN, Gary	Detroit	1	0	0	0	2	2	1973	—
BERRY, Bob	Los Angeles	2	1	0	1	2	0	1973	1974
BLACK, Steve	Detroit	1	0	0	0	—	0	1950	—
BLADON, Tom	Philadelphia	2	0	0	0	0	0	1977	1978
BODNAR, Gus	Chicago	1	0	0	0	—	0	1951	—
BOESCH, Garth	Toronto	2	0	0	0	—	2	1948	1949
BOIVIN, Leo	Boston	3	1	0	1	5	2	1961	1964
BOLDIREV, Ivan	Chicago	1	0	0	0	1	0	1978	—
BOLTON, Hugh	Toronto	1	0	0	0	0	0	1956	—
BONIN, Marcel	Det, Mon	5	0	2	2	1	6	1954	1960
BOSSY, Mike	NY Islanders	7	2	2	4	15	0	1978	1986
BOUCHARD, Butch	Montreal	6	0	0	0	—	8	1947	1953
BOUDRIAS, Andre	Montreal	1	0	0	0	2	0	1967	—
BOURNE, Bob	NY Islanders	1	0	0	0	2	2	1981	—
BOURQUE, Ray	Boston	6	2	5	7	17	0	1981	1986
BREWER, Carl	Tor, Det	4	0	1	1	3	4	1959	1970
BROTEN, Neal	Minnesota	2	0	1	1	1	0	1983	1986
BUCKY, John	Det, Bos	7	1	3	4	10	4	1955	1971
BULLARD, Mike	Pittsburgh	1	0	0	0	2	0	1984	—
BULLER, Hy	NY Rangers	1	0	1	1	0	2	1952	—
BURROWS, Dave	Pit, Tor	3	0	0	0	4	0	1974	1980
CARLETON, Ken	Toronto	1	0	2	2	3	0	1968	—
CARLYLE, Randy	Pit, Win	3	1	2	3	2	0	1981	1985
CARPENTER, Bob	Washington	1	0	0	0	1	0	1985	—
CARVETH, Joe	Detroit	1	0	0	0	—	0	1950	—
CASHMAN, Wayne	Boston	1	0	0	0	0	0	1974	—
CHARRON, Guy	Washington	1	0	0	0	2	0	1977	—
CHELIOS, Chris	Montreal	1	0	0	0	0	0	1985	—
CHEVREFILS, Real	Bos, Det	2	0	1	1	1	2	1955	1957
CICCARELLI, Dino	Minnesota	2	1	2	3	6	0	1982	1983
CIRELLA, Joe	New Jersey	1	1	1	2	4	0	1984	—
CLARK, Wendel	Toronto	1	0	0	0	1	0	1986	—
CLARKE, Bobby	Philadelphia	8	0	3	3	16	2	1970	1978
CLEMENT, Bill	Was, Atl	2	0	0	0	0	0	1976	1978
CLOUTIER, Real	Quebec	1	1	1	2	2	0	1980	—





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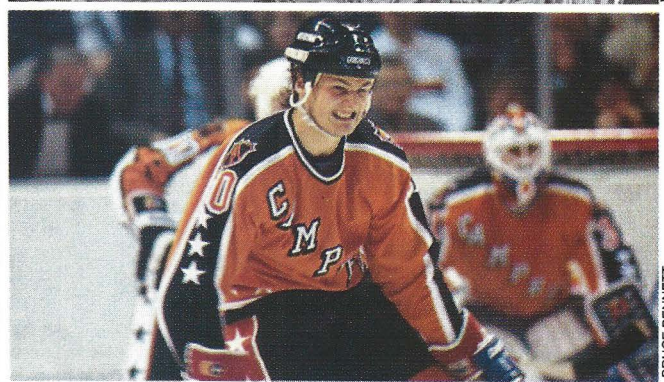


## All-Star Game Records

PLAYER	TEAM	GP	G	A	P	S	PM	1ST GAME	LAST GAME
COFFEY, Paul	Edmonton	5	0	4	4	11	0	1982	1986
COLVILLE, Neil	NY Rangers	1	0	0	0	—	0	1948	—
CONACHER, Brian	Toronto	1	0	0	0	3	0	1968	—
CONACHER, Roy	Chicago	1	0	0	0	—	0	1949	—
CORCORAN, Norm	Detroit	1	0	0	0	1	4	1955	—
COSTELLO, Les	Toronto	1	0	1	1	—	0	1948	—
COURNOYER, Yvan	Montreal	6	2	1	3	11	0	1967	1978
COUTURE, Gerry	Detroit	1	0	0	0	—	2	1950	—
CREIGHTON, Dave	Boston	2	0	1	1	0	0	1952	1956
CURRY, Floyd	Montreal	4	0	0	0	0	2	1951	1957
CUSHENAN, Dan	Montreal	1	0	0	0	0	0	1958	—
DAILEY, Bob	Philadelphia	2	0	0	0	3	2	1978	1981
DAVIS, Lorne	Montreal	1	0	0	0	—	0	1953	—
DAWES, Robert	Toronto	1	0	0	0	—	0	1949	—
DELVECCHIO, Alex	Detroit	13	3	3	6	19	0	1953	1967
DEWSBURY, Al	Chicago	1	0	0	0	—	0	1951	—
DIONNE, Marcel	Det, LA	8	2	4	6	20	2	1975	1985
DINEEN, Bill	Detroit	2	0	0	0	1	2	1954	1955
DORNHOEFER, Gary	Philadelphia	2	0	1	1	1	2	1973	1977
DOUGLAS, Kent	Toronto	3	1	1	2	7	4	1962	1964
DUFF, Dick	Det, Mon	7	1	1	2	10	2	1956	1967
DUGUAY, Ron	NY Rangers	1	0	0	0	1	0	1982	—
DUMART, Woody	Boston	2	1	0	1	—	0	1947	1948
DUPERE, Denis	Washington	1	0	1	1	1	0	1975	—
DUPONT, Andre	Philadelphia	1	0	1	1	1	0	1976	—
ECCLESTONE, Tim	St. Louis	1	0	0	0	2	0	1971	—
EDDOLS, Frank	NY Rangers	1	0	0	0	—	2	1951	—
EGAN, Pat	NY Rangers	1	0	0	0	0	2	1949	—
EHMAN, Gerry	Toronto	1	0	1	1	0	0	1964	—
ELLIS, Ron	Toronto	4	1	0	1	14	2	1964	1970
ERIKSSON, Roland	Minnesota	1	0	0	0	0	0	1978	—
ESPOSITO, Phil	Bos, NYR	10	3	2	5	24	2	1969	1980
EVANS, Jack	Chicago	2	0	0	0	1	0	1961	1962
EZINICKI, Bill	Toronto	2	1	1	2	8	4	1947	1948
FEDERKO, Bernie	St. Louis	2	0	2	2	3	0	1980	1981
FERGUSON, John	Montreal	2	2	0	2	5	4	1965	1967
FLAMAN, Fern	Tor, Bos	6	0	0	0	3	8	1952	1959
FLEMING, Reg	Chicago	1	0	0	0	1	0	1961	—
FLETT, Bill	Los Angeles	1	0	1	1	1	0	1971	—
FOGOLIN, Lee	Edmonton	1	0	0	0	0	0	1986	—
FOGOLIN, Lidio (Lee)	Chi, Det	2	0	0	0	—	0	1950	1951
FRANCIS, Ron	Hartford	2	1	0	1	2	0	1983	1985
FRYCER, Miroslav	Toronto	1	1	0	1	3	0	1985	—
GADSBY, Bill	Chi, NYR	8	0	2	2	1	4	1953	1965
GAINEY, Bob	Montreal	4	0	1	1	9	0	1977	1981
GAMBLE, Dick	Montreal	1	0	0	0	—	0	1953	—
GARDNER, Cal	Toronto	2	0	1	1	—	0	1948	1949
GARE, Danny	Buffalo	2	0	0	0	6	0	1980	1981
GARTNER, Mike	Washington	3	1	0	1	7	4	1981	1986
GEE, George	Detroit	1	0	0	0	—	0	1950	—
GEOFFRION, Bernie	Montreal	11	2	1	3	15	2	1952	1963
GIBBS, Barry	Montreal	1	0	0	0	1	0	1973	—
GILBERT, Rod	NY Rangers	8	0	3	3	15	2	1964	1977
GILLIES, Clark	NY Islanders	1	0	0	0	2	2	1978	—
GODFREY, Warren	Detroit	1	0	0	0	2	0	1955	—
GOLDHAM, Bob	Tor, Chi, Det	5	1	2	3	—	0	1947	1955
GOLDSWORTHY, Bill	Minnesota	4	0	0	0	8	0	1970	1976
GORING, Butch	Los Angeles	1	0	1	1	1	0	1980	—
GOULET, Michel	Quebec	2	1	0	1	8	0	1983	1986
GOYETTE, Phil	Montreal	4	0	0	0	5	2	1957	1961
GRADIN, Thomas	Vancouver	1	0	0	0	0	0	1985	—
GRANT, Danny	Minnesota	3	0	1	1	7	0	1969	1971
GREEN, Ted	Boston	2	0	0	0	0	0	1965	1969
GRESHNER, Ron	NY Rangers	1	0	0	0	0	0	1980	—
GRETZKY, Wayne	Edmonton	7	8	1	9	23	0	1980	1986
GUEVREMONT, Jocelyn	Vancouver	1	0	0	0	4	0	1974	—
HADFIELD, Vic	NY Rangers	2	0	0	0	2	2	1965	1972
HALL, Murray	Chicago	1	0	0	0	0	0	1961	—
HAMPSON, Ted	Oakland	1	0	0	0	1	0	1969	—
HARMON, Glen	Montreal	2	0	0	0	—	2	1949	1950
HARPER, Terry	Mon, LA	4	1	2	3	2	2	1965	1975
HARRIS, Bill	Toronto	4	0	1	1	6	0	1958	1964
HARRIS, Billy	NY Islanders	1	0	2	2	1	0	1976	—
HARRIS, Ted	Mon, Min	5	0	1	1	7	6	1965	1972
HARTSBURG, Craig	Minnesota	3	1	0	1	3	4	1980	1983
HARVEY, Doug	NYR, STL, Mon	13	1	7	8	3	10	1951	1969
HAWERCHUK, Dale	Winnipeg	3	1	0	1	2	2	1982	1986
HAY, Bill	Chicago	2	0	0	0	0	2	1960	1961
HEBENTON, Andy	NY Rangers	1	1	0	1	1	0	1960	—
HEDBERG, Anders	NY Rangers	1	1	0	1	2	0	1985	—
HENDERSON, Paul	Toronto	2	1	0	1	5	0	1972	1973
HENRY, Camille	NY Rangers	3	0	2	2	2	2	1958	1964
HERGESHEIMER, W.	NY Rangers	2	2	0	2	3	0	1953	1956
HEXTALL, Dennis	Minnesota	2	0	0	0	1	2	1974	1975
HICKEY, Bill	Mon, Oak	3	0	2	2	5	2	1959	1969
HILLMAN, Larry	Toronto	5	0	2	2	6	0	1955	1968
HODGE, Ken	Boston	3	0	1	1	6	0	1971	1974
HOLLINGWORTH, G.	Detroit	1	0	0	0	0	4	1955	—
HOLMGREN, Paul	Philadelphia	1	0	1	1	1	0	1981	—
HORTON, Tim	Toronto	7	0	0	0	6	10	1954	1969
HORVATH, Bronco	Bos, Chi	2	0	0	0	1	0	1960	1961
HOUSLEY, Phil	Buffalo	1	0	1	1	0	2	1984	—
HOWE, Gordie	Det, Har	24	10	9	19	46	27	1948	1980



DAVID BIER



BRUCE BENNETT

Gus Mortson, Wally Hergesheimer and Ted Lindsay (top); Dale Hawerchuk.

PLAYER	TEAM	GP	G	A	P	S	PM	1ST GAME	LAST GAME
HOWE, Mark	Har, Phil	3	0	1	1	7	0	1981	1986
HOWELL, Harry	NYR, Oak	7	0	1	1	8	16	1954	1970
HUBER, Willie	Detroit	1	0	0	0	0	0	1983	—
HULL, Bobby	Chicago	12	5	5	10	48	8	1960	1972
HULL, Dennis	Chicago	5	0	2	2	13	0	1969	1974
HUNTER, Mark	St. Louis	1	0	0	0	0	0	1986	—
JARRETT, Doug	Chicago	1	0	0	0	1	0	1975	—
JOHNSON, Mark	Hartford	1	0	3	3	1	0	1984	—
JOHNSON, Tom	Mon, Bos	8	0	2	2	1	4	1952	1963
JOHNSTON, Joey	California	3	0	1	1	3	0	1973	1975
JOHNSTONE, Eddie	NY Rangers	1	0	2	2	2	0	1981	—
JUDZA, Bill	Toronto	2	0	0	0	—	2	1948	1949
KEHOE, Rick	Pittsburgh	2	0	1	1	3	0	1981	1983
KELLY, Red	Det, Tor	11	1	6	7	4	7	1950	1963
KENNEDY, Ted	Toronto	6	0	1	1	0	0	1947	1954
KEON, Dave	Toronto	8	0	2	2	11	0	1962	1973
KERR, Tim	Philadelphia	3	1	2	3	6	0	1984	1986
KLUKAY, Joe	Toronto	3	0	0	0	—	0	1947	1949
KORAB, Jerry	Buffalo	2	0	0	0	4	2	1975	1976
KRUSHELNYSKI, Mike	Edmonton	1	0	3	3	1	0	1985	—
KURRI, Jari	Edmonton	4	0	2	2	6	0	1983	1986
LABINE, Leo	Boston	2	0	0	0	0	2	1955	1956
LACH, Elmer	Montreal	3	0	1	1	—	2	1948	1953
LAFLÉUR, Guy	Montreal	5	1	7	8	13	0	1975	1980
LANGVIN, Dave	NY Islanders	1	0	0	0	2	2	1983	—
LANGLOIS, Albert	Montreal	2	0	0	0	1	0	1959	1960
LANGWAY, Rod	Washington	6	0	1	1	4	0	1981	1986
LAPERIERE, Jacques	Montreal	5	2	1	3	13	2	1964	1970
LAPOINTE, Guy	Montreal	4	0	2	2	11	4	1973	1977
LAPRADE, Edgar	NY Rangers	4	0	2	2	—	0	1947	1950
LAROSE, Claude	Mon, Min	4	1	2	3	12	2	1965	1970
LAROCHE, Pierre	Pit, NYR	2	2	1	3	0	6	1976	1984
LARSON, Reed	Detroit	3	1	0	1	6	0	1978	1981
LEACH, Reggie	Philadelphia	2	1	1	2	7	0	1976	1980
LECLAIR, John	Montreal	1	0	0	0	0	0	1956	—
LEMAIRE, Jacques	Montreal	2	1	1	2	5	0	1970	1973
LEMIEUX, Mario	Pittsburgh	2	2	1	3	7	0	1985	1986
LESWICK, Tony	NYR, Det	6	0	0	0	—	6	1947	1954
LEVER, Don	Colorado	1	0	0	0	0	0	1982	—
LIBETT, Nick	Detroit	1	0	0	0	0	0	1977	—
LINDGREN, Lars	Vancouver	1	0	0	0	1	0	1980	—
LINDSAY, Ted	Det, Chi	11	5	5	10	5	8	1947	1957
LITZENBERGER, Ed	Chi, Tor	6	1	5	6	11	0	1955	1963
LONSBERY, Ross	Los Angeles	1	0	0	0	1	0	1972	—
LOWE, Kevin	Edmonton	3	0	0	0	2	2	1984	1986
LUCE, Don	Buffalo	1	1	0	1	2	2	1975	—
LUKOWICH, Morris	Winnipeg	2	0	0	0	0	0	1980	1981
LYNN, Vic	Toronto	3	0	0	0	—	7	1947	1949
LYSIAK, Tom	Atlanta	3	0	0	0	3	0	1975	1977
MacADAM, Al	Cal, Cle	2	1	1	2	2	0	1976	1977
MacINNIS, Al	Calgary	1	0	1	1	1	0	1985	—
MacLEAN, Paul	Winnipeg	1	0	0	0	0	0	1985	—
MacDONALD, Blair	Edmonton	1	0	0	0	2	0	1980	—
MacKAY, Cal	Montreal	1	0	0	0	—	0	1953	—
MACKELL, Fleming	Tor, Bos	4	0	0	0	—	2	1947	1954





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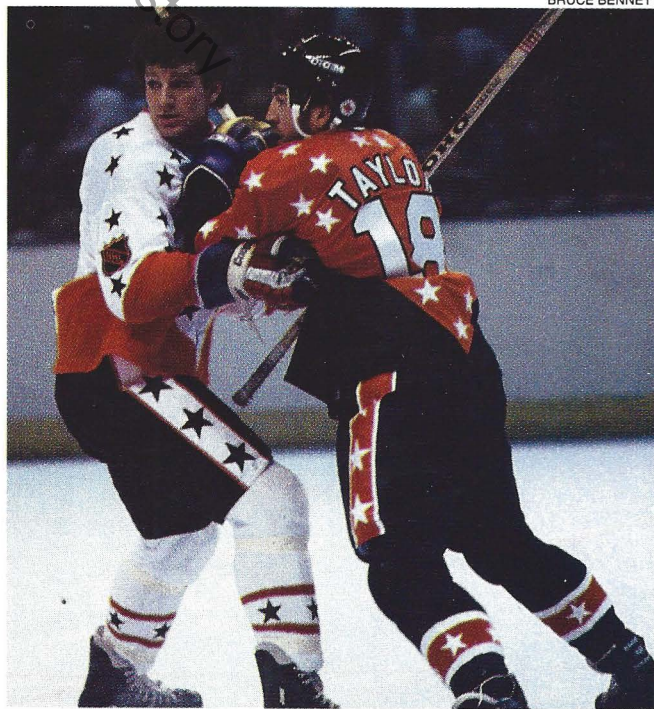
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PLAYER	TEAM	GP	G	A	P	S	PM	1ST GAME	LAST GAME	PLAYER	TEAM	GP	G	A	P	S	PM	1ST GAME	LAST GAME
MacLEISH, Rick	Philadelphia	2	1	1	2	3	0	1976	1980	PRONOVOST, Jean	Pittsburgh	4	0	0	0	11	0	1975	1978
MacMILLAN, John	Toronto	2	0	0	0	1	2	1962	1963	PRONOVOST, Marcel	Det, Tor	11	1	1	2	2	6	1950	1968
MacPHERSON, Jim	Montreal	1	0	0	0	—	2	1953	—	PROPP, Brian	Philadelphia	3	3	0	3	6	0	1980	1986
MAGNUM, Keith	Chicago	2	0	0	0	1	2	1971	1972	PROVOST, Claude	Montreal	11	1	2	3	19	4	1956	1967
MAHOVLICH, Frank	Tor, Det, Mon	15	8	5	13	35	8	1959	1974	PULFORD, Bob	Toronto	6	2	1	3	11	0	1958	1968
MAHOVLICH, Peter	Montreal	2	1	3	4	2	0	1971	1976	PRYSTAT, Metro	Detroit	3	1	2	3	—	0	1950	1954
MAKI, Chico	Chicago	3	1	1	2	3	0	1961	1972	QUACKENBUSH, Bill	Det, Bos	8	0	1	1	—	0	1947	1954
MALONEY, Dan	Detroit	1	1	1	2	4	0	1976	—	RALEIGH, Don	NY Rangers	2	0	1	1	—	2	1951	1954
MALONEY, Don	NY Rangers	2	2	3	5	5	0	1983	1984	RAMAGE, Rob	Col, St.L	3	0	0	0	5	0	1981	1986
MANERY, Randy	Atlanta	1	0	0	0	1	0	1973	—	RAMSAY, Craig	Buffalo	1	0	0	0	0	0	1976	—
MANNQ, Bob	Vancouver	1	0	0	0	0	0	1982	—	RAMSEY, Mike	Buffalo	4	0	0	0	5	2	1982	1986
MARINI, Hector	New Jersey	1	0	1	1	3	0	1983	—	RATELLE, Jean	NYR, Bos	5	1	1	2	4	0	1970	1980
MARSH, John	Chicago	1	0	0	0	1	2	1976	—	RAUTAKALLIO, Pekka	Calgary	1	0	0	0	2	0	1982	—
MAROTTE, Gilles	Los Angeles	1	0	0	0	0	0	1973	—	REARDON, Kenny	Montreal	3	0	1	1	—	9	1947	1949
MARSHALL, Don	Montreal	7	1	1	2	7	0	1956	1968	REAY, Billy	Montreal	1	0	0	0	—	0	1952	—
MARTIN, Frank	Chicago	1	0	0	0	1	0	1955	—	REDMOND, Mickey	Detroit	1	1	0	1	2	1	1974	—
MARTIN, Pit	Chicago	4	2	1	3	6	0	1971	1974	REIBEL, Earl	Detroit	2	2	3	5	10	0	1954	1955
MARTIN, Rick	Buffalo	7	4	3	7	20	0	1972	1978	REINHART, Paul	Calgary	1	0	0	0	1	0	1985	—
MARUK, Dennis	Cle, Was	2	0	1	1	4	0	1978	1982	REISE, Leo	Montreal	4	0	0	0	—	0	1950	1953
MATHERS, Frank	Toronto	2	0	0	0	—	0	1948	1949	RICHARD, Henri	Montreal	9	4	5	9	27	4	1957	1974
MAXWELL, Brad	Minnesota	1	0	0	0	1	2	1984	—	RICHARD, Maurice	Montreal	13	7	2	9	10	8	1947	1959
MAZUR, Edward	Montreal	1	0	0	0	—	0	1953	—	ROBERT, Rene	Buffalo	2	1	1	2	7	0	1973	1975
McCARATHY, Kevin	Vancouver	1	0	0	0	0	0	1981	—	ROBERTS, Jim	Mon, St.L	4	1	0	1	1	0	1965	1971
McCARATHY, Tom	Minnesota	1	1	0	1	2	0	1983	—	ROBINSON, Larry	Montreal	7	1	6	7	10	0	1974	1986
McCORDACK, John	Montreal	1	0	0	0	—	0	1953	—	ROCHEFORT, Leon	Philadelphia	1	0	0	0	1	0	1968	—
McDONALD, Ab	Mon, Chi, StL	5	2	0	2	9	0	1958	1970	ROGERS, Mike	Hartford	1	0	0	0	1	0	1981	—
McDONALD, Lanny	Tor, Cal	4	3	1	4	16	2	1977	1984	RONTY, Paul	Bos, NYR	4	1	1	2	—	0	1949	1954
McDONALD, Lowell	Pittsburgh	2	1	2</															



Barry Beck and Dave Taylor



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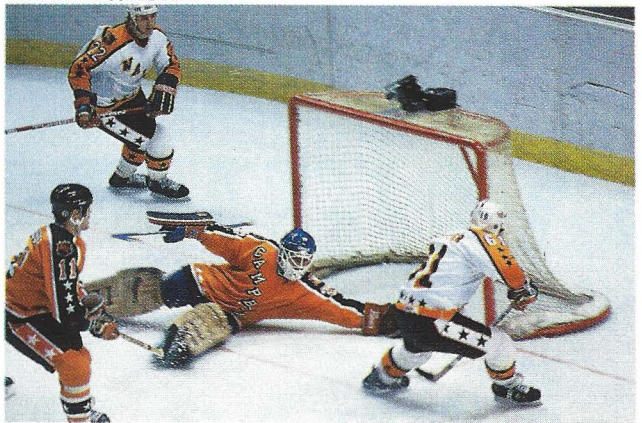




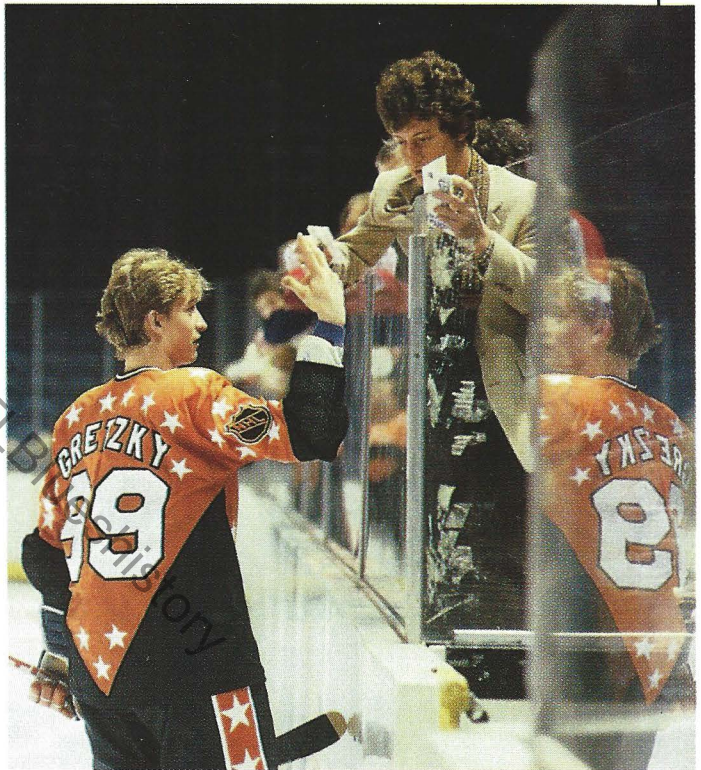
## All-Star Records

PLAYER	TEAM	GP	G	A	P	S	PM	1ST GAME	LAST GAME
SKOV, Glen	Detroit	1	0	0	0	—	0	1954	—
SMITH, Bobby	Minnesota	2	0	0	0	4	0	1981	1982
SMITH, Dallas	Boston	4	0	2	2	4	0	1971	1974
SMITH, Sid	Toronto	7	1	1	2	4	4	1949	1955
SMRKE, Stan	Montreal	1	1	0	1	2	0	1957	—
SNEPSTS, Harold	Vancouver	2	0	0	0	1	0	1977	1982
STACKHOUSE, Ron	Pittsburgh	1	1	0	1	3	0	1980	—
STANLEY, Allan	Chi, Bos, Tor	7	2	1	3	9	6	1955	1968
STANOWSKI, Walt	Toronto	1	0	0	0	—	0	1947	—
STAPLETON, Pat	Chicago	4	0	1	1	7	2	1967	1972
STASTNY, Marian	Quebec	1	0	0	0	0	0	1983	—
STASTNY, Peter	Quebec	5	1	3	4	7	0	1981	1986
STASIUK, Vic	Boston	1	0	0	0	0	0	1960	—
STEMKOWSKI, Peter	Toronto	1	1	1	2	2	2	1968	—
STEVENS, Scott	Washington	1	0	0	0	0	0	1985	—
STEWART, Gaye	Chi, Det, NYR	4	1	1	2	—	2	1947	1951
STEWART, John	Det, Chi	4	0	0	0	—	2	1947	1950
STEWART, Ron	Toronto	4	0	1	1	1	4	1955	1964
STOUGHTON, Blaine	Hartford	1	0	0	0	4	2	1982	—
SULLIVAN, Red	Chi, NYR	5	0	2	2	4	4	1955	1960
SUTER, Gary	Calgary	1	0	0	0	2	2	1986	—
SUTTER, Brent	NY Islanders	1	0	0	0	4	0	1985	—
SUTTER, Brian	St. Louis	3	0	3	3	3	2	1982	1985
TALBOT, Jean-Guy	Montreal	7	0	1	1	6	6	1956	1967
TALLON, Dale	Vancouver	2	0	0	0	3	0	1971	1972
TANTI, Tory	Vancouver	1	1	0	1	1	0	1986	—
TARDIF, Marc	Quebec	1	1	0	1	2	4	1982	—
TAYLOR, Dave	Los Angeles	3	0	0	0	6	0	1981	1986
THOMSON, Jim	Toronto	7	0	0	0	—	10	1947	1953
TIMGREN, Ray	Toronto	1	0	0	0	—	0	1949	—
TKACZUK, Walt	NY Rangers	1	1	0	1	3	0	1970	—
TONELLI, John	NY Islanders	2	0	1	1	5	2	1982	1985
TOPAZZINI, Jerry	Boston	3	0	1	1	7	0	1955	1959
TREMBLAY, Gilles	Montreal	2	0	0	0	3	0	1965	1967
TREMBLAY, J.C.	Montreal	7	0	2	2	5	4	1959	1972
TROTTIER, Bryan	NY Islanders	7	1	2	3	11	0	1976	1986
TURGEON, Sylvain	Hartford	1	0	1	1	2	2	1986	—
TURNBULL, Ian	Toronto	1	0	0	0	1	0	1977	—
TURNER, Bob	Mon, Chi	6	0	0	0	3	4	1956	1961
ULLMAN, Norm	Det, Tor	11	2	6	8	23	0	1955	1974
UNGER, Garry	St. Louis	7	1	3	4	5	0	1972	1978
VADNAIS, Carol	Cal, NYR	6	0	1	1	10	4	1969	1978
VAIL, Eric	Atlanta	1	1	0	1	1	0	1977	—
VAIVE, Rick	Toronto	3	2	3	5	4	0	1982	1984
VAN IMPE, Ed	Philadelphia	3	0	0	0	1	0	1969	1975
VASKO, Elmer	Chi, Min	4	0	0	0	5	2	1961	1969
VERVERGAERT, D.	Vancouver	2	2	0	2	4	0	1976	1978
VICKERS, Steve	NY Rangers	2	1	0	1	2	2	1975	1976
WALTER, Ryan	Montreal	1	0	0	0	4	0	1983	—
WALTON, Mike	Toronto	1	0	0	0	5	2	1968	—
WARWICK, Grant	NY Rangers	1	1	0	1	—	0	1947	—
WATSON, Harry	Toronto	7	1	4	5	3	0	1947	1955
WATSON, Jim	Philadelphia	6	0	0	0	4	2	1974	1980
WATSON, Joe	Philadelphia	1	0	0	0	1	2	1977	—
WESTFALL, Ed	Bos, NYI	4	0	0	0	8	0	1971	1975
WHARRAM, Ken	Chicago	2	1	0	1	1	0	1961	1968
WHITE, Bill	Chicago	6	0	2	2	10	10	1969	1974
WILLIAMS, Dave	Vancouver	1	0	0	0	1	2	1981	—
WILSON, Behn	Philadelphia	1	1	0	1	2	0	1981	—
WILSON, Doug	Chicago	5	0	2	2	12	0	1982	1986
WILSON, Johnny	Detroit	2	0	0	0	0	0	1954	1956
WOIT, Benedict	Detroit	1	0	0	0	—	2	1954	—
WOYTOWICH, Bob	Pittsburgh	1	0	1	1	0	4	1970	—
YOUNG, Tim	Minnesota	1	0	0	0	2	0	1977	—
YZERMAN, Steve	Detroit	1	0	1	1	1	0	1984	—

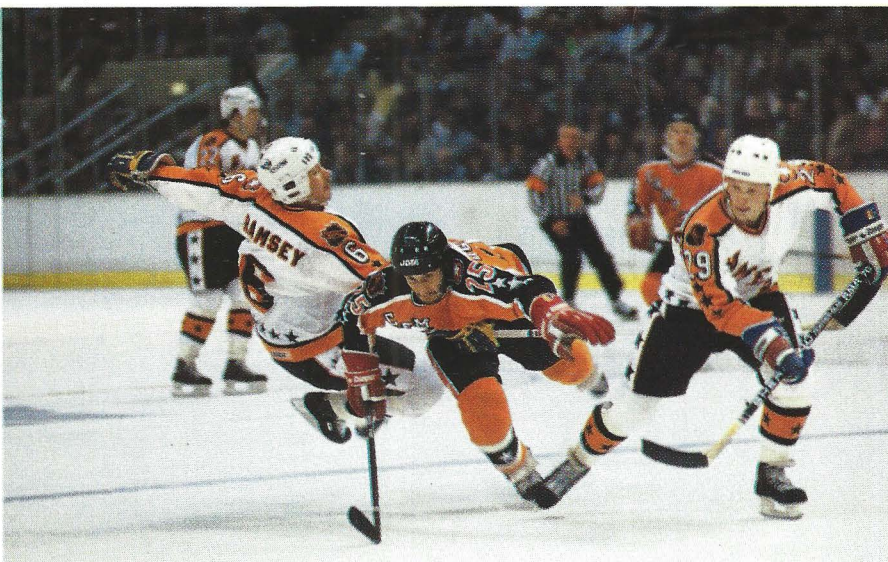
PHOTOS BY BRUCE BENNETT



Bryan Trottier's overtime goal, 1986.

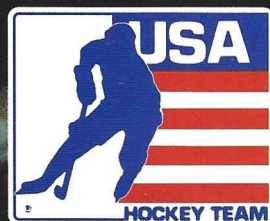


Above: Wayne in Washington, 1982; Left: John Ogrodnick crashes through Mike Ramsey and Reijo Ruotsalainen.

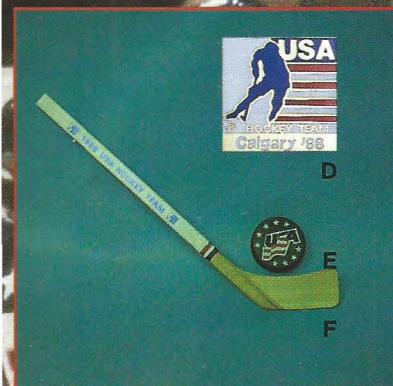
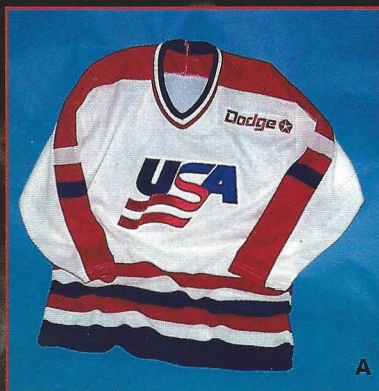




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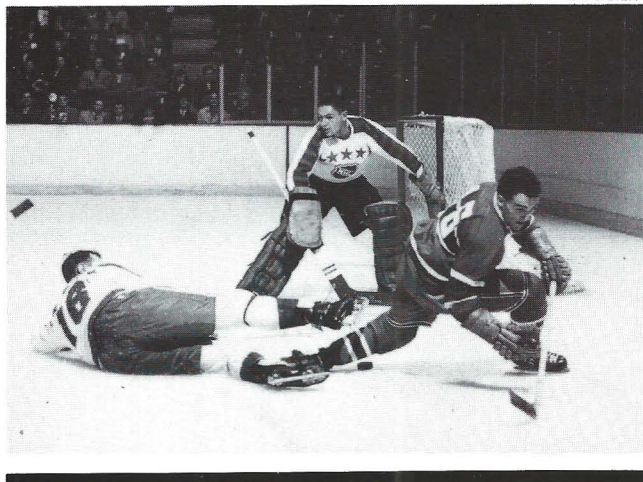
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# All-Star Records

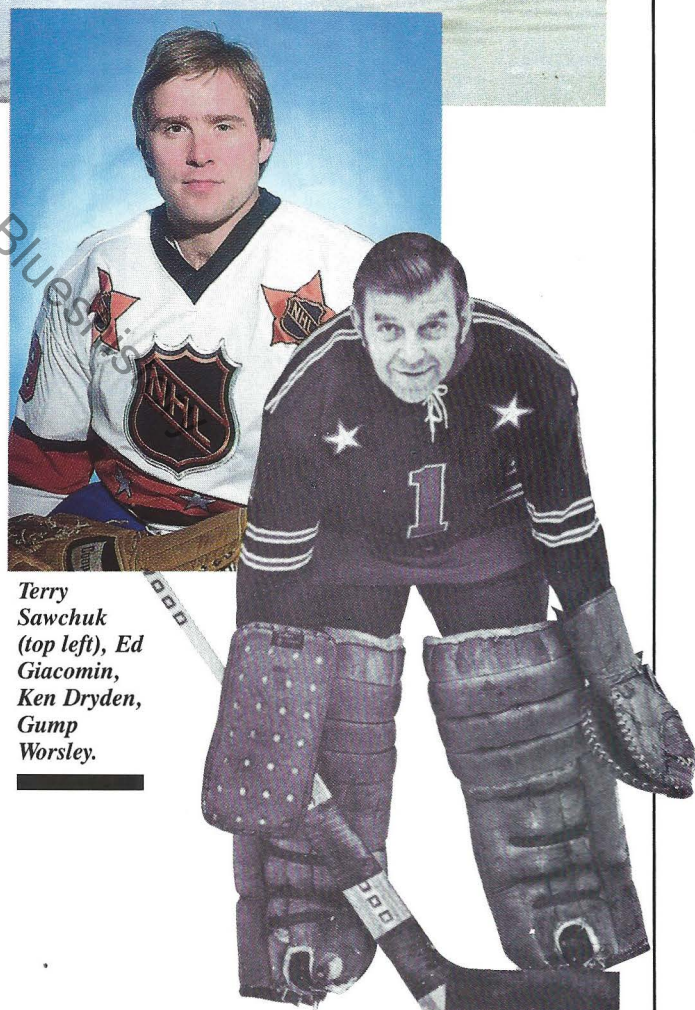
DAVID BIER



## Career Goaltending Records

GOALIE	TEAM	GP	MIN	GA	AVE	1ST GAME	LAST GAME
BANNERMAN, Murray	Chicago	2	60	9	9.00	1983	1984
BARRASSO, Tom	Buffalo	1	31	2	3.87	1985	—
BEAUPRE, Don	Minnesota	1	32	2	3.75	1981	—
BOWER, Johnny	Toronto	4	151	4	1.59	1961	1964
BRIMSEK, Frank	Boston	2	59	1	1.02	1947	1948
BRODA, Turk	Toronto	4	209	14	4.02	1947	1950
CHEEVERS, Gerry	Boston	1	20	1	3.00	1969	—
DESJARDINS, Gerry	Buffalo	1	29	2	5.52	1977	—
DION, Michel	Pittsburgh	1	30	2	4.00	1982	—
DRYDEN, Dave	Buffalo	1	30	5	10.00	1974	—
DRYDEN, Ken	Montreal	5	149	10	4.03	1972	1978
DURNAN, Bill	Montreal	3	91	4	2.64	1947	1949
EDWARDS, Don	Buffalo	2	59	2	2.03	1980	1982
ESPOSITO, Tony	Chicago	6	165	7	2.55	1970	1980
FUHR, Grant	Edmonton	4	117	7	3.59	1982	1986
FROESE, Bob	Philadelphia	1	32	2	3.75	1986	—
GAMBLE, Bruce	Toronto	1	40	2	3.00	1968	—
GARRETT, John	Vancouver	1	30	1	2.00	1983	—
GIACOMIN, Eddie	NY Rangers	6	182	10	3.30	1967	1973
GILBERT, Gilles	Boston	1	30	1	2.00	1974	—
GOSSELIN, Mario	Quebec	1	31	1	1.93	1986	—
HALL, Glenn	Det, Chi, StL	13	421	22	3.14	1955	1969
HENRY, Jim	Boston	1	30	1	2.00	1952	—
HODGE, Charlie	Montreal	3	100	7	4.20	1964	1967
LESSARD, Mario	Los Angeles	1	28	2	4.29	1981	—
LINDBERGH, Pelle	Philadelphia	2	59	9	9.15	1983	1985
LIUT, Mike	St. Louis	1	32	0	0.00	1981	—
LUMLEY, Harry	Chi, Tor	3	93	5	3.23	1951	1955
MCNEIL, Gerry	Montreal	3	121	4	1.98	1951	1953
MELOCHE, Gilles	Minnesota	2	61	3	2.95	1980	1982
MOOG, Andy	Edmonton	2	63	6	5.71	1985	1986
PARENT, Bernie	Philadelphia	5	140	10	4.28	1969	1977
PEETERS, Pete	Phi, Bos	4	123	10	4.87	1980	1984
PLANTE, Jacques	Mtl, StL	8	370	18	2.92	1956	1970
RAYNER, Charlie	NY Rangers	3	90	4	2.67	1949	1951
RESCH, Glenn	NY Islanders	3	87	9	6.20	1976	1984
ROLLINS, Al	Chicago	1	30	0	0.00	1954	—
SAWCHUK, Terry	Det, Bos, NYR	11	467	19	2.44	1950	1968
SIMMONS, Don	Toronto	1	29	1	2.07	1963	—
SMITH, Al	Toronto	1	20	1	3.00	1968	—
SMITH, Billy	NY Islanders	1	29	0	0.00	1978	—
SMITH, Gary	Vancouver	1	31	4	7.74	1975	—
STEPHENSON, Wayne	Philadelphia	2	65	7	6.46	1976	1978
THOMAS, Wayne	Toronto	1	30	4	8.00	1976	—
VACHON, Rogatien	Los Angeles	3	96	5	3.12	1973	1978
VILLEMURE, Gilles	NY Rangers	3	88	1	0.68	1971	1973
WAKELY, Ernie	St. Louis	1	29	0	0.00	1971	—
WORSLEY, Lorne "Gump"	NYR, Mon, Min	4	110	3	1.64	1961	1972

Shots on goal not recorded before 1955.



Terry  
Sawchuk  
(top left), Ed  
Giacomin,  
Ken Dryden,  
Gump  
Worsley.





Wayne Gretzky

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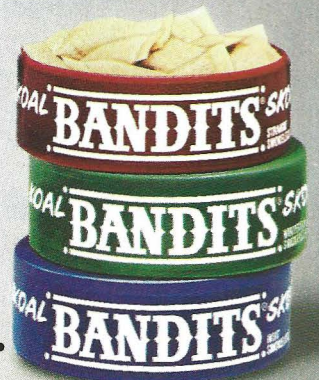
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# The People's Choice

## All-Star fan balloting continues to be a big hit.

**T**onight we'll watch 40 of the world's greatest hockey players—many of whom are everyday opponents—in uniform at the same time. And when the 12 starters line up for the opening face-off, they will be there because they are the fans' choice.

For the third consecutive year, NHL fans put their favorite NHL All-Stars on ice. All-Star voting has caught on with NHL fans. Last year, for Rendez-Vous 87, more than one million ballots were cast.

Votes in the 1988 NHL All-Star balloting campaign were cast at all 21 NHL arenas from November 1 to December 31, 1987. Fans in the U.S. also obtained ballots at participating Dodge and Plymouth dealers, and ballots also were inserted into issues of *The Sporting News* and *The Hockey News*.

As part of the promotion, voters in the United States entered the NHL's Fans Choice Sweepstakes. The winner is here tonight—having received an all-expense paid trip for four to the All-Star Game.

Each team followed basic guidelines for

in-arena balloting. However, it was the extra efforts on the part of the clubs which made the program successful for the third year.

Though the methods varied, the results were superb. And with the help of sponsors Dodge-Plymouth in the United States and Procter & Gamble in Canada, the project was a success.

In St. Louis, Blues fans were greeted by the Blue Notes hostesses and an All-Star Ballot when they entered the Arena. In Buffalo, Washington, Philadelphia, Edmonton, and on Long Island, the teams' fan clubs distributed ballots. In Vancouver and Los Angeles, ushers sporting "VOTE" buttons made sure each fan had the opportunity to cast a ballot. At the Met Center in Minnesota, a ballot was placed on every seat in the arena. The Buffalo and Minnesota teams also distributed ballots to fans in their affiliated American Hockey League and International Hockey League arenas.

The Professional Hockey Writers' Association (PHWA) selected the ballot nominees.



**John McDonald, Dodge Truck general marketing manager, joins Barc and Bob Plager and Al Arbour, honorary All-Star captains.**

But the voting was not limited to the nominees; at the bottom of the ballot, fans could write in any of their favorite players not listed.

"Fan balloting helps the game," says PWhA President Scott Morrison. "And anything that helps hockey is good for all of us." ★

## PLANTE

*continued from page 100*

inventiveness. He was the first goalie to raise his hand and signal his teammates that an icing infraction was going to be whistled.

He also popularized the practice of goal-tenders leaving their creases to stop pucks and set up teammates. Yes, he got caught occasionally when the puck would carom crazily in front of the net and result in an easy goal, but the practice was a sound one and is used universally today.

His roaming ways also put him in the scoring column on occasion, a rarity for goal-tenders. Jacques is officially credited with eight assists.

He should have had a ninth.

One night, the official scorer inadvertently credited Blues defenseman Jean-Guy Talbot, an old Montreal teammate, with an assist that rightly belonged to Plante.

When the announcement came over the public address system, Talbot skated back to Plante and asked: "Do you really want that assist, Jacques?"

"Why?" replied Plante. "Do you have a bonus clause for assists?"

"Yes, I do," said Talbot.

"Very well," said Plante. "It's near Christmas, and we should be generous. Don't correct the scorer."

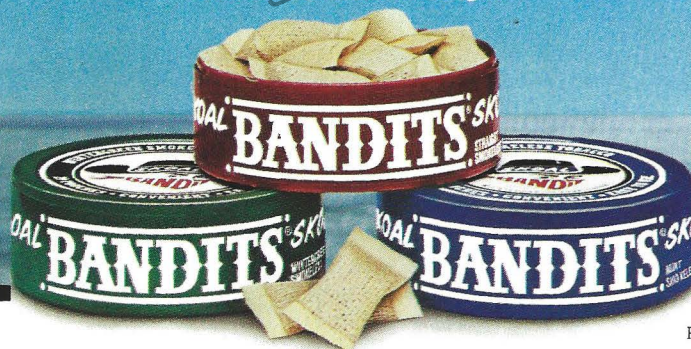
"Merci, Jacques."

"Bienvenue, Jean-Guy."

Merci, Jacques. ★

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# I REMEMBER JACQUES

An old friend pays tribute to the late, great goaltender.

BY JOHN HALLIGAN

Jacques Plante was called a lot of things, not all of them complimentary. Iconoclastic? Yes. Hypochondriacal? At times. Idiosyncratic? Yes. Superstitious? Definitely. But, above all, Frere Jacques was a unique individual, a marvelous teacher ahead of his time, and the man who quite literally changed the very face of hockey with the introduction and popularization of the goalie's mask.

At the time of his passing, in February of 1986, Plante was in his second tour of duty with the St. Louis Blues. They called him a "special goaltending instructor" but he was more. Words like "confidant," "mentor," and "expert" come to mind.

As late as mid-January of 1986, five weeks before his death, Plante was on the ice in St. Louis, instructing the Blues' goaltenders, Rick Wamsley and Greg Millen.

Plante's first stint in St. Louis was short but memorable, probably the only stop of his 22-year pro hockey career that was an oasis from controversy.

From June, 1968 to May, 1970—at ages 39 and 40 and with two questionable knees—Plante teamed with the equally great Glenn Hall to form undoubtedly the greatest goaltending tandem in history. Together, they were the backbone of the Blues' second and third consecutive trips to the Stanley Cup Finals.

Plante was thrilled with the beautifully refurbished Arena and its fans. When organist Norm Kramer struck up "When the Blues Come Marching In," Jacques admitted to "breaking out in goose bumps."

"Right from the start, I was the happiest guy in St. Louis," he once recalled. "It was good being back with a winner. After being with the Canadiens, my time with the Rangers (from whom the Blues acquired him) had been a letdown, but here under Scotty Bowman (the Blues general manager and coach) and with the players who made it to the Finals, it was exciting again."

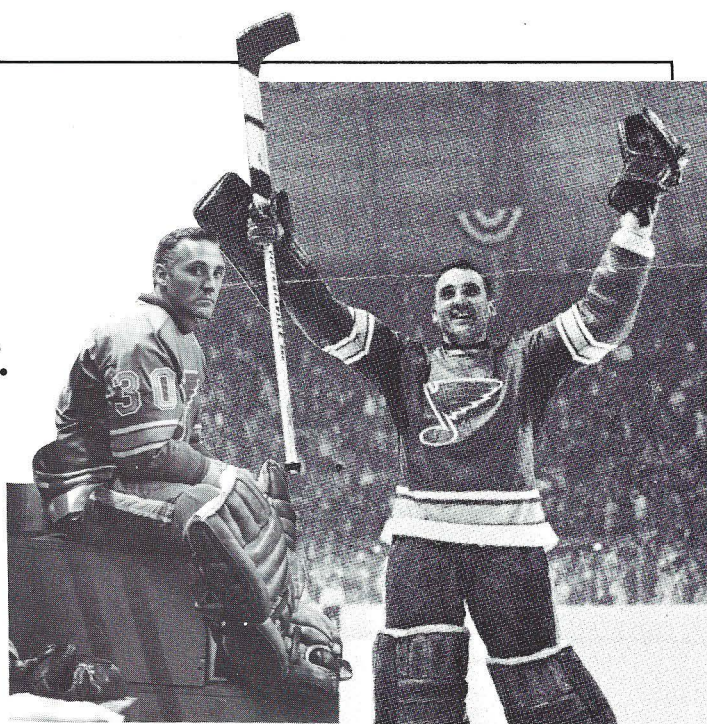
Plante's statistics for 1968-69 reflected his happiness—37 games played, a stingy 70-goals-against, a League-leading five shutouts and a goals-against-average of 1.96. In the '69 playoffs, he was even more fantastic—10 games, 14 goals-against, three shutouts and an average of 1.43. For their regular-season heroics, the Plante-Hall duo was awarded the Vezina Trophy as the NHL's top goaltenders.

Jacques also gloried in the regal treatment lavished upon the players by Blues owners, Sidney Salomon Jr. and Sidney Salomon III. For Plante, that meant a single room on the road, a real rarity in those days. And, when there were back to back games scheduled on a weekend, either Hall or Plante would work on Saturday night, then remain in St. Louis while a third goalie (usually Ernie Wakely) would travel.

Once, after playing on a Saturday night, Plante was invited to accompany Sid Salomon Jr. fishing on Sunday at his privately-stocked lake.

"The Salomons were more like close friends than wealthy bosses," Plante would recall later. "We drifted along on that warm, sunny afternoon not really caring whether the fish bit and listening to the broadcast of the Blues' afternoon game from Pittsburgh. I couldn't help thinking how much hockey had changed, and how much the Salomons had to do with it."

*John Halligan is vice president, communications for the New York Rangers.*



I knew Jacques well from his days with the Rangers. His death at age 57 brought a flood of memories.

In 1963, I was in my first year with the Rangers, working (at \$75 a week!) as assistant publicity director. Similarly, Jacques was in his first season with the Rangers, and had left his family in Montreal. He lived first in the Paramount Hotel, and later on West 71st Street. I was still single so Jacques and I had time to fill and lots of *free* (that was *very* important to him, and I say that with fondness) access to the old Madison Square Garden. That meant prize fights, track meets, and basketball games, all of which we enjoyed terrifically and all of which Jacques would dissect with razor sharpness and incisive commentary.

We often shared post event beers as well, and I got to like Jacques very much. It was no small thing for a still impressionable 22-year-old to be a genuine acquaintance of such a great star in the hockey firmament, but I cranked up my new-found professionalism, gritted my teeth... and loved every minute of it. I often drove with Jacques to Ranger practices, sometimes as far away as Commack, Long Island, and I loved his stories and the discussions on hockey and life. He was a very bright guy, Jacques was, far brighter in fact than he is often portrayed.

Things were not always copacetic with Jacques in New York. Plagued by allergies throughout his career, he developed a particular dislike for the Royal York Hotel in Toronto, claiming something there made him break out in a rash. The Rangers let him stay at the Westbury when we played the Leafs, but the allergy remained nonetheless. Explained Jacques, "I dreamt I was staying at the Royal York."

In the ensuing years (St. Louis, Toronto and Boston were the playing stops; Quebec of the WHA, Philadelphia, Montreal and St. Louis the coaching stops), I managed to stay in touch with Plante quite often. Our paths crossed frequently and I would always go out of my way to chat with him and renew our friendship. To this day I have the feeling that every time I talked to Jacques I learned something new.

Of course, he taught us *all* a few things. I was there that November night in 1959 when a sharp backhand shot from the Rangers Andy Bathgate crumpled Plante to the Madison Square Garden ice. Some 20 minutes passed before he emerged from his facial stitching through the 50th Street side players' ramp, carrying a cream-colored facemask. Most of the 15,925 customers didn't realize what was happening until he pulled the mask over his face, and that elicited a collective gasp from the crowd. Was he really going to wear that thing? Indeed he was, and the game of hockey had changed forever.

But the facemask would hardly be Jacques' only claim to hockey

*continued on page 99*



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